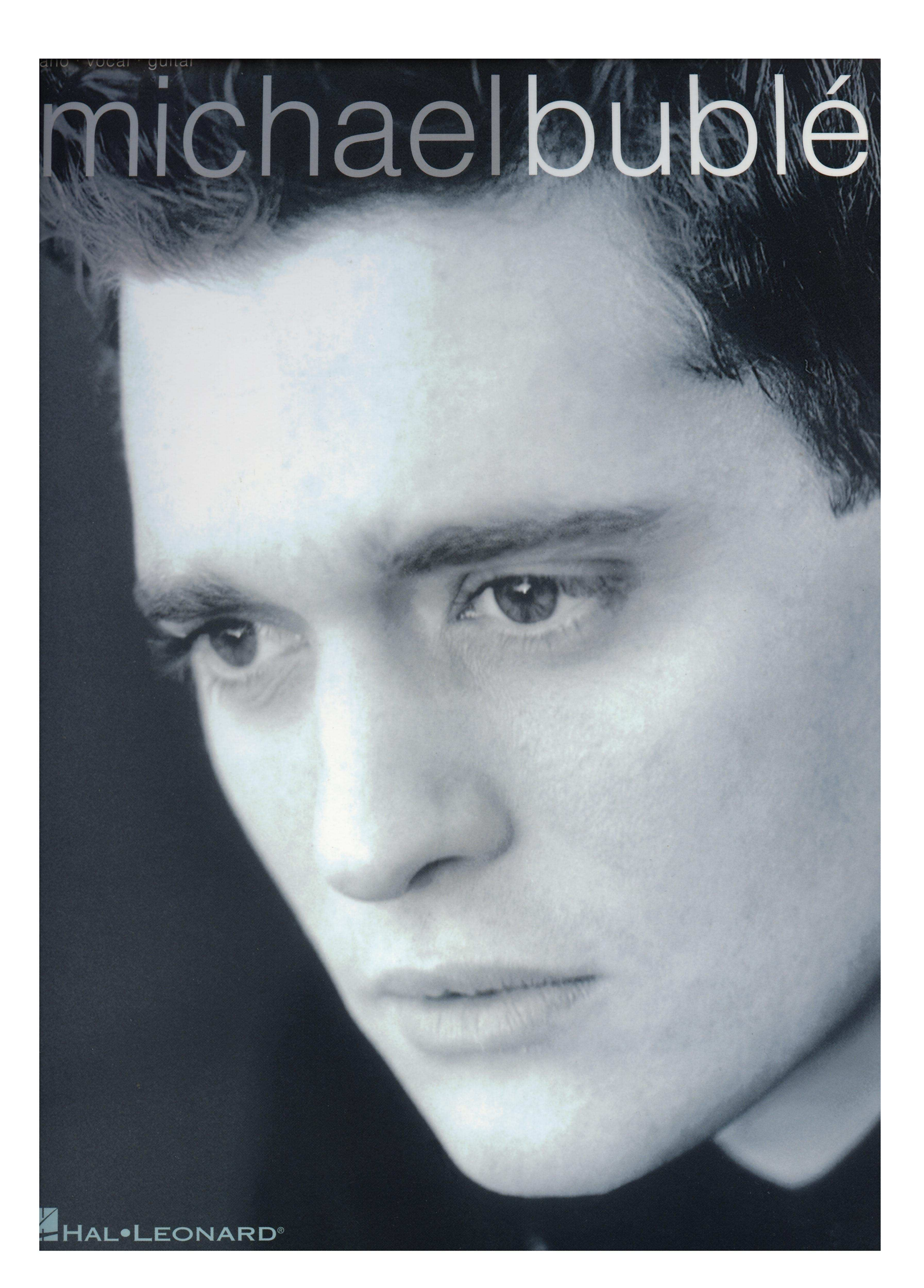


ano · vocal · guitar
michael bublé
HAL•LEONARD®

piano · vocal · guitar

michael bublé

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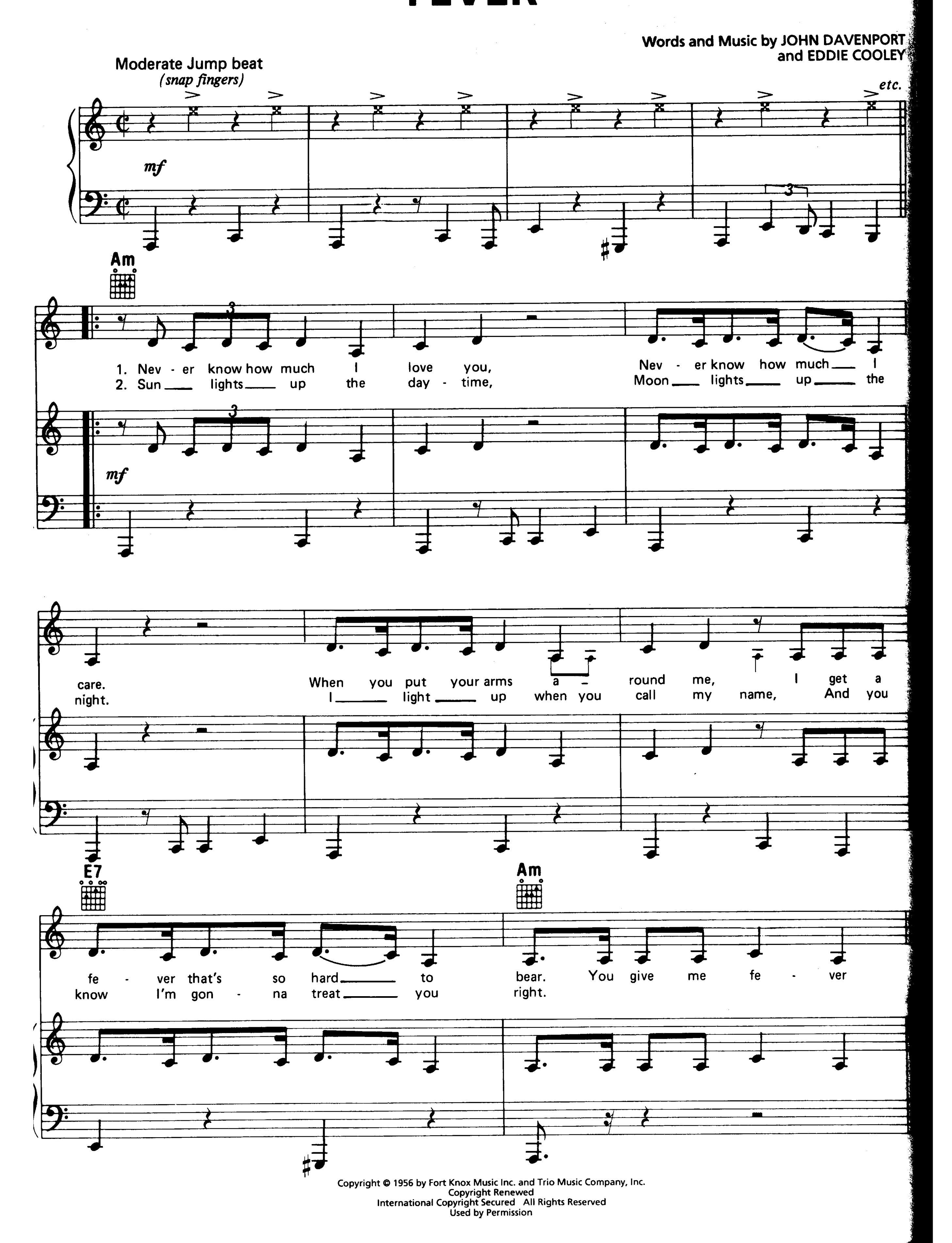
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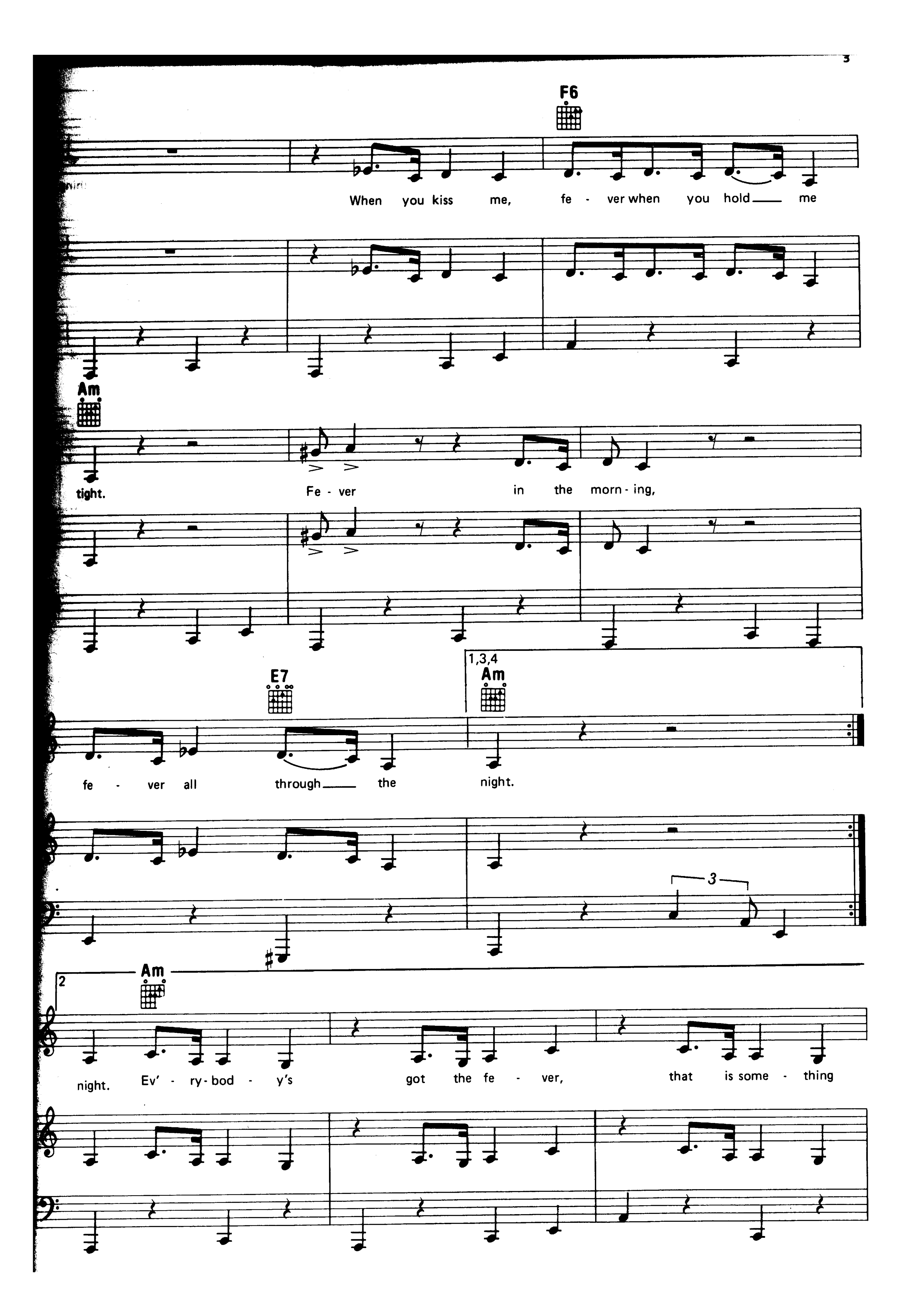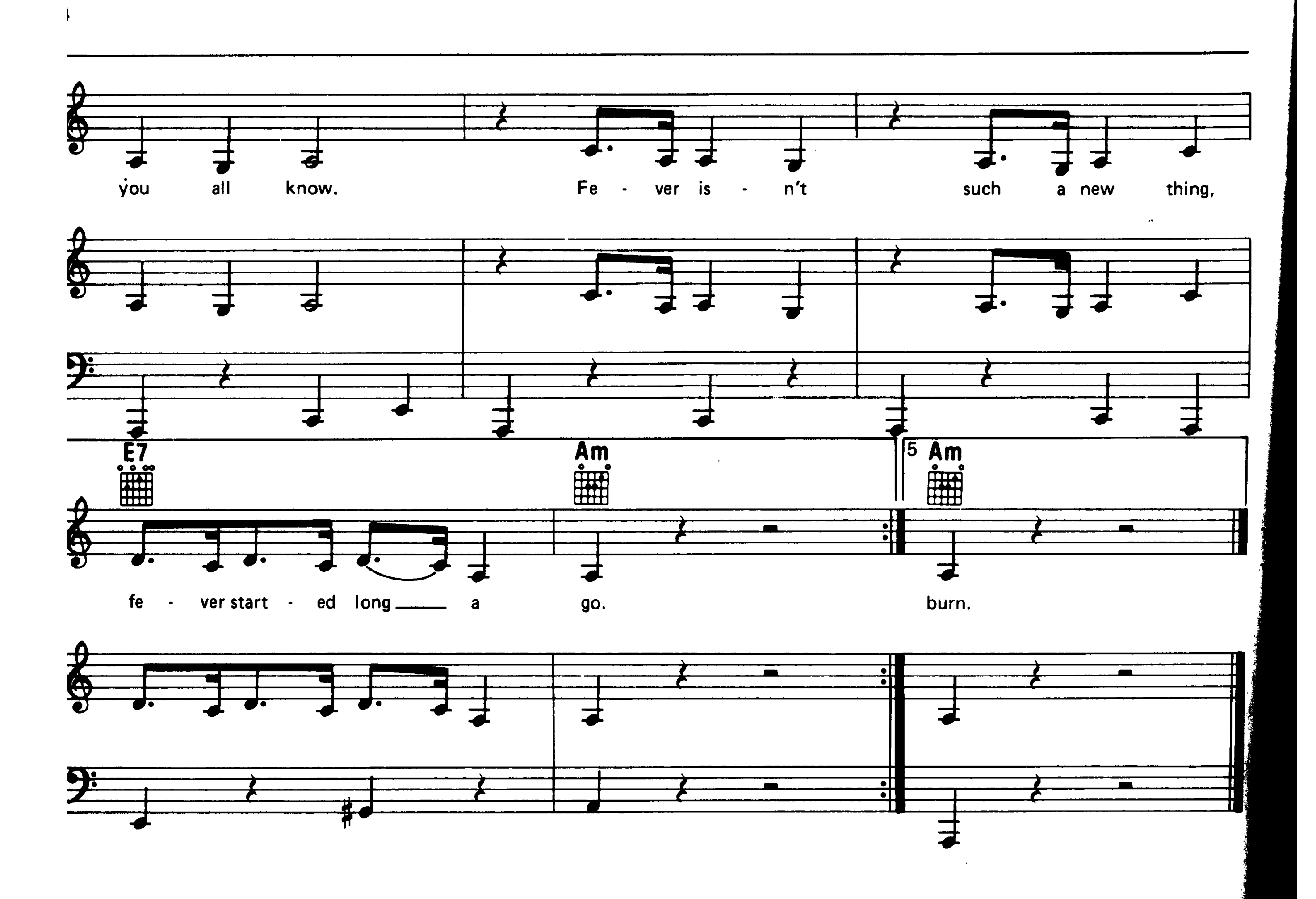


7777 W. Bluemound Rd. P.O. Box 13819 Milwaukee, WI 53213

FEVER

Words and Music by JOHN DAVENPORT
and EDDIE COOLEY




F6
When you kiss me, fe - ver when you hold me
Am
tight. Fe - ver in the morn - ing,
E7
1,3,4
Am
fe - ver all through the night.
3
2
Am
night. Ev' - ry - bod - y's got the fe - ver, that is some - thing



Verse 3 Romeo loved Juliet,
Juliet she felt the same,
When he put his arms around her, he said,
"Julie, baby you're my flame."

Chorus Thou givest fever, when we kisseth
Fever with thy flaming youth,
Fever - I'm afire
Fever, yea I burn forsooth.
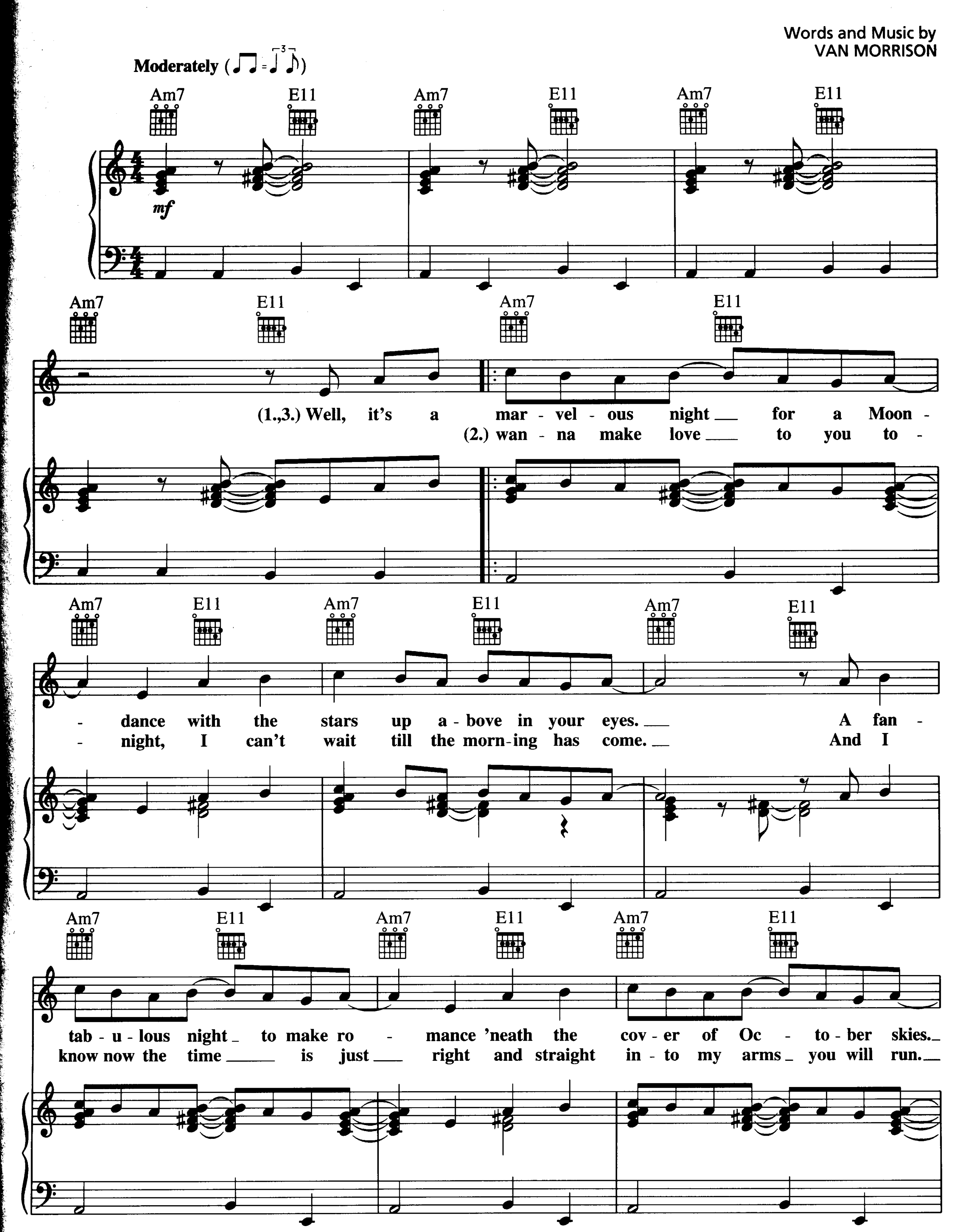
Verse 4 Captain Smith and Pocahantas
Had a very mad affair,
When her Daddy tried to kill him, she said,
"Daddy-o don't you dare."
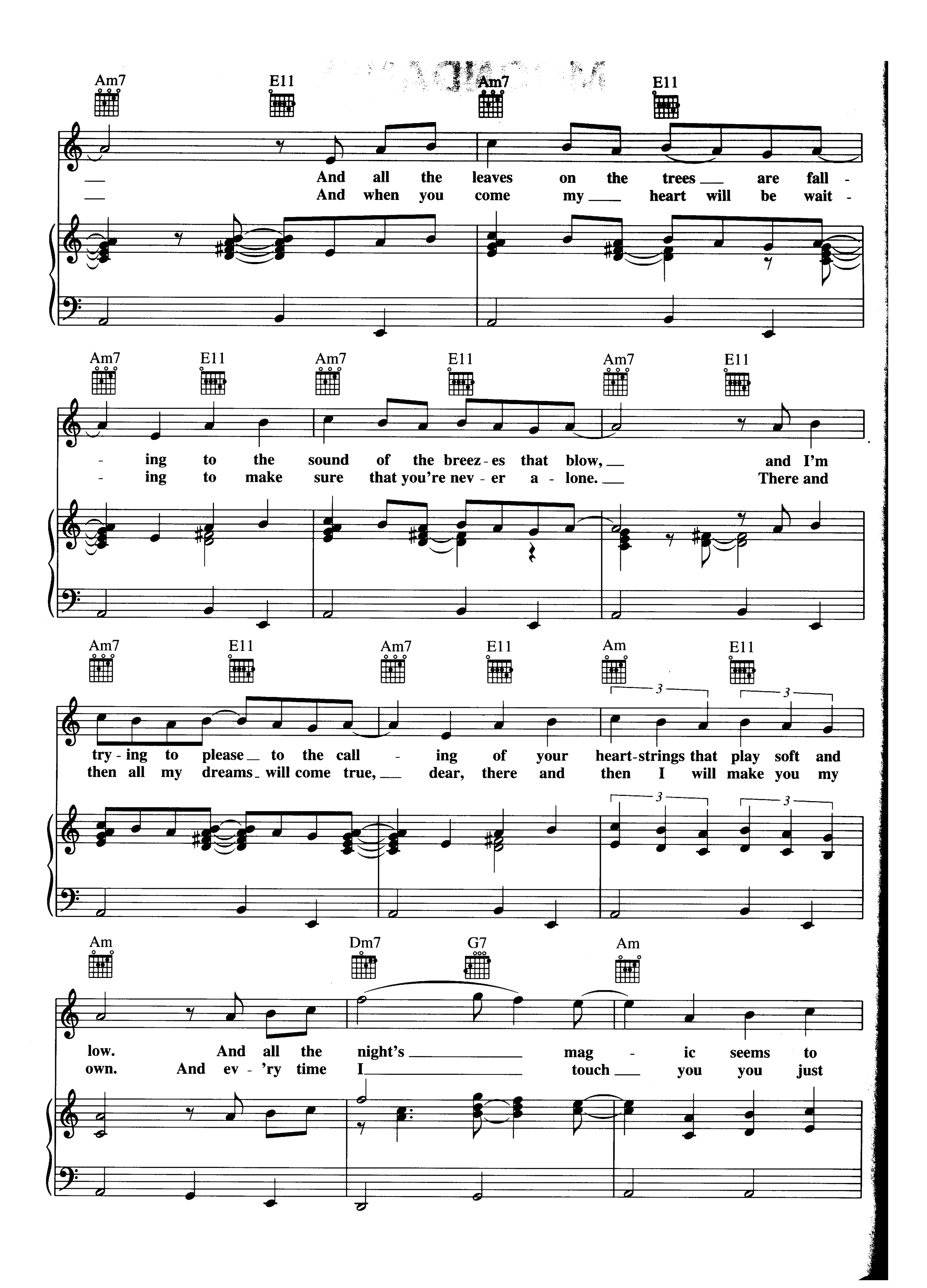
Chorus Give me fever, with his kisses,
Fever when he holds me tight.
Fever - I'm his Missus
Oh Daddy won't you treat him right.

Verse 5 Now you've listened to my story
Here's the point that I have made:
Chicks were born to give you fever
Be it fahrenheit or centigrade.
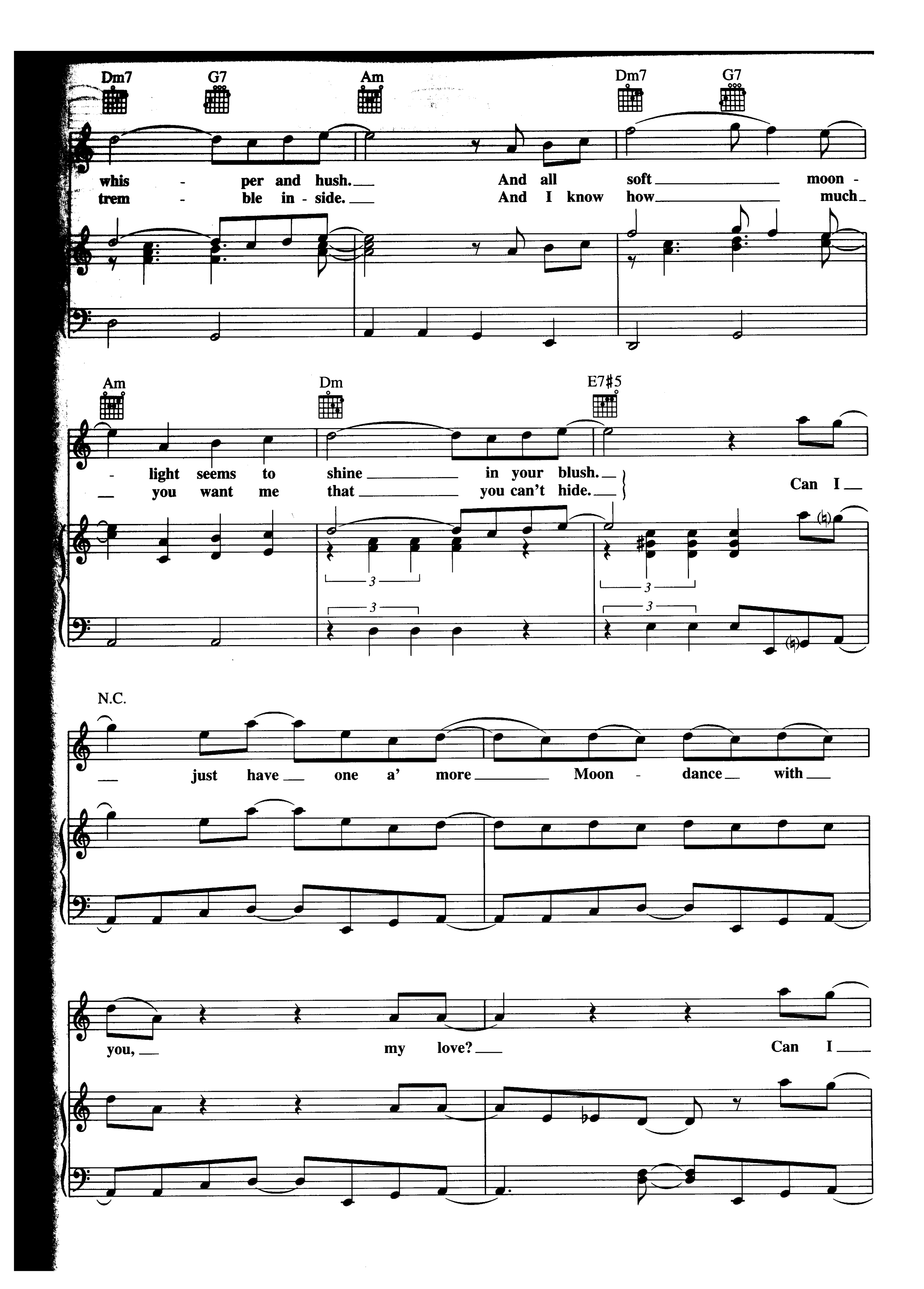
Chorus They give you fever when you kiss them,
Fever if you live and learn.
Fever - till you sizzle
What a lovely way to burn.
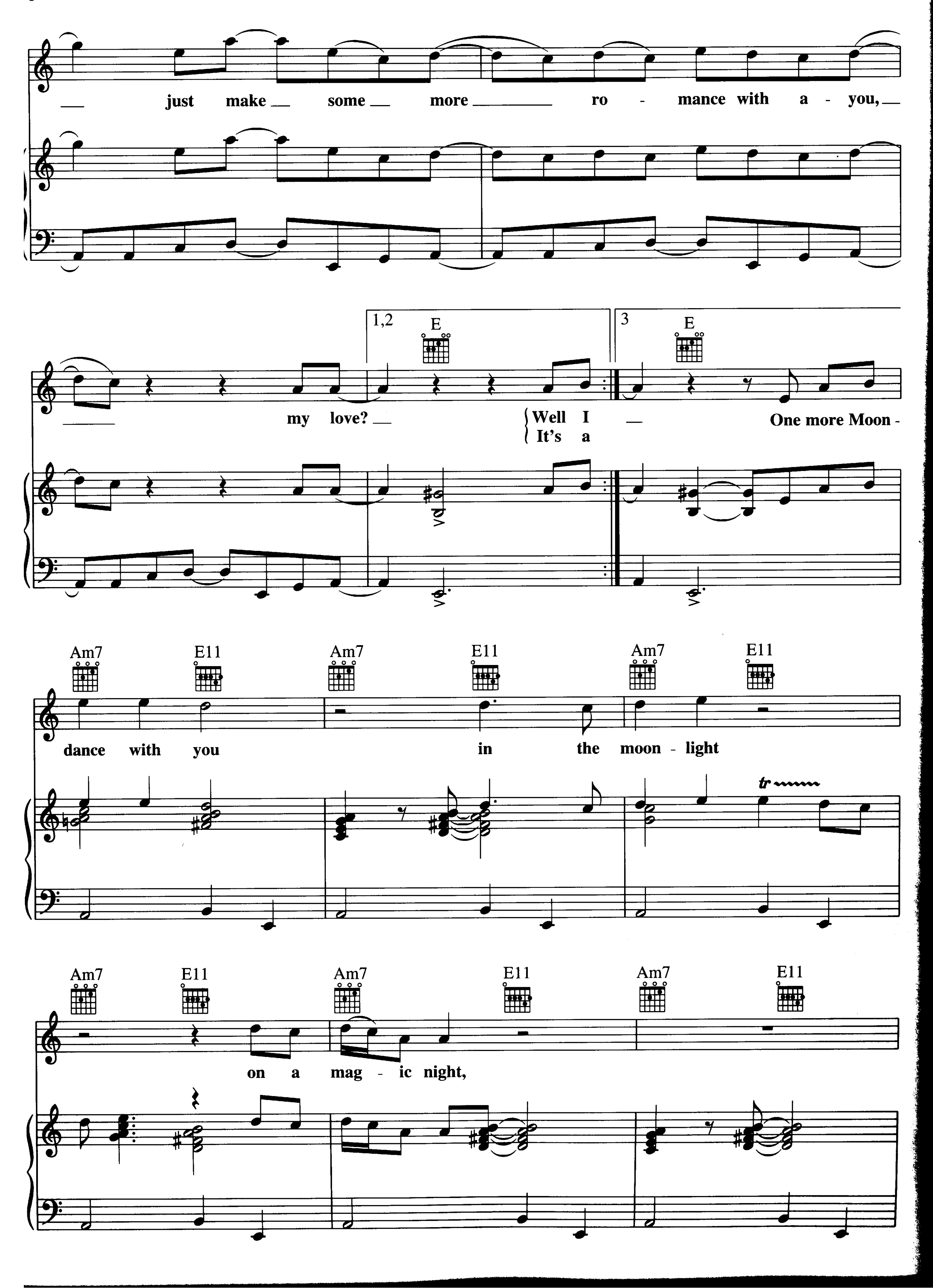
MOONDANCE


Words and Music by
VAN MORRISON
Moderately
Am7
E11
mf
(1.,3.) Well, it's a mar - vel - ous night for a Moon - dance with the stars up a - bove in your eyes. A fan - tab - u - lous night to make ro - mance 'neath the cov - er of Oc - to - ber skies.
(2.) wan - na make love to you to - night, I can't wait till the morn - ing has come. And I know now the time is just right and straight in - to my arms you will run.
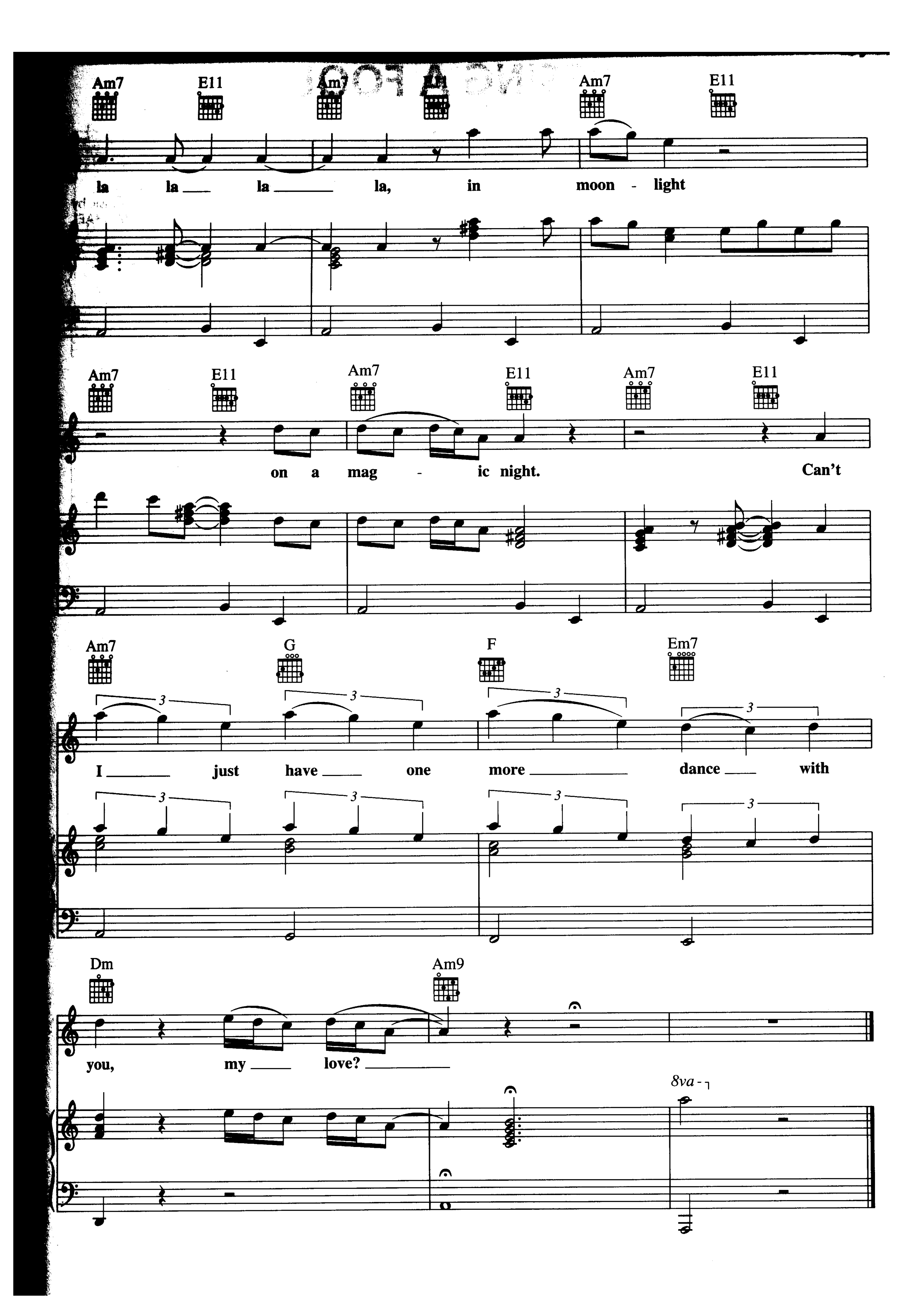


Am7
E11
Am7
E11
And all the leaves on the trees are fall -
And when you come my heart will be wait -
Am7
E11
Am7
E11
Am7
E11
- ing to the sound of the breez - es that blow,
and I'm
- ing to make sure that you're nev - er a - lone.
There and
Am7
E11
Am7
E11
Am
E11
try - ing to please to the call - ing of your heart-strings that play soft and
then all my dreams will come true, dear, there and then I will make you my
Am
Dm7
G7
Am
low. And all the night's mag - ic seems to
own. And ev - 'ry time I touch you you just


Dm7 G7 Am Dm7 G7
whis - per and hush. And all soft moon -
trem - ble in - side. And I know how much
Am Dm E7♯5
- light seems to shine in your blush.
you want me that you can't hide.
Can I
N.C.
just have one a' more Moon - dance with
you, my love?
Can I
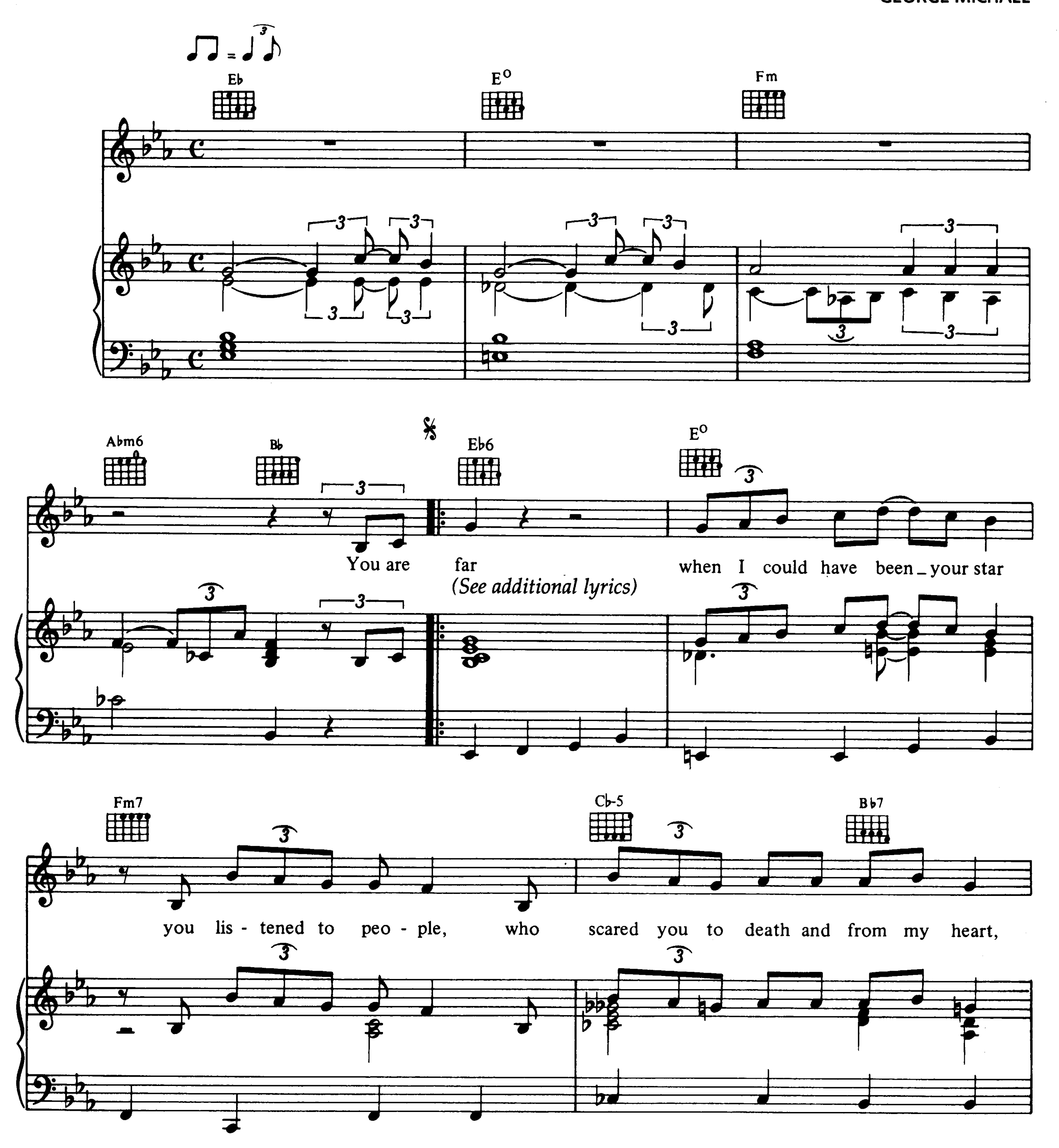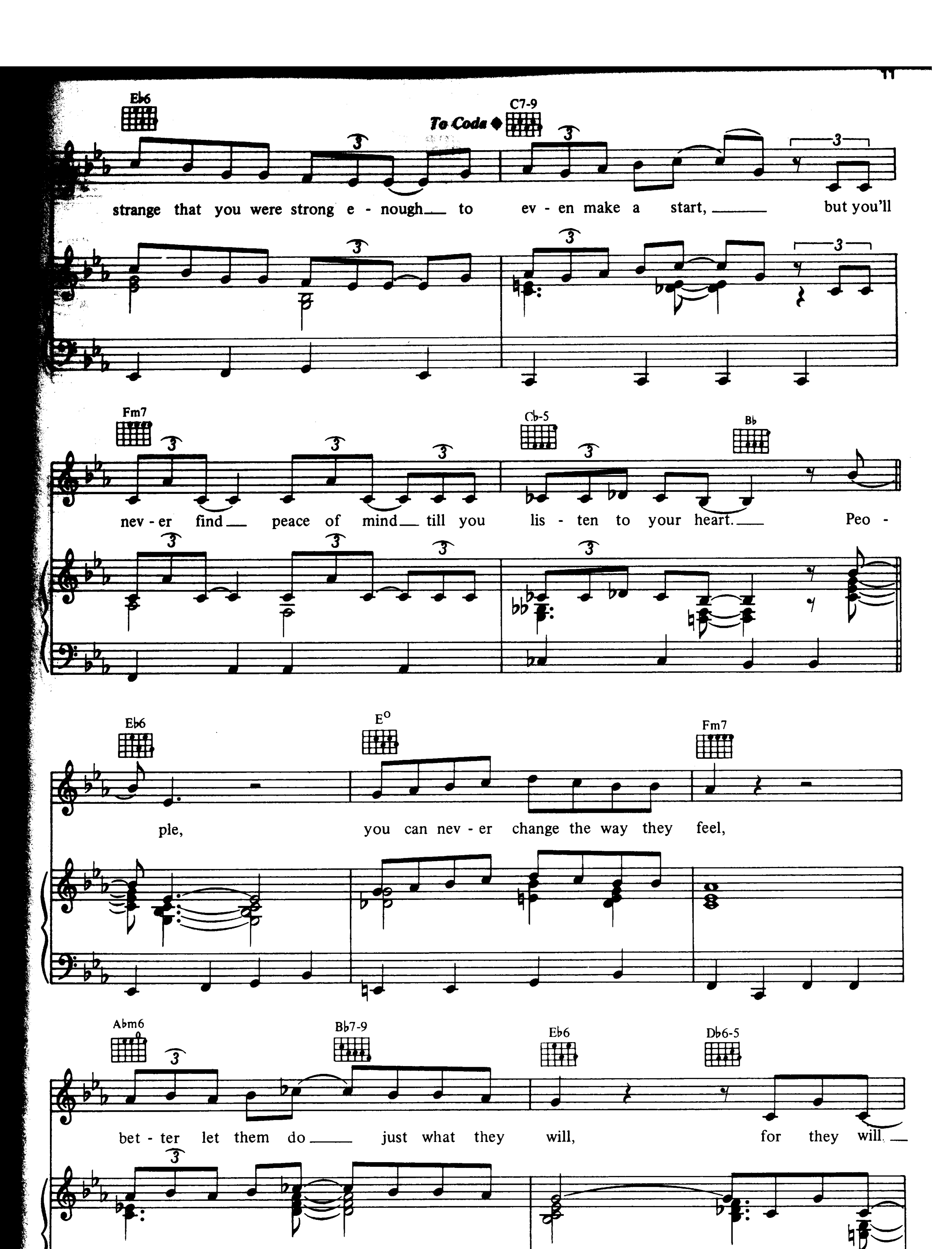


just make some more ro - mance with a - you,
my love?
1,2
E
Well I
It's a
3
E
One more Moon -
Am7
E11
dance with you
in the moon - light
tr
on a mag - ic night,


Am7 E11 Am7 E11 Am7 E11
la la la la, in moon - light
Am7 E11 Am7 E11 Am7 E11
on a mag - ic night. Can't
Am7 G F Em7
I just have one more dance with
Dm Am9
you, my love?
8va
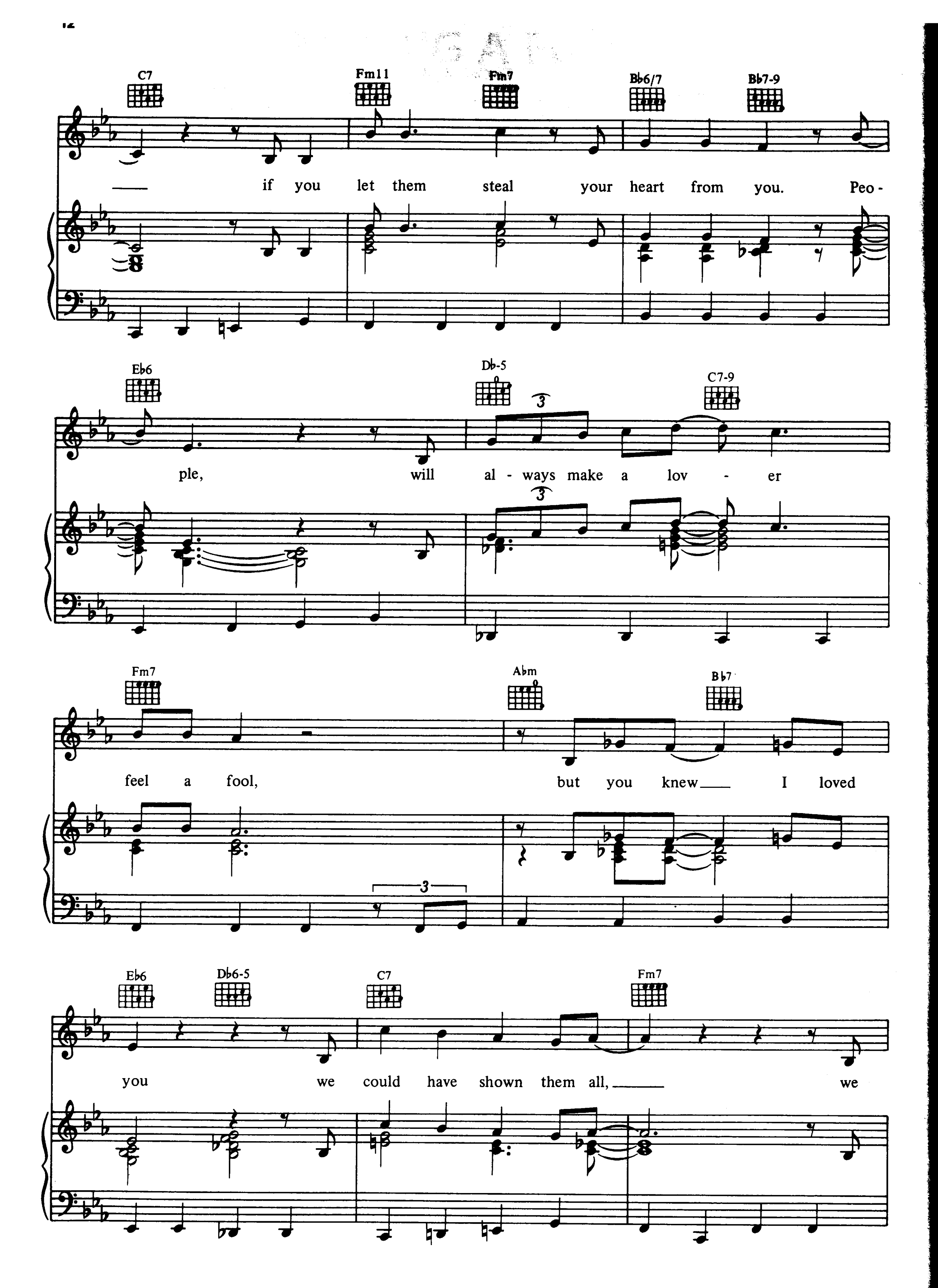
KISSING A FOOL
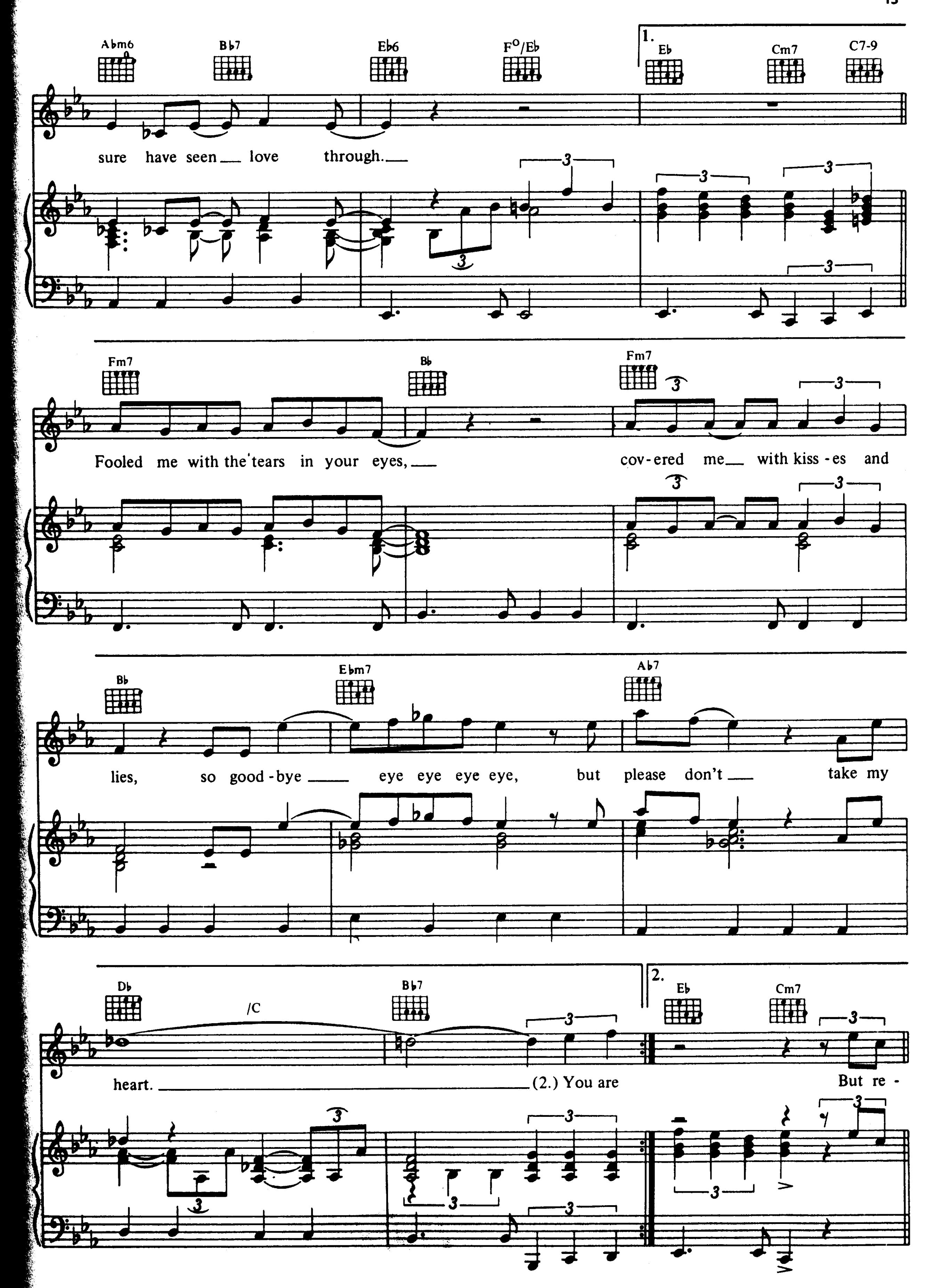
Words and Music by
GEORGE MICHAEL
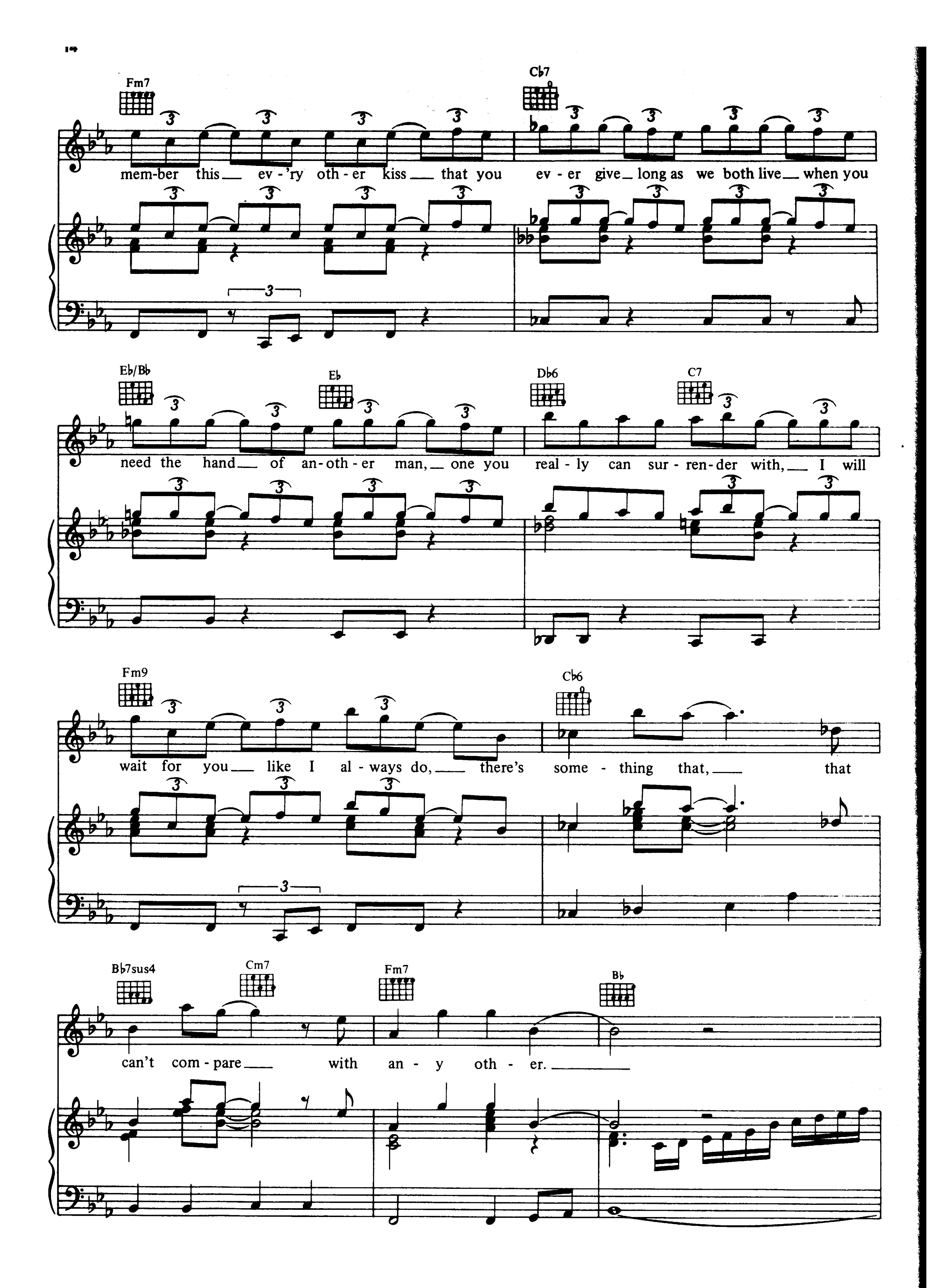




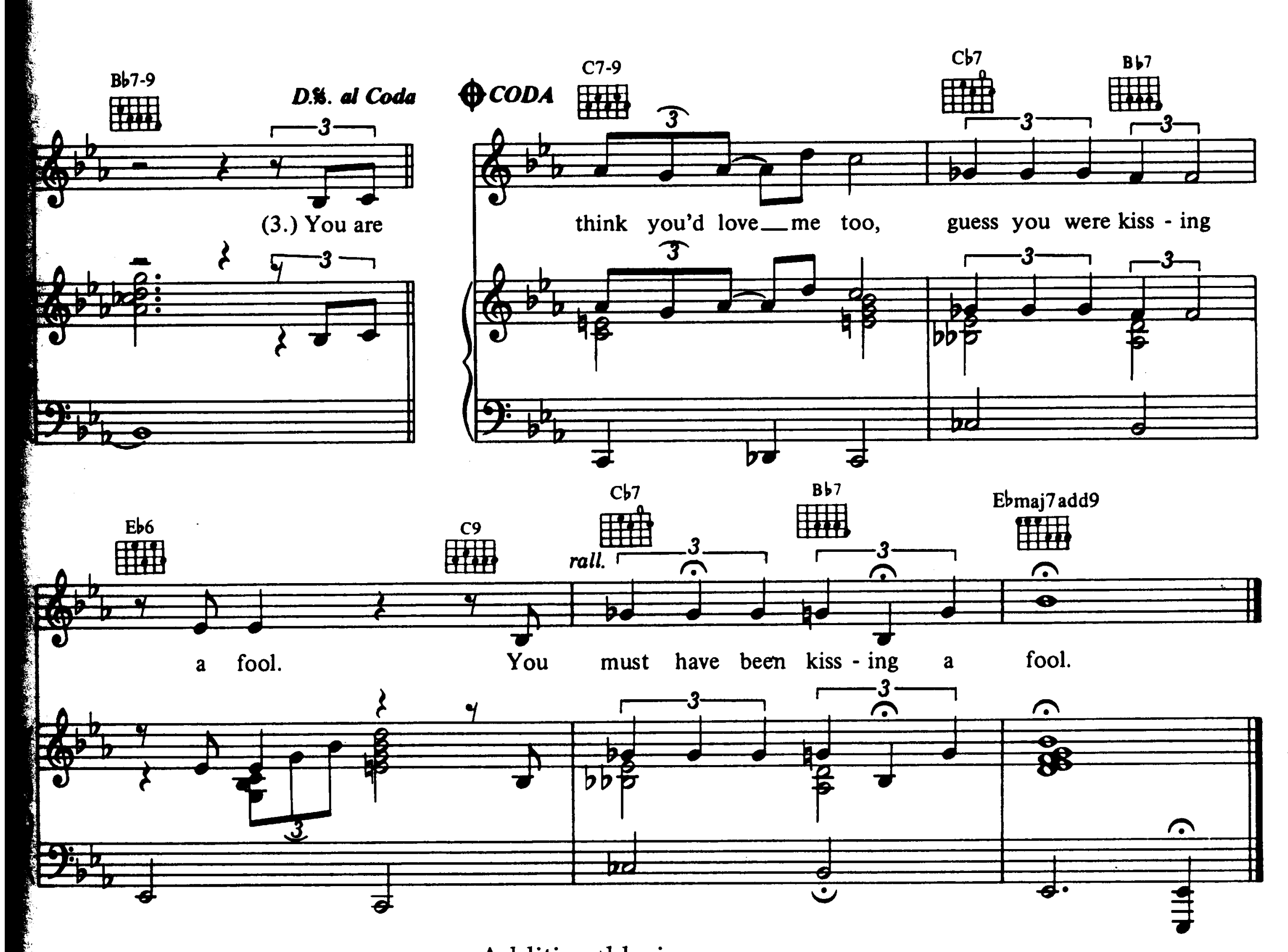
Eb6
To Coda
C7-9
strange that you were strong e - nough to ev - en make a start, but you'll
Fm7
Cb-5
Bb
nev - er find peace of mind till you lis - ten to your heart. Peo -
Eb6
E°
Fm7
ple, you can nev - er change the way they feel,
Abm6
Bb7-9
Eb6
Db6-5
bet - ter let them do just what they will, for they will


C7
Fm11
Fm7
B♭6/7
B♭7-9
if you let them steal your heart from you. Peo -
E♭6
D♭-5
C7-9
3
ple, will al - ways make a lov - er
Fm7
A♭m
B♭7
3
feel a fool, but you knew I loved
E♭6
D♭6-5
C7
Fm7
you we could have shown them all, we



Abm6
Bb7
Eb6
F°/Eb
1.
Eb
Cm7
C7-9
sure have seen love through.
3
Fm7
Bb
Fm7
Fooled me with the tears in your eyes,
cov-ered me with kiss-es and
3
Bb
Ebm7
Ab7
lies, so good-bye eye eye eye eye, but please don't take my
Db
/C
Bb7
2.
Eb
Cm7
heart. (2.) You are
But re-


Fm7
Cb7
mem-ber this ev-'ry oth-er kiss that you ev-er give long as we both live when you
Eb/Bb
Eb
Db6
C7
need the hand of an-oth-er man, one you real-ly can sur-ren-der with, I will
Fm9
Cb6
wait for you like I al-ways do, there's some-thing that, that
Bb7sus4
Cm7
Fm7
Bb
can't com-pare with an-y oth-er.
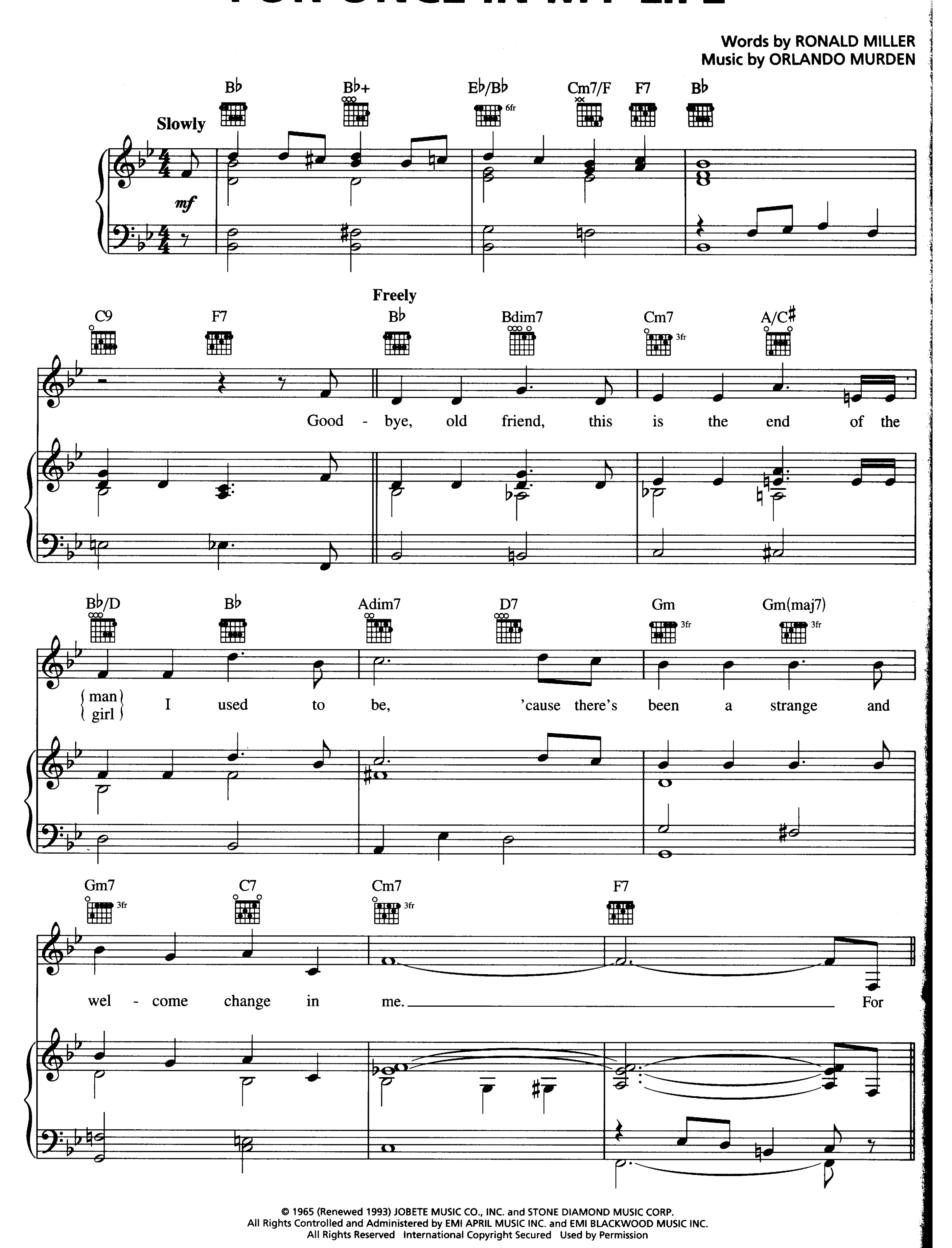


Additional lyrics

VERSE 2:
You are far
I'm never gonna be your star
I'll pick up the pieces and mend my heart
Maybe I'll be strong enough
I don't know where to start
But I'll never find peace of mind
While I listen to my heart.
People you can never change the way they feel
Better let them do just what they will
For they will
If you let them steal your heart.
People
Will always make a lover feel a fool
But you knew I loved you
We could have shown you all la la la la la la.

VERSE 3:
You are far
When I could have been your star
You listened to people
Who scared you to death and from my heart
Strange that I was wrong enough
To think you'd love me too
Guess you were kissing a fool
You must have been kissing a fool.

FOR ONCE IN MY LIFE

Words by RONALD MILLER
Music by ORLANDO MURDEN





Slowly, with feeling

Bb Bb+ Bb6 Bdim7 Cm Ab/C

once in my life I have some - one who needs me, some - one I've need - ed so

F7 G7 Cm Ab/C F7 F7#5
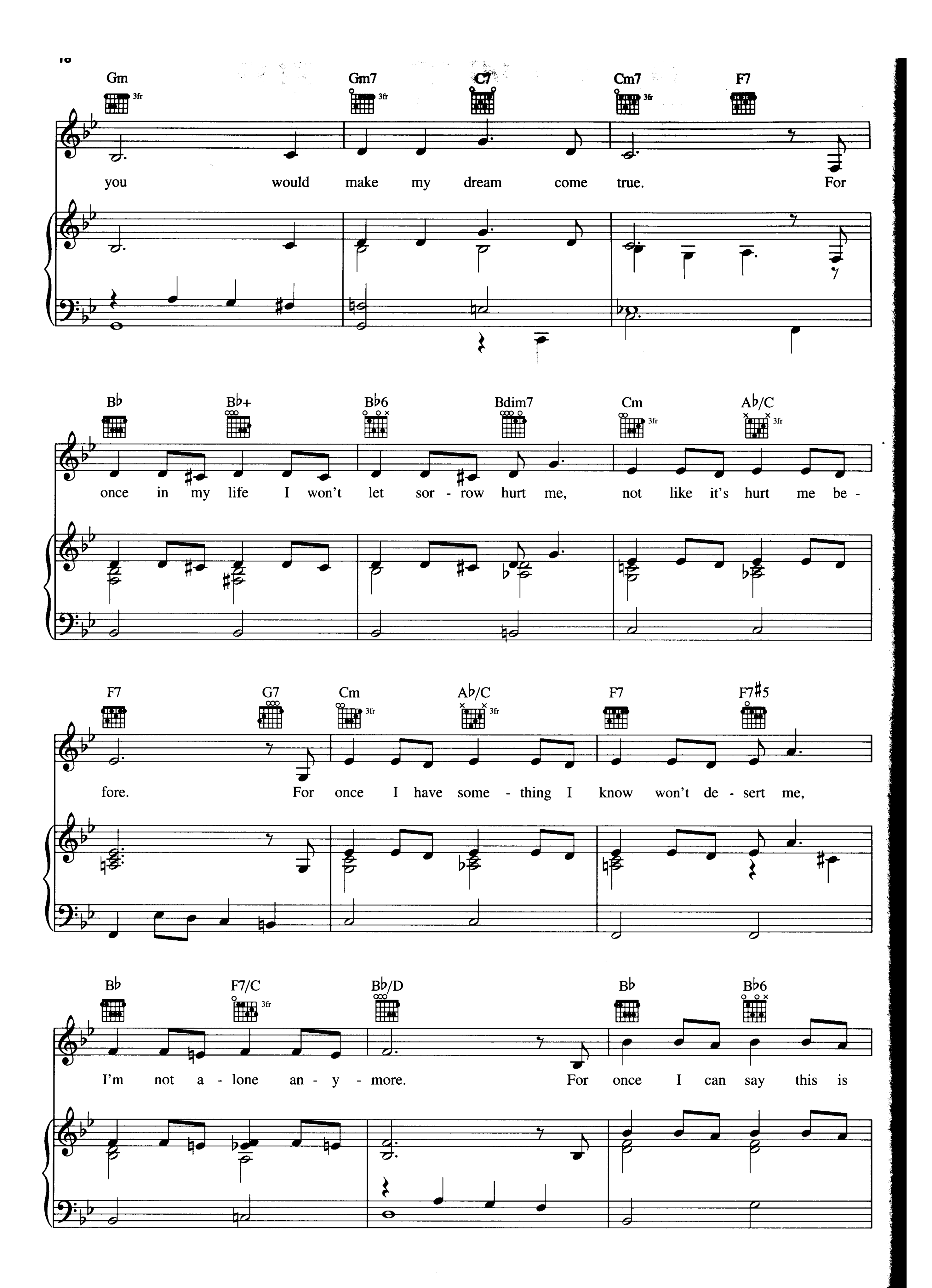
long. For once, un - a - fraid I can go where life leads me and
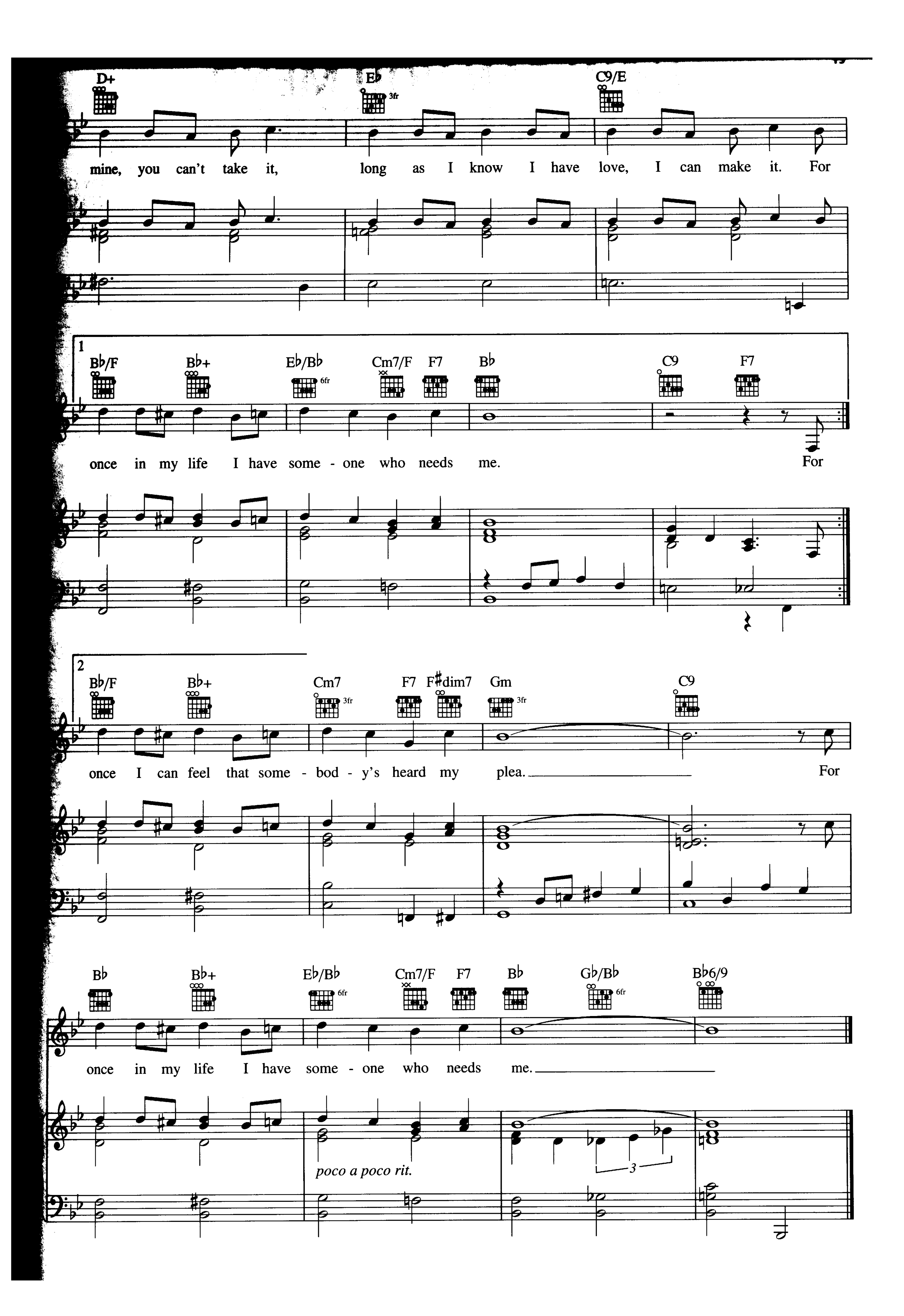
Bb F7/C Bb/D Bb Bb6

some - how I know I'll be strong. For once I can touch what my

D+ Eb Cm Fm7 F7 Bbmaj7 Dm
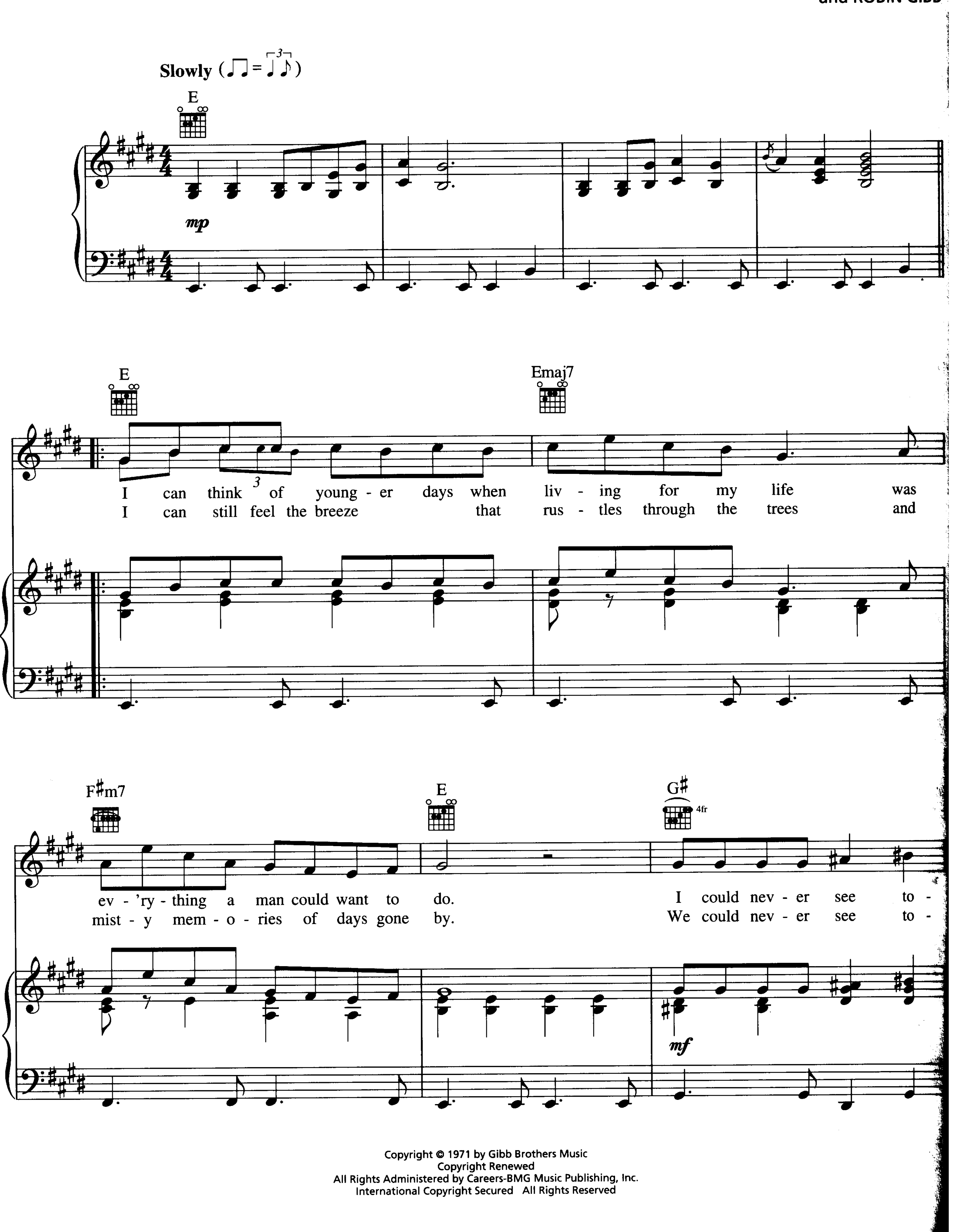
heart used to dream of long be - fore I knew some - one warm like
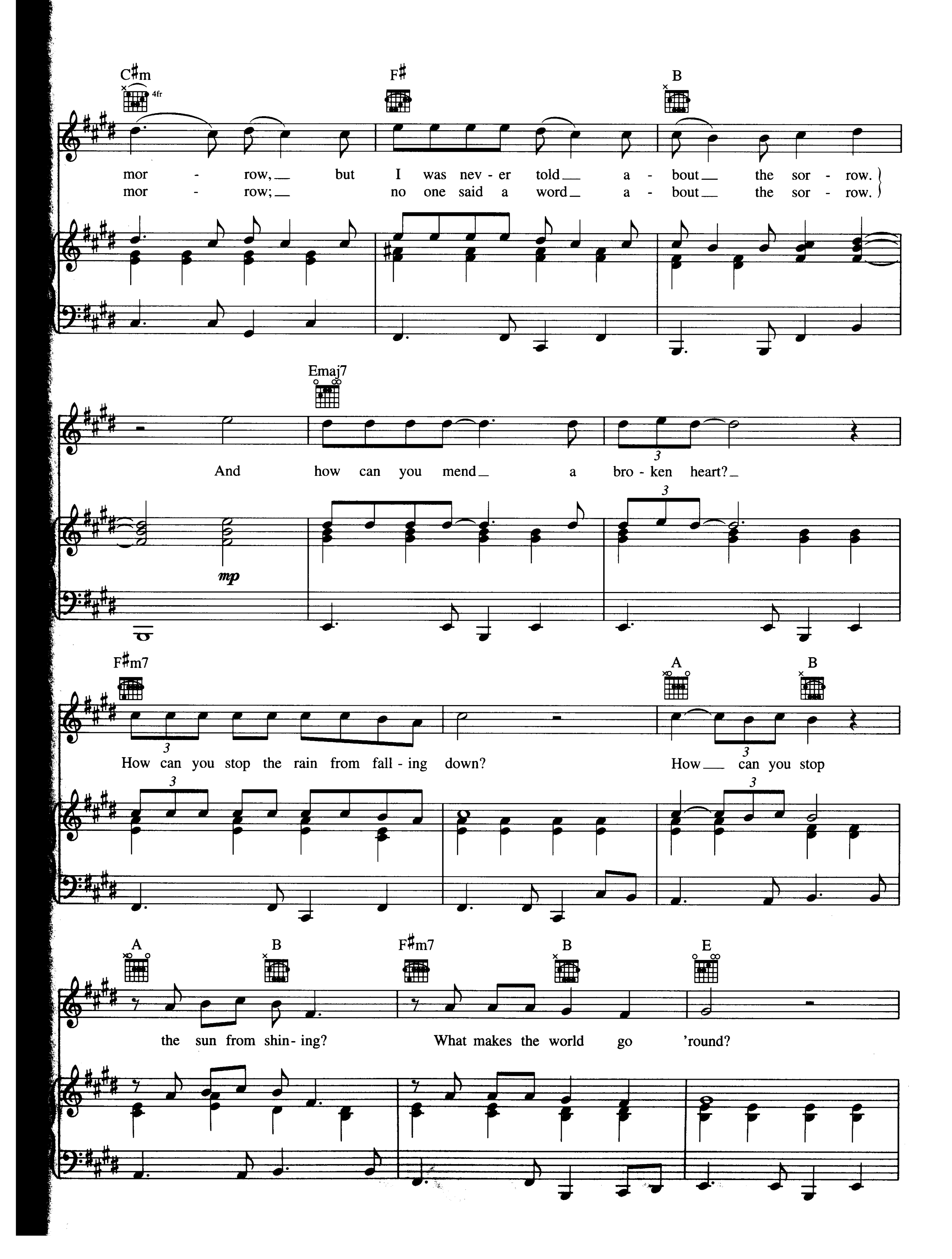

Gm Gm7 C7 Cm7 F7
you would make my dream come true. For
B♭ B♭+ B♭6 Bdim7 Cm A♭/C
once in my life I won't let sor - row hurt me, not like it's hurt me be -
F7 G7 Cm A♭/C F7 F7♯5
fore. For once I have some - thing I know won't de - sert me,
B♭ F7/C B♭/D B♭ B♭6
I'm not a - lone an - y - more. For once I can say this is
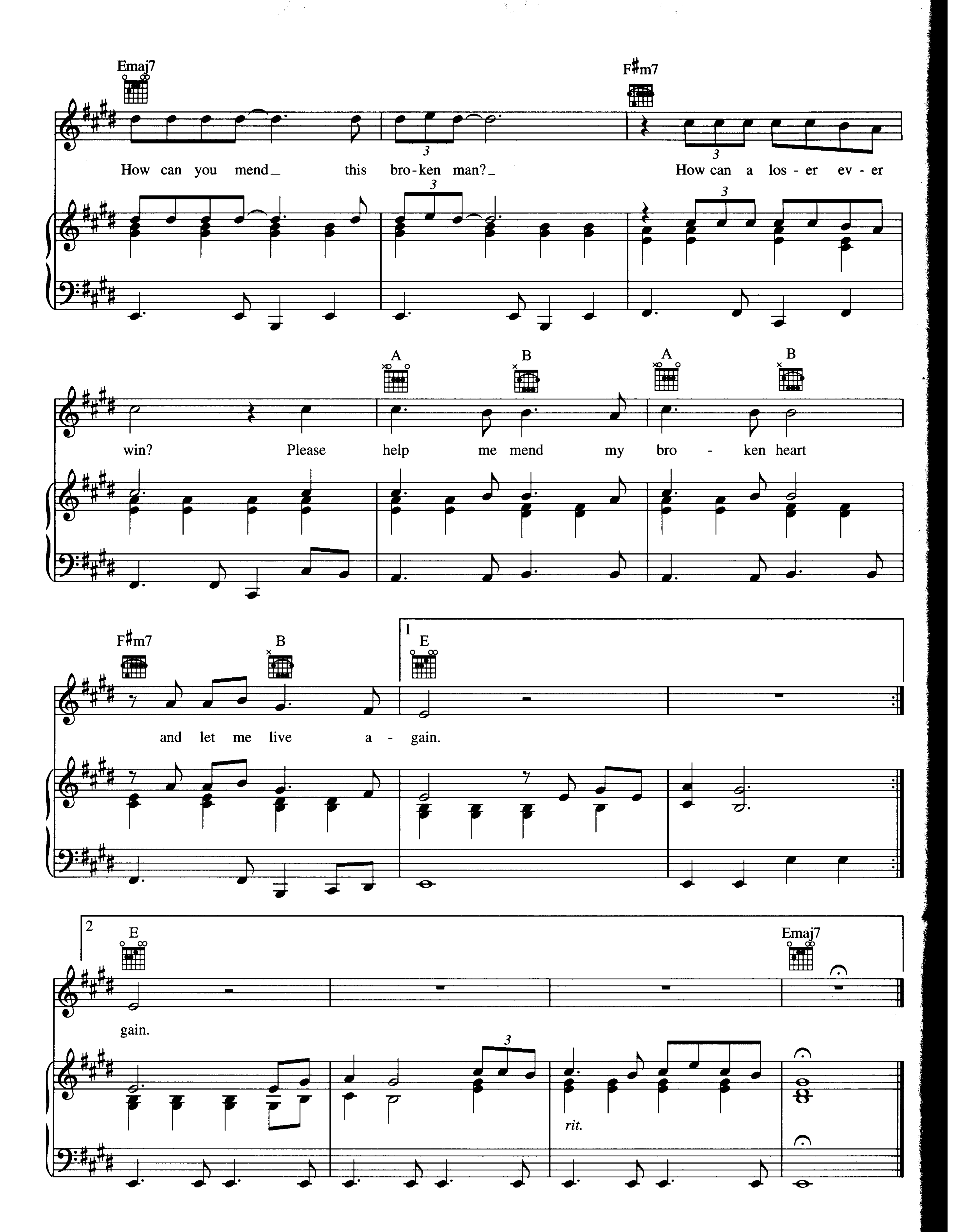

D+
E♭
C9/E
mine, you can't take it, long as I know I have love, I can make it. For
1
B♭/F
B♭+
E♭/B♭
Cm7/F
F7
B♭
C9
F7
once in my life I have some - one who needs me. For
2
B♭/F
B♭+
Cm7
F7
F♯dim7
Gm
C9
once I can feel that some - bod - y's heard my plea. For
B♭
B♭+
E♭/B♭
Cm7/F
F7
B♭
G♭/B♭
B♭6/9
once in my life I have some - one who needs me.
poco a poco rit.

HOW CAN YOU MEND A BROKEN HEART

Words and Music by BARRY GIBB
and ROBIN GIBB
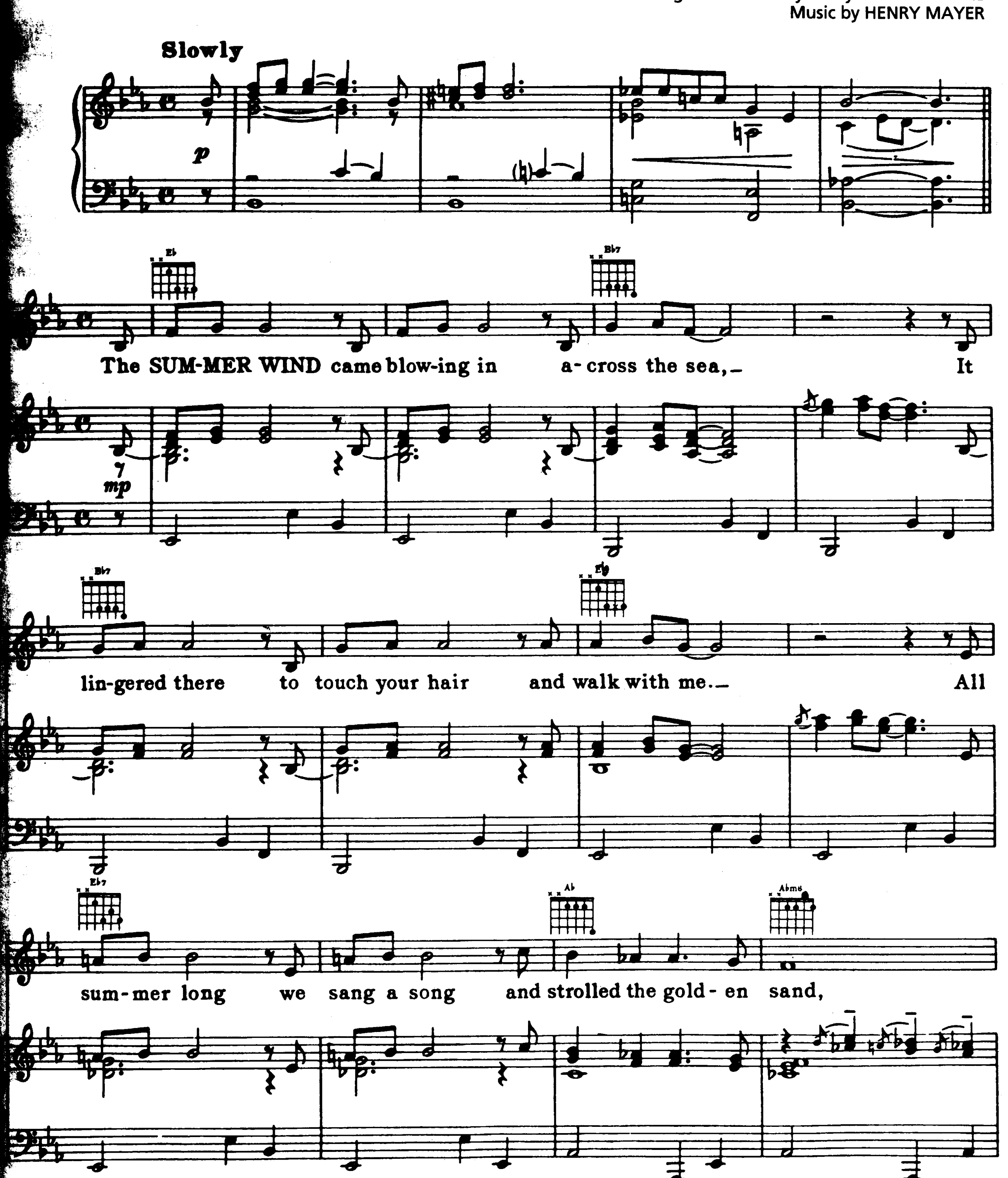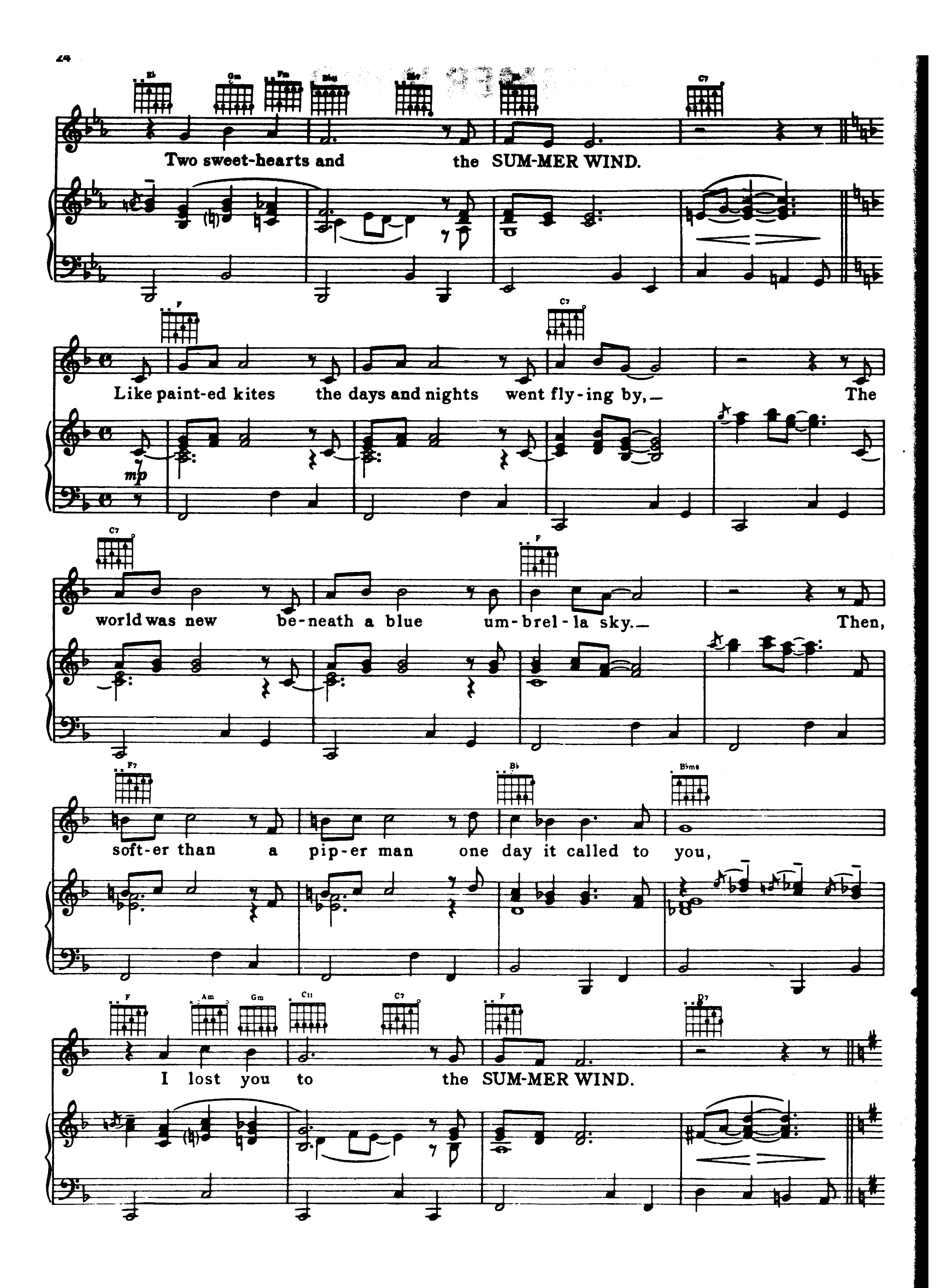



C♯m
F♯
B
mor - row, but I was nev - er told a - bout the sor - row.
mor - row; no one said a word a - bout the sor - row.
mp
Emaj7
And how can you mend a bro - ken heart?
F♯m7
A
B
How can you stop the rain from fall - ing down? How can you stop
A
B
F♯m7
B
E
the sun from shin - ing? What makes the world go 'round?


Emaj7
F#m7
How can you mend this broken man? How can a los - er ev - er
A
B
win? Please help me mend my bro - ken heart
F#m7
B
1
E
and let me live a - gain.
2
E
Emaj7
gain.
rit.
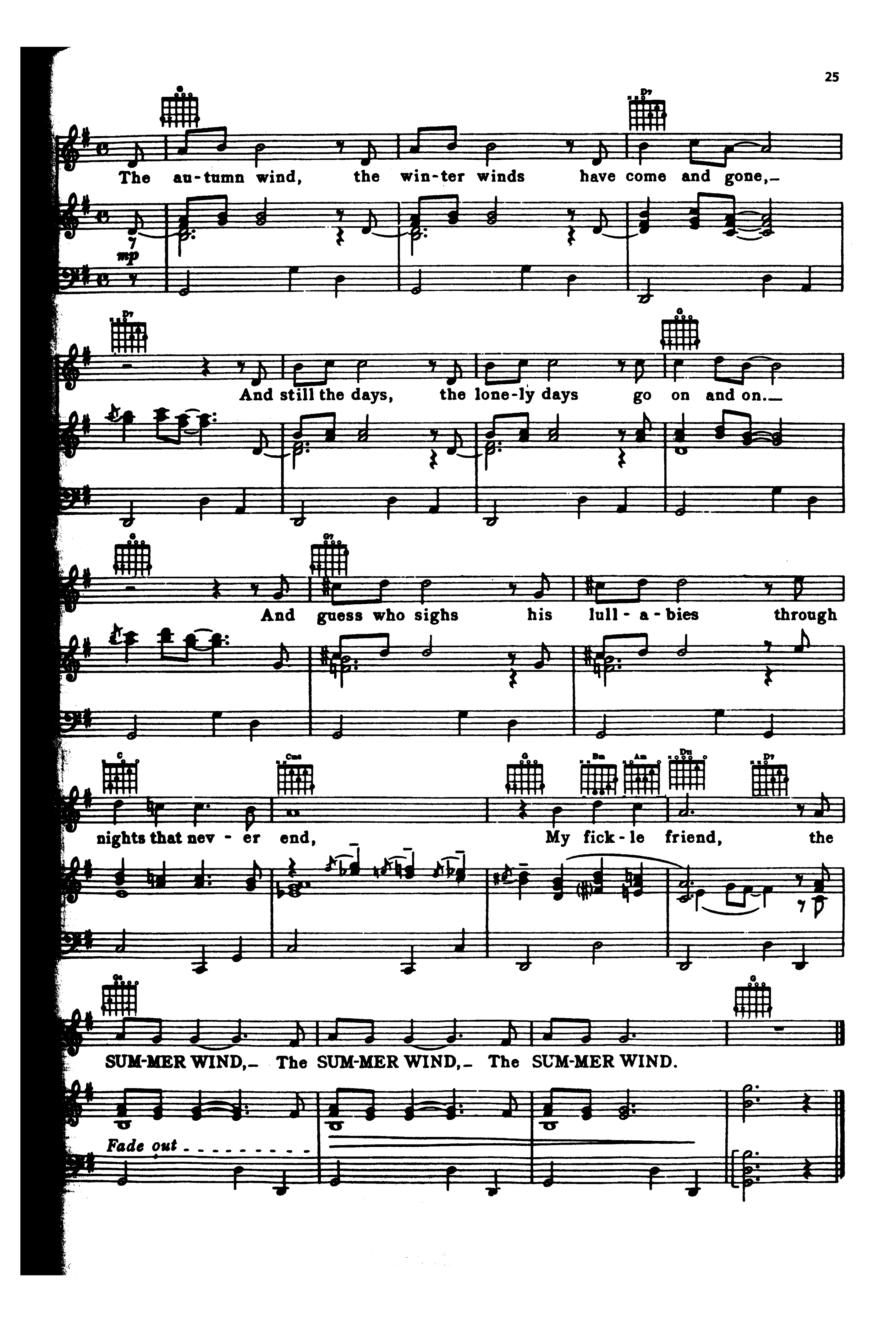
SUMMER WIND

English Words by JOHNNY MERCER
Original German Lyrics by HANS BRADTKE
Music by HENRY MAYER



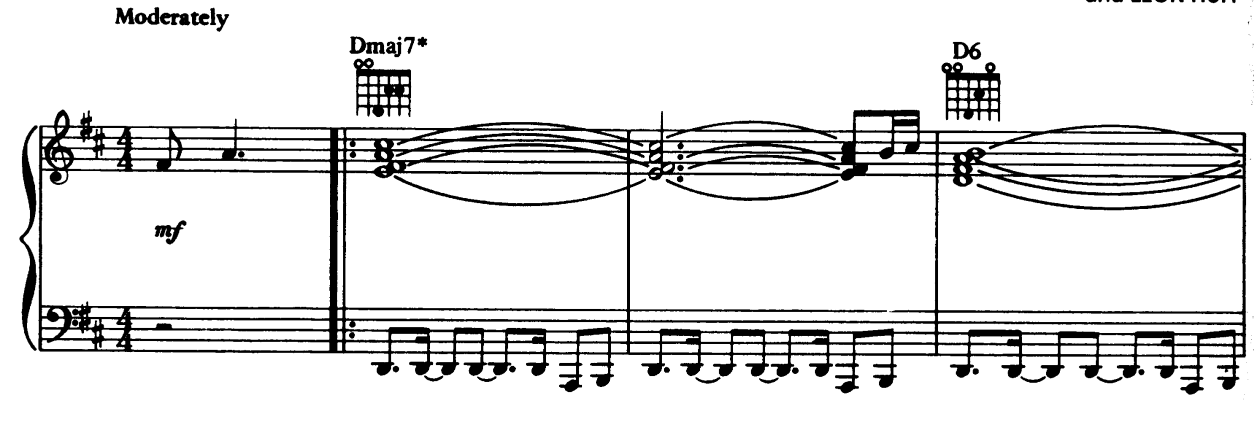


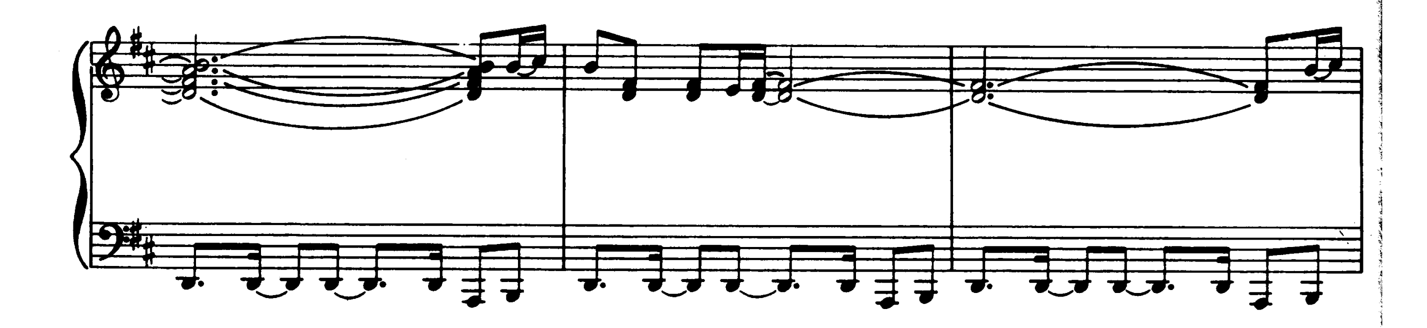
Eb
Gm
Fm
C7
Two sweet-hearts and the SUM-MER WIND.
F
C7
Like paint-ed kites the days and nights went fly-ing by,— The
C7
F
world was new be-neath a blue um-brel-la sky.— Then,
F7
Bb
Bbma
soft-er than a pip-er man one day it called to you,
mp
F
Am
Gm
C11
C7
F
D7
I lost you to the SUM-MER WIND.
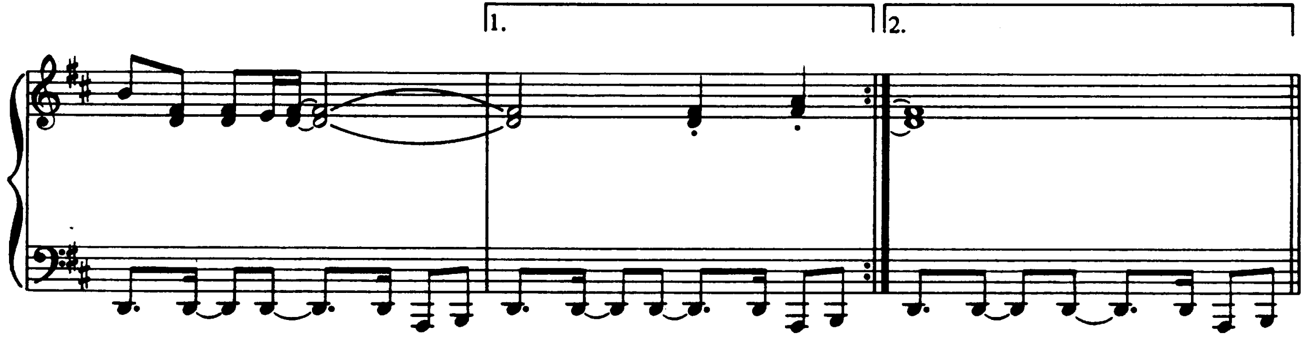

The au-tumn wind, the win-ter winds have come and gone,—
And still the days, the lone-ly days go on and on.—
And guess who sighs his lull-a-bies through
nights that nev-er end, My fick-le friend, the
SUM-MER WIND,— The SUM-MER WIND,— The SUM-MER WIND.
Fade out
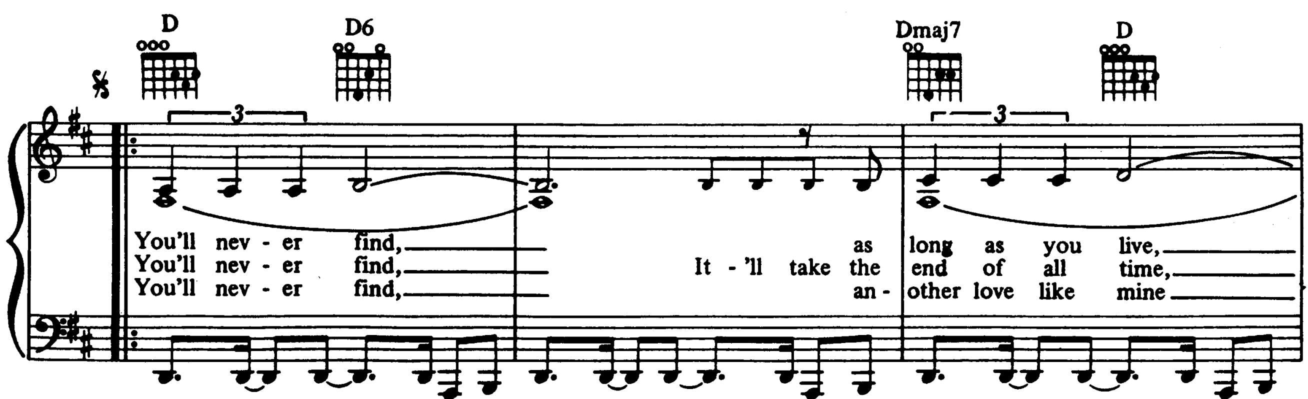
YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE

Words and Music by KENNETH GAMBLE
and LEON HUFF
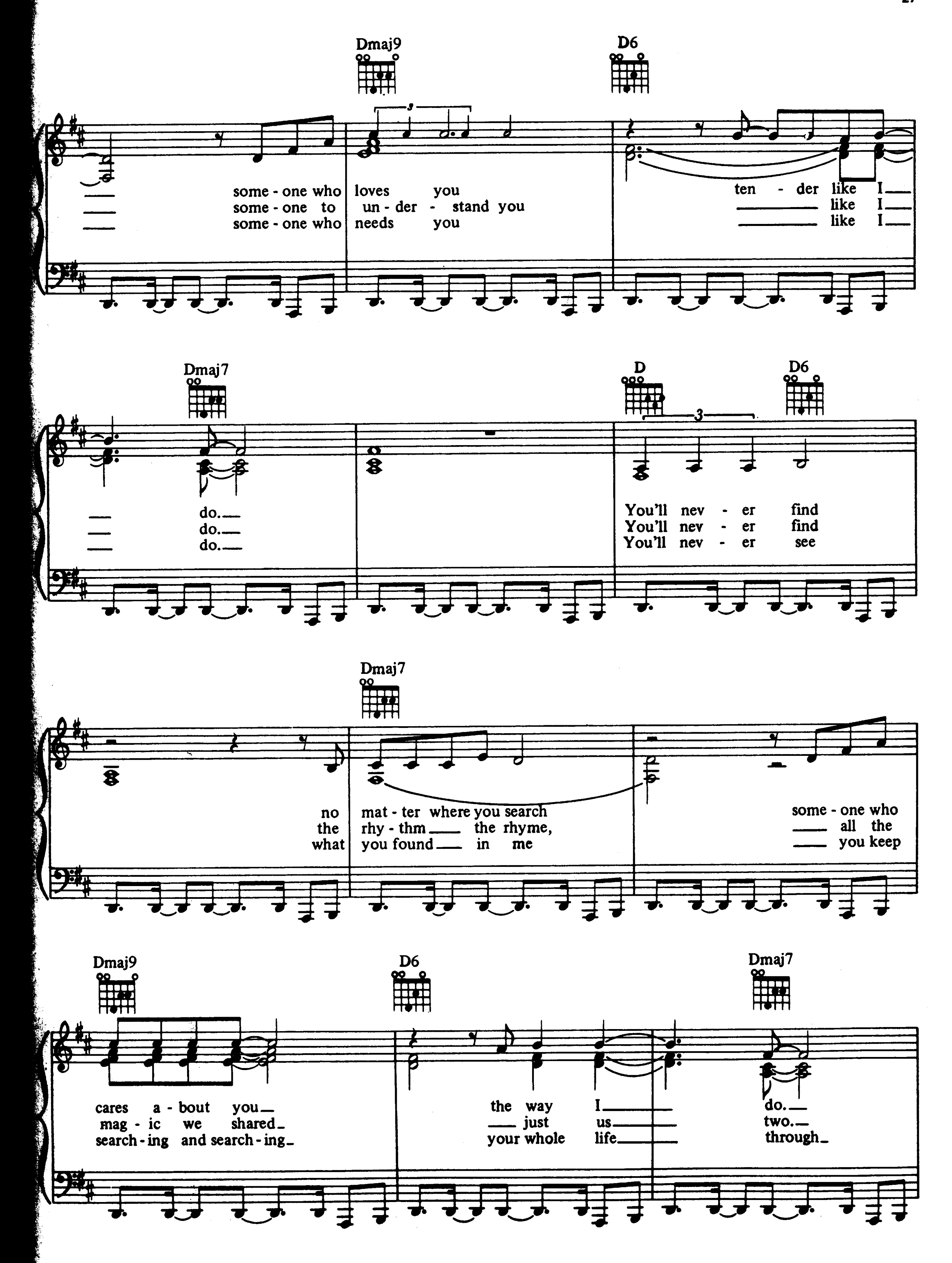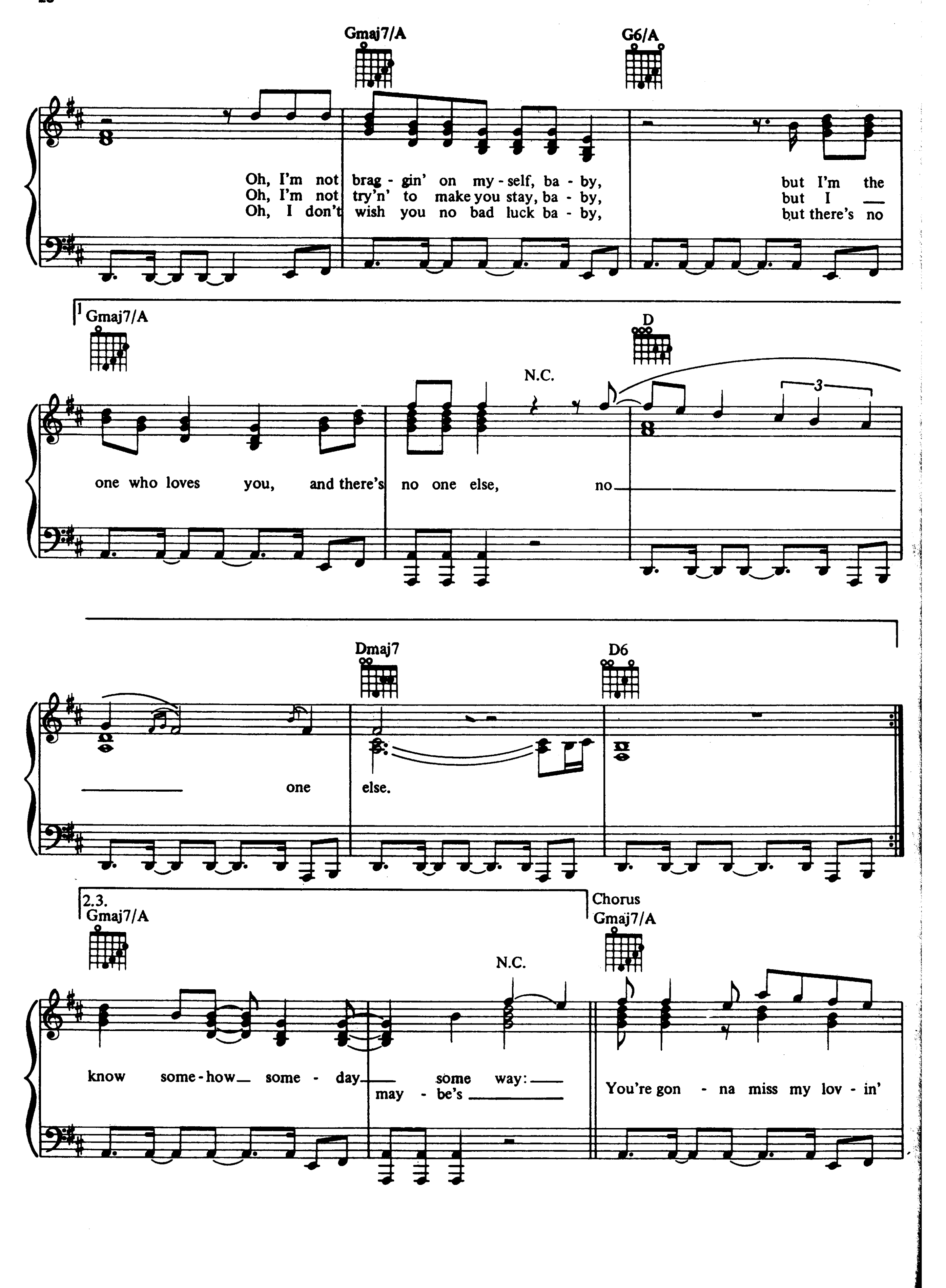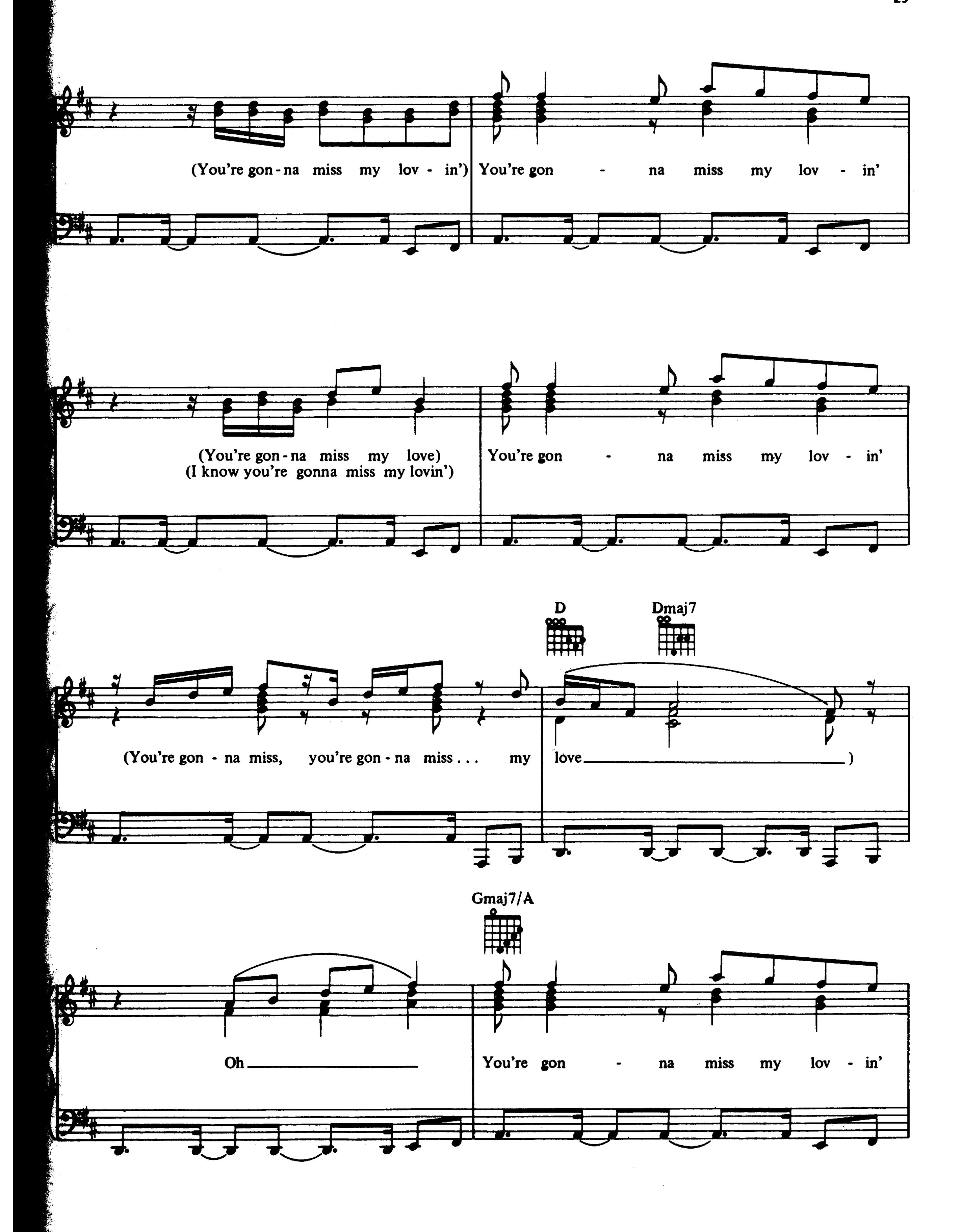






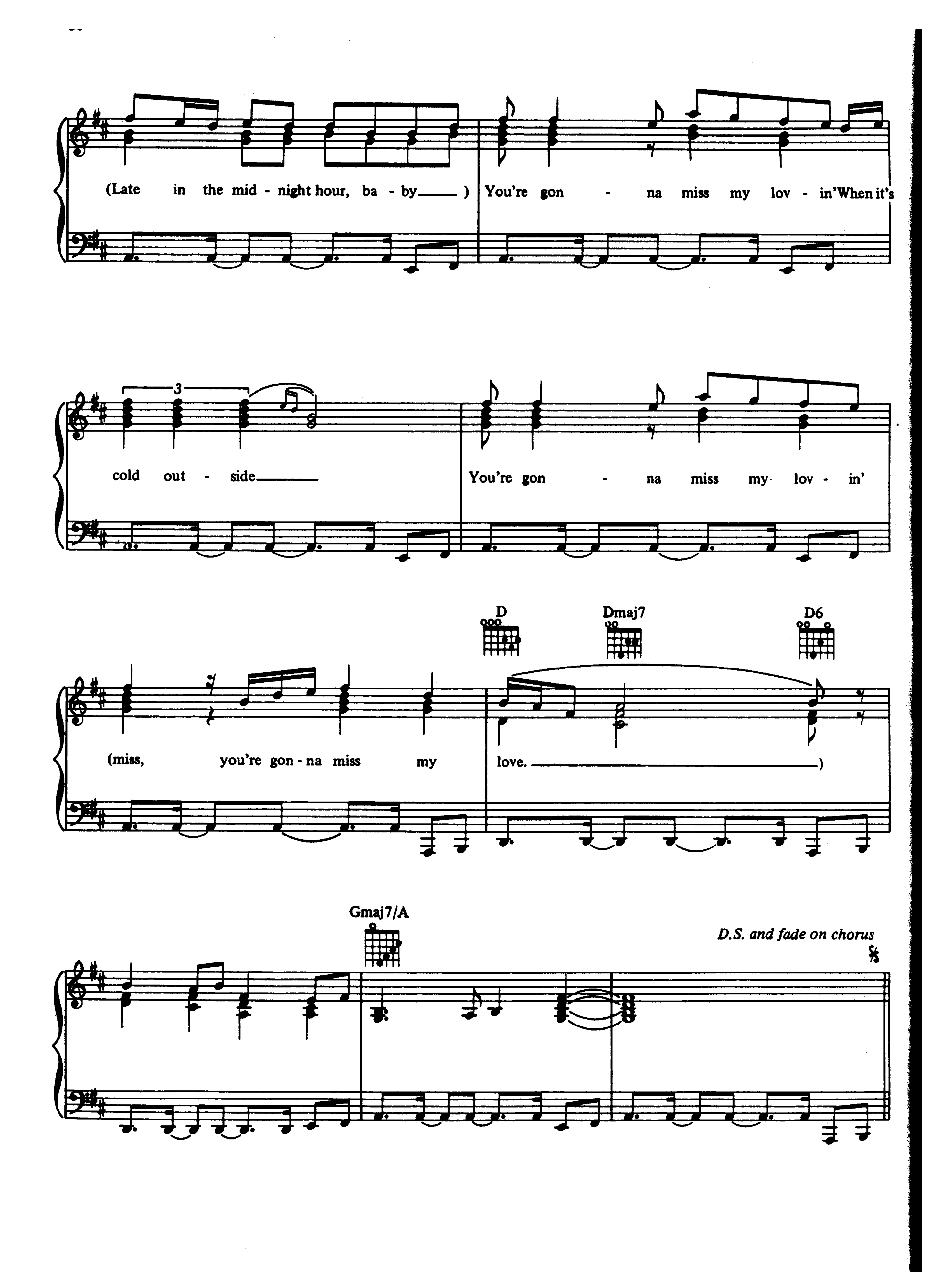


*Guitarists: Tune lowest string to D


Dmaj9
D6
some - one who loves you ten - der like I
some - one to un - der - stand you like I
some - one who needs you like I
Dmaj7
D
D6
do.
do.
do.
You'll nev - er find
You'll nev - er find
You'll nev - er see
Dmaj7
no mat - ter where you search some - one who
the rhy - thm the rhyme, all the
what you found in me you keep
Dmaj9
D6
Dmaj7
cares a - bout you the way I do.
mag - ic we shared just us two.
search - ing and search - ing your whole life through


Gmaj7/A
G6/A
Oh, I'm not brag - gin' on my - self, ba - by, but I'm the
Oh, I'm not try'n' to make you stay, ba - by, but I —
Oh, I don't wish you no bad luck ba - by, but there's no
1
Gmaj7/A
N.C.
D
one who loves you, and there's no one else, no
3
Dmaj7
D6
one else.
2.3.
Gmaj7/A
N.C.
Chorus
Gmaj7/A
know some - how some - day some way:
may - be's
You're gon - na miss my lov - in'

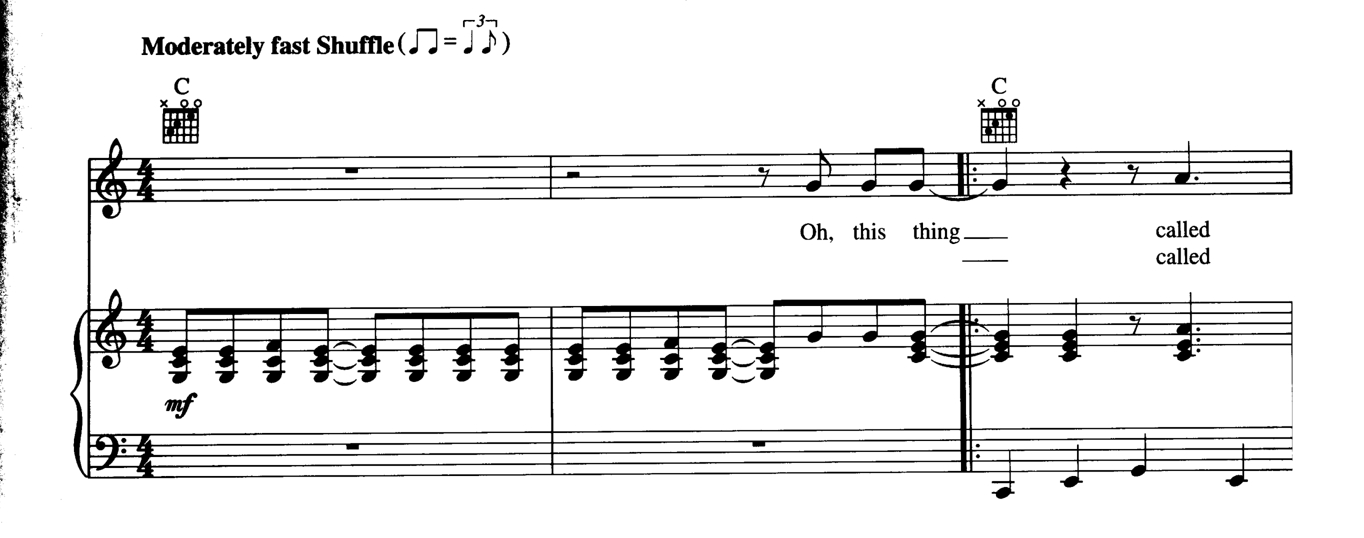

(You're gon - na miss my lov - in') You're gon - na miss my lov - in'
(You're gon - na miss my love)
(I know you're gonna miss my lovin')
You're gon - na miss my lov - in'
D
Dmaj7
(You're gon - na miss, you're gon - na miss . . . my love)
Gmaj7/A
Oh
You're gon - na miss my lov - in'

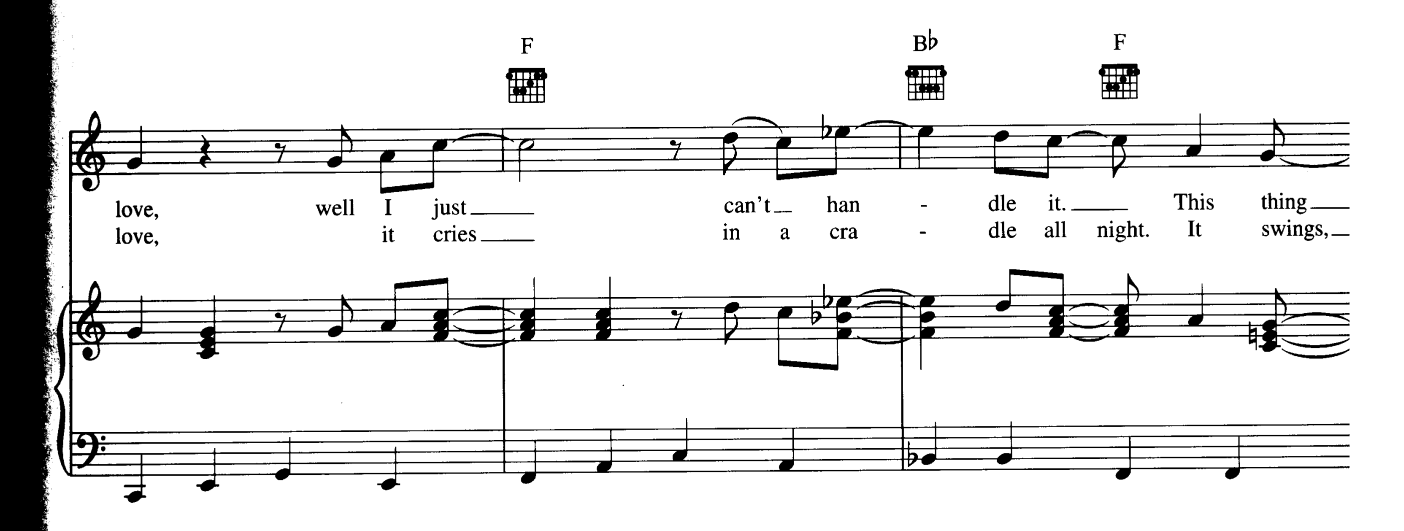

(Late in the mid - night hour, ba - by)
You're gon - na miss my lov - in' When it's
cold out - side
You're gon - na miss my lov - in'
D
Dmaj7
D6
(miss, you're gon - na miss my
love.)
Gmaj7/A
D.S. and fade on chorus

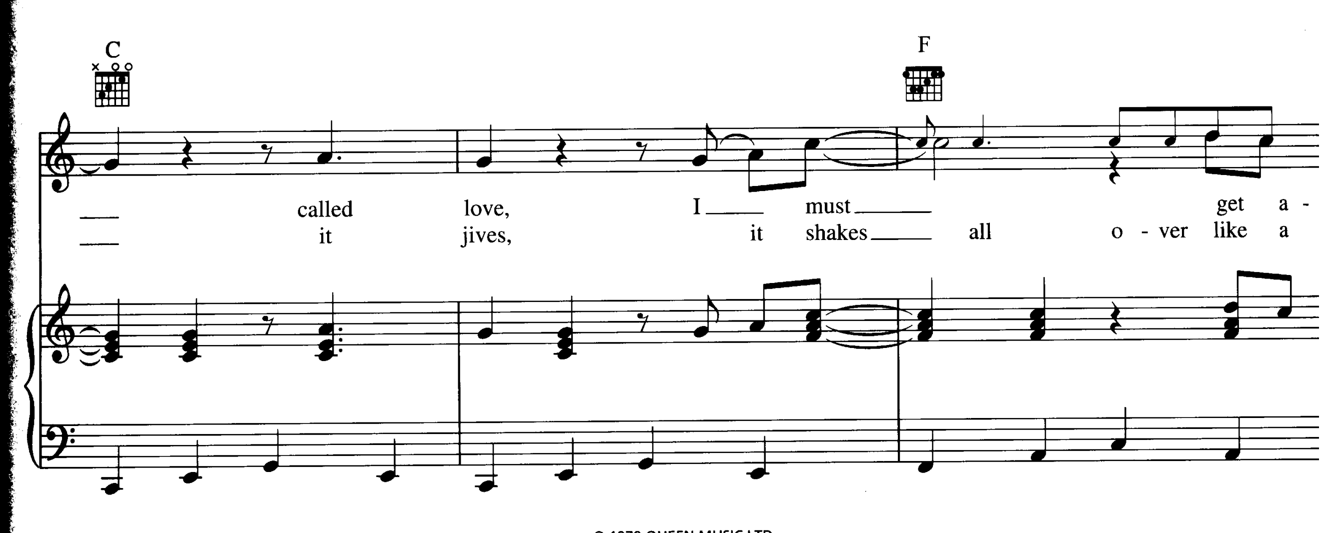
CRAZY LITTLE THING CALLED LOVE
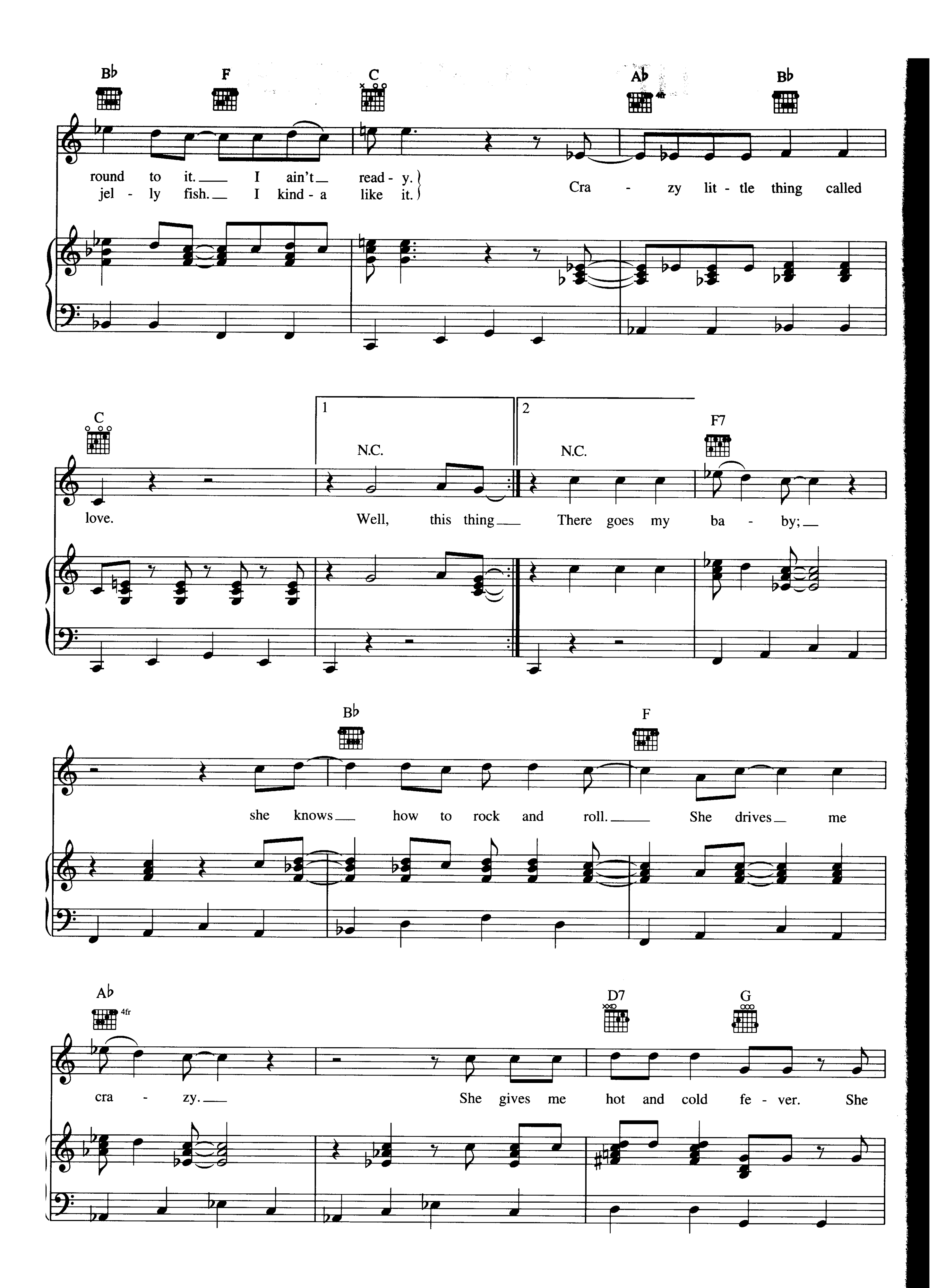
Words and Music by
FREDDIE MERCURY

Moderately fast Shuffle
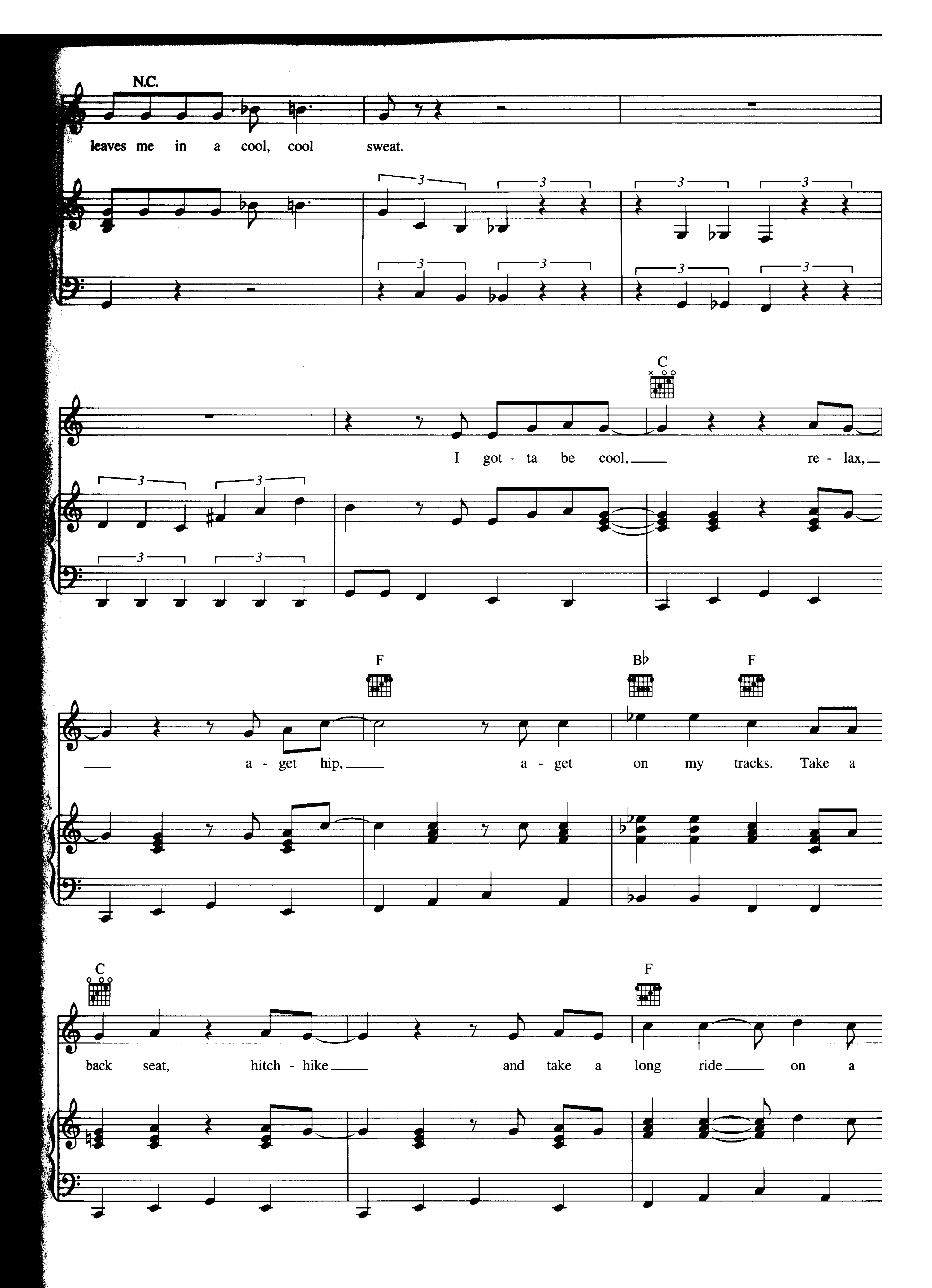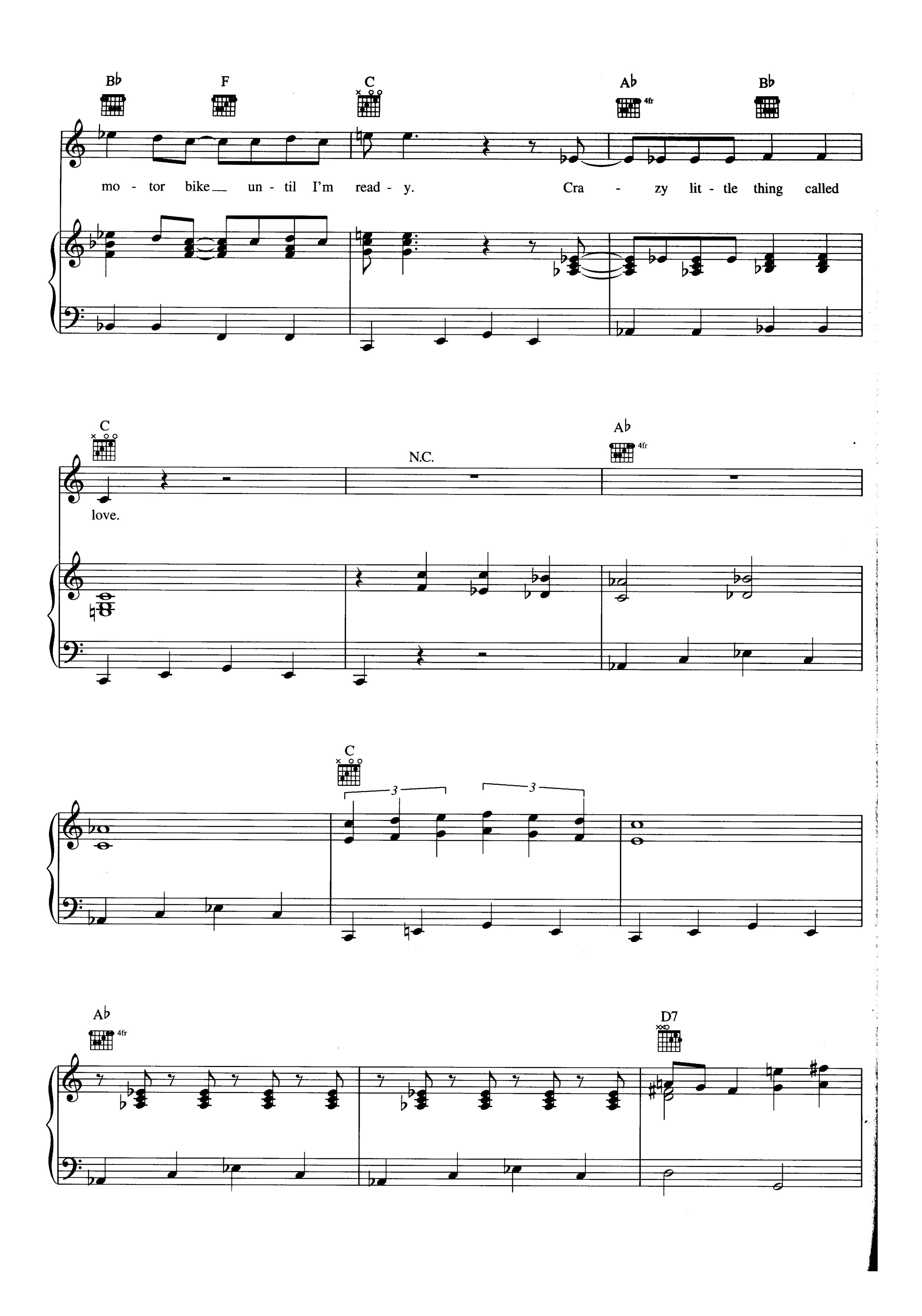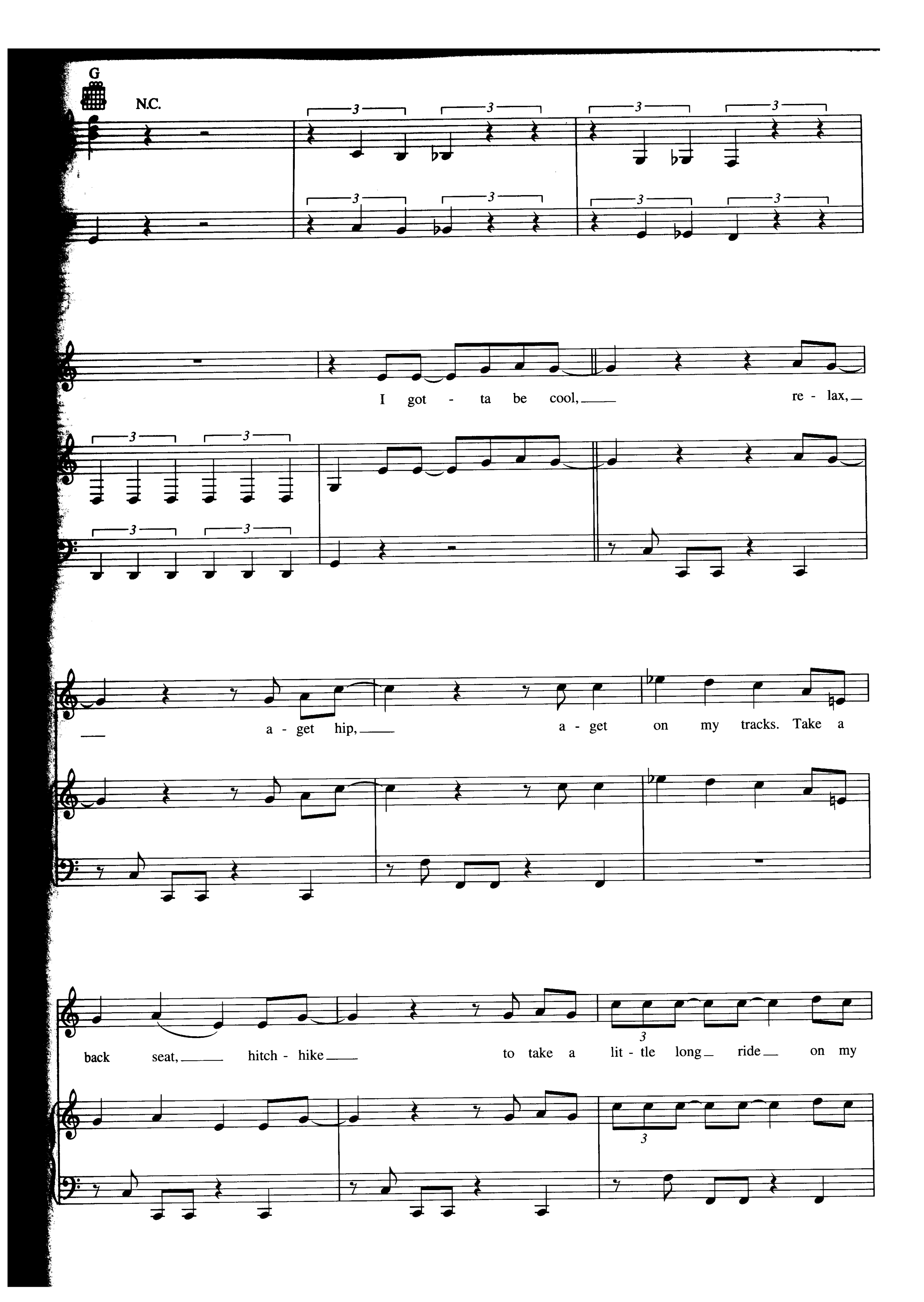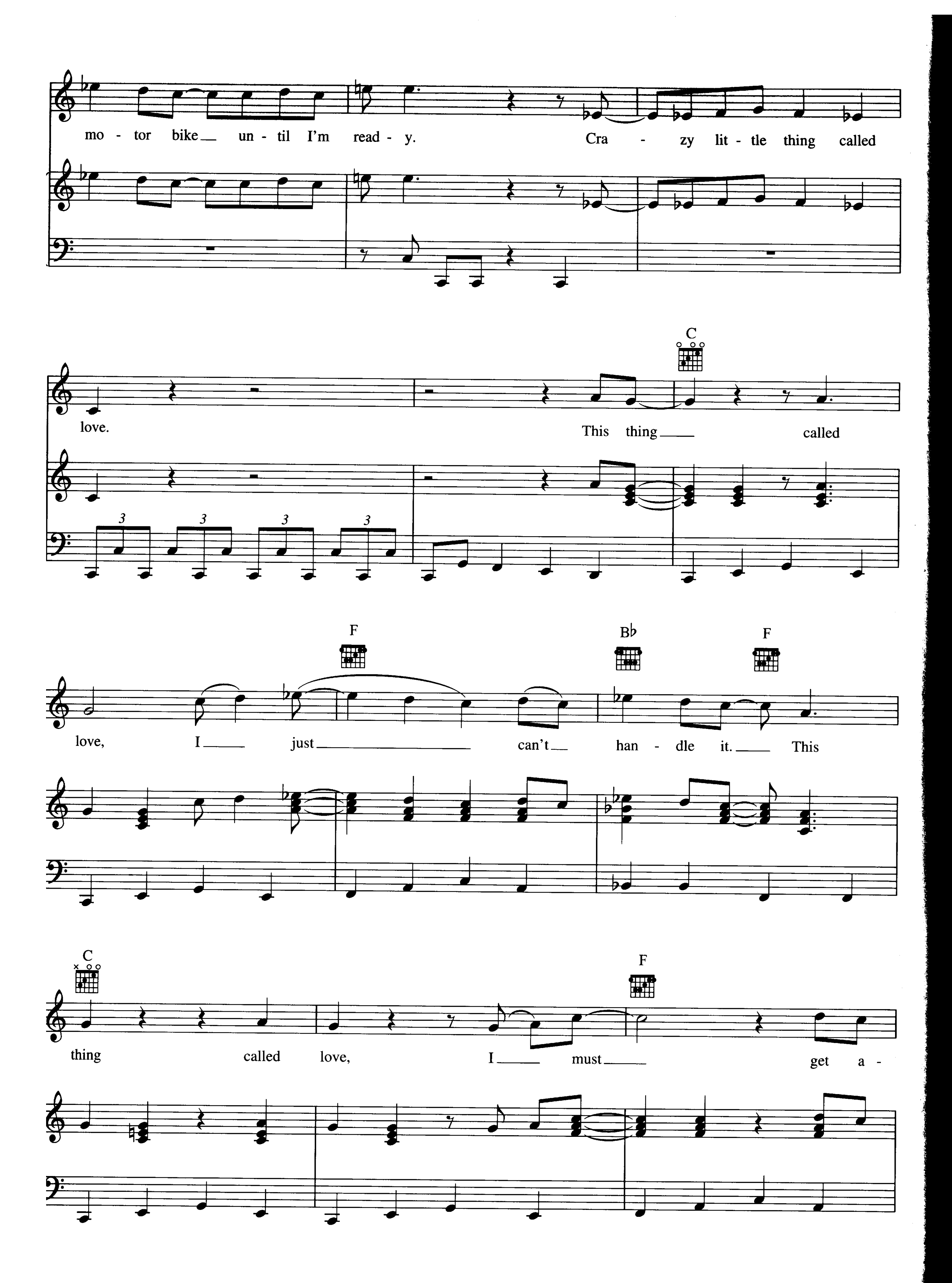








B♭
F
C
A♭
B♭
round to it. I ain't ready.
jel - ly fish. I kind - a like it.
Cra - zy lit - tle thing called
C
1
2
N.C.
N.C.
F7
love.
Well, this thing
There goes my ba - by;
B♭
F
she knows how to rock and roll.
She drives me
A♭
4fr
D7
G
cra - zy.
She gives me hot and cold fe - ver. She
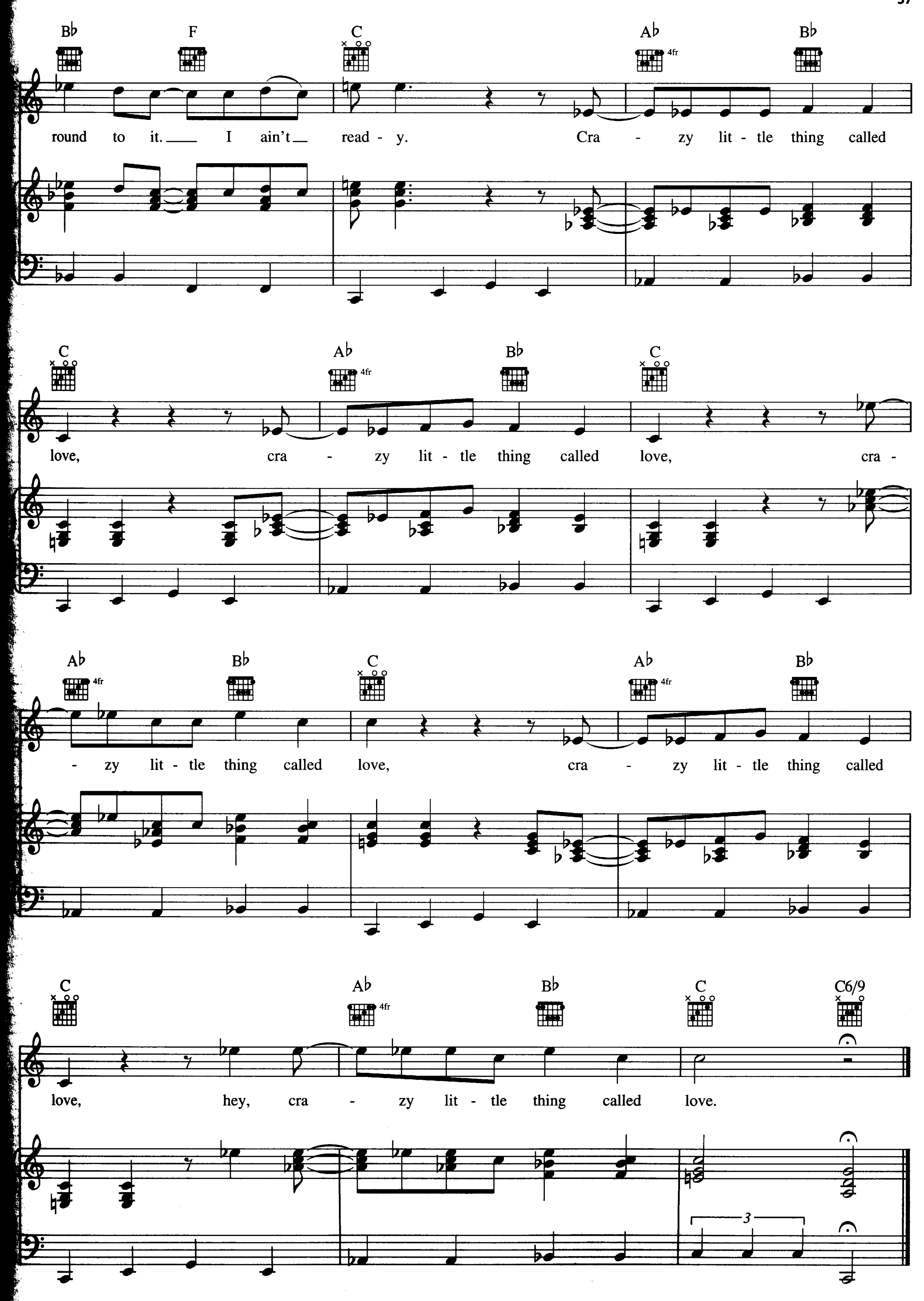

N.C.
leaves me in a cool, cool sweat.
C
I got - ta be cool, re - lax,
F
Bb
F
a - get hip, a - get on my tracks. Take a
C
F
back seat, hitch - hike and take a long ride on a



B♭
F
C
A♭
B♭
mo - tor bike — un - til I'm read - y. Cra - zy lit - tle thing called
C
N.C.
A♭
4fr
love.
C
3
3
A♭
4fr
D7
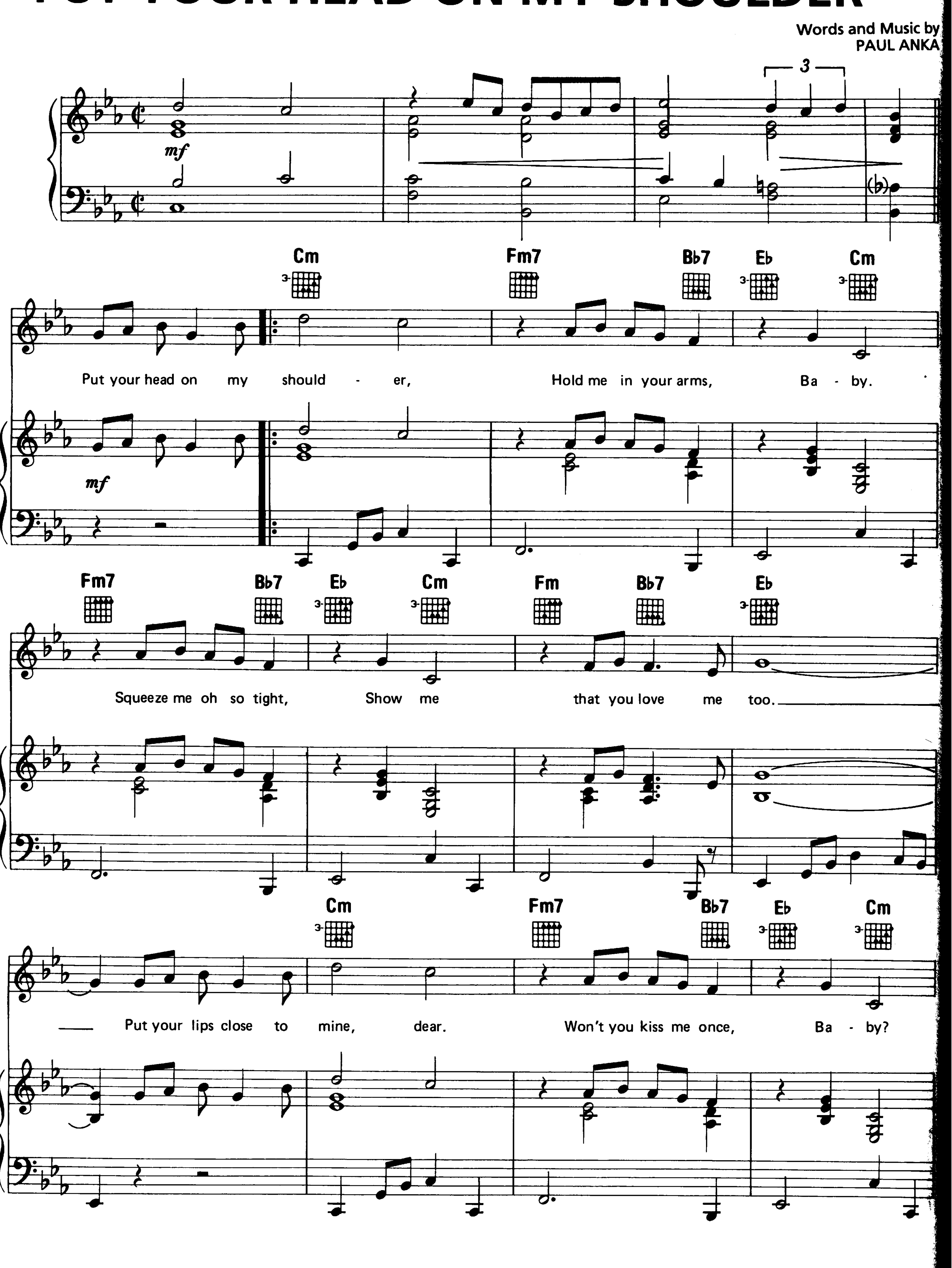

G
N.C.
I got - ta be cool,
re - lax,
a - get hip,
a - get on my tracks. Take a
back seat,
hitch - hike
to take a lit - tle long ride on my


mo - tor bike until I'm read - y.
Cra - zy lit - tle thing called
love.
This thing called
C
love, I just can't han - dle it. This
F
B♭
F
C
thing called love, I must get a -
F


B♭
F
C
A♭
4fr
B♭
round to it. I ain't ready - y. Cra - zy lit - tle thing called
C
A♭
B♭
C
love, cra - zy lit - tle thing called love, cra -
A♭
B♭
C
A♭
B♭
- zy lit - tle thing called love, cra - zy lit - tle thing called
C
A♭
B♭
C
C6/9
love, hey, cra - zy lit - tle thing called love.
3

PUT YOUR HEAD ON MY SHOULDER

Words and Music by
PAUL ANKA



Fm7 Bb7 Eb Cm Fm Bb7 Eb Ab

Just a kiss good-night, May - be You and I will fall in love.

Eb Bb7 Eb Bb7
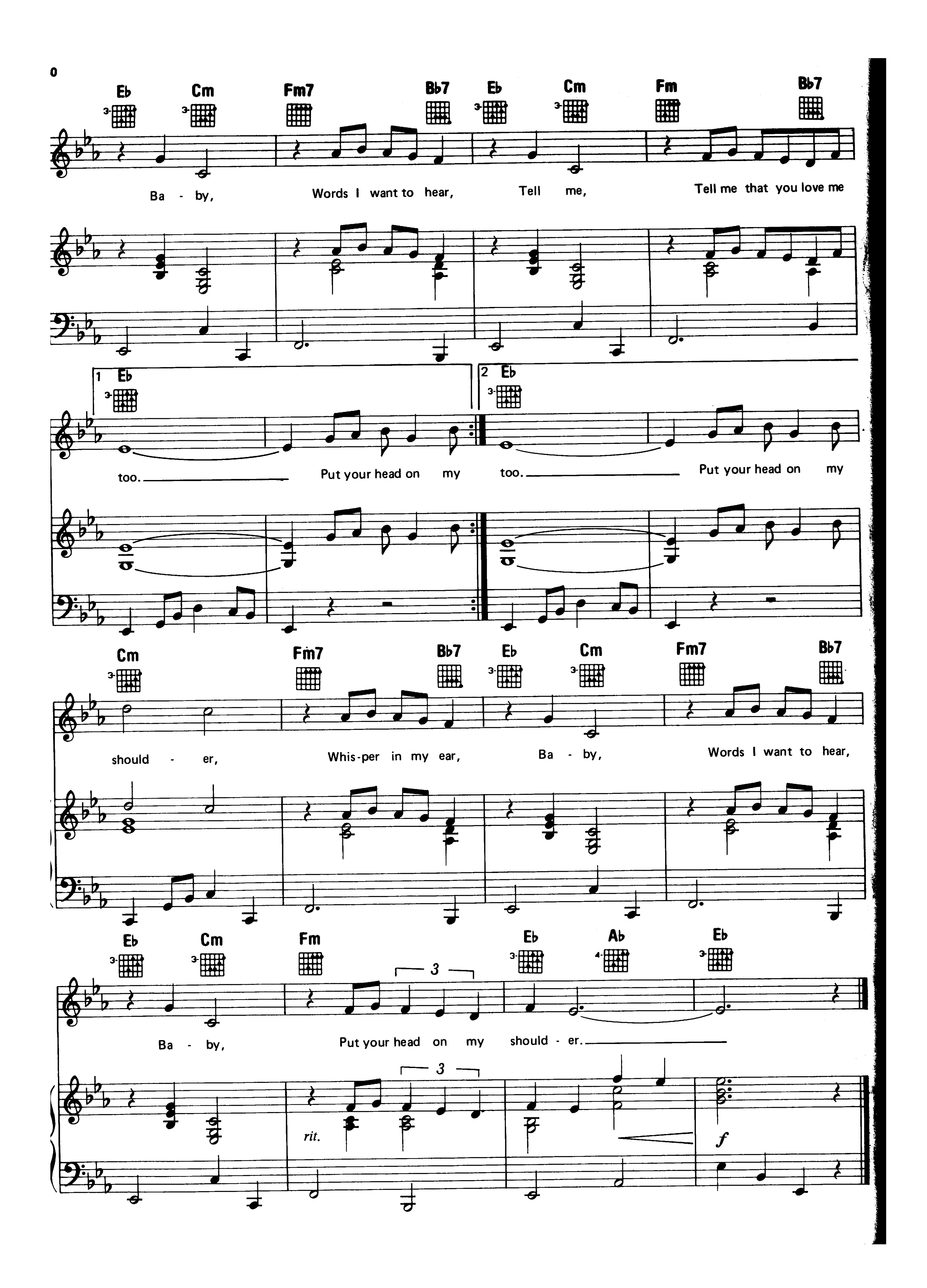
People say that love's a game, a game you just can't

Eb D7 Gm Fm7

win. If there's a way I'll find it some-day, And then this fool will rush
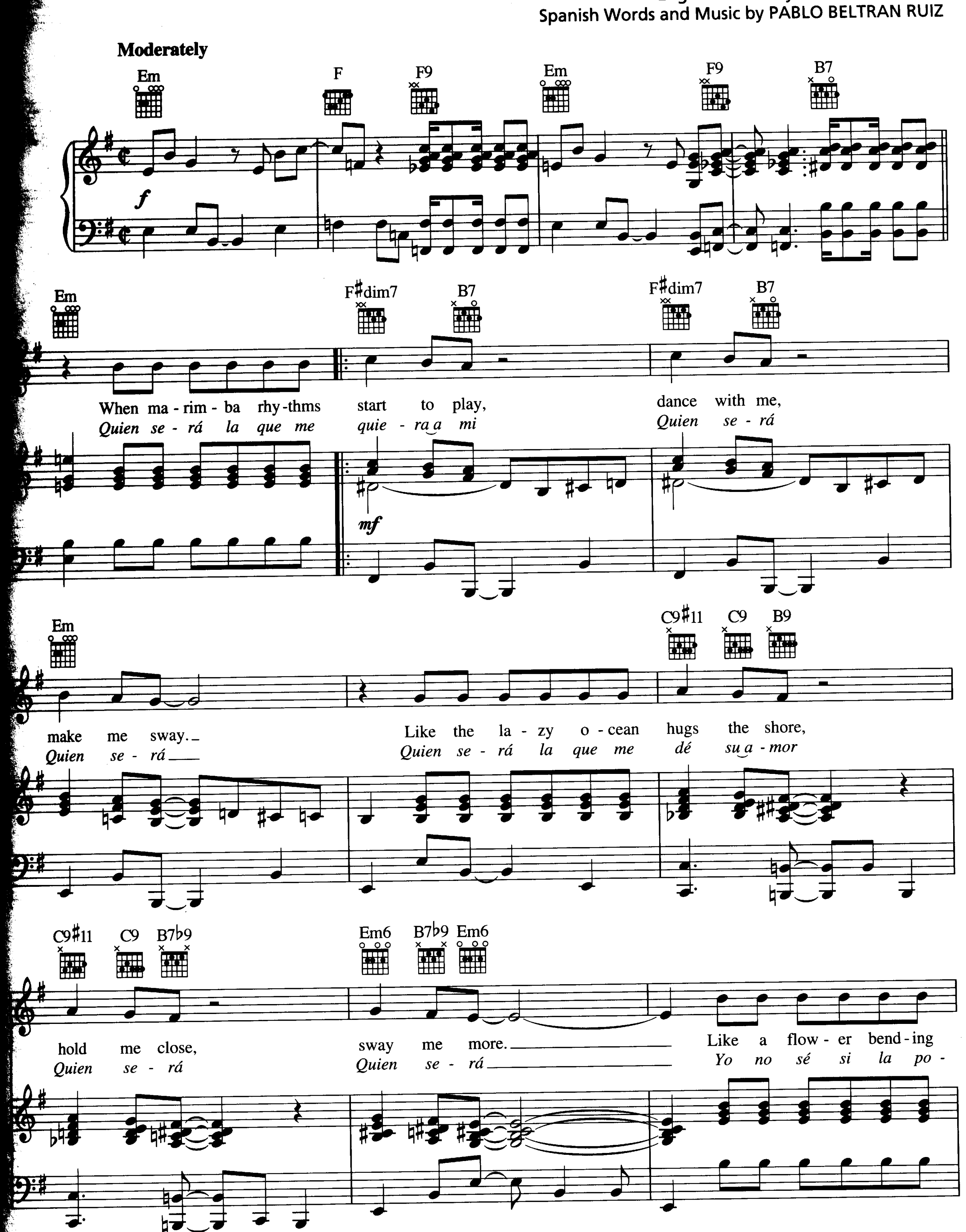
Bb7 Cm Fm7 Bb7
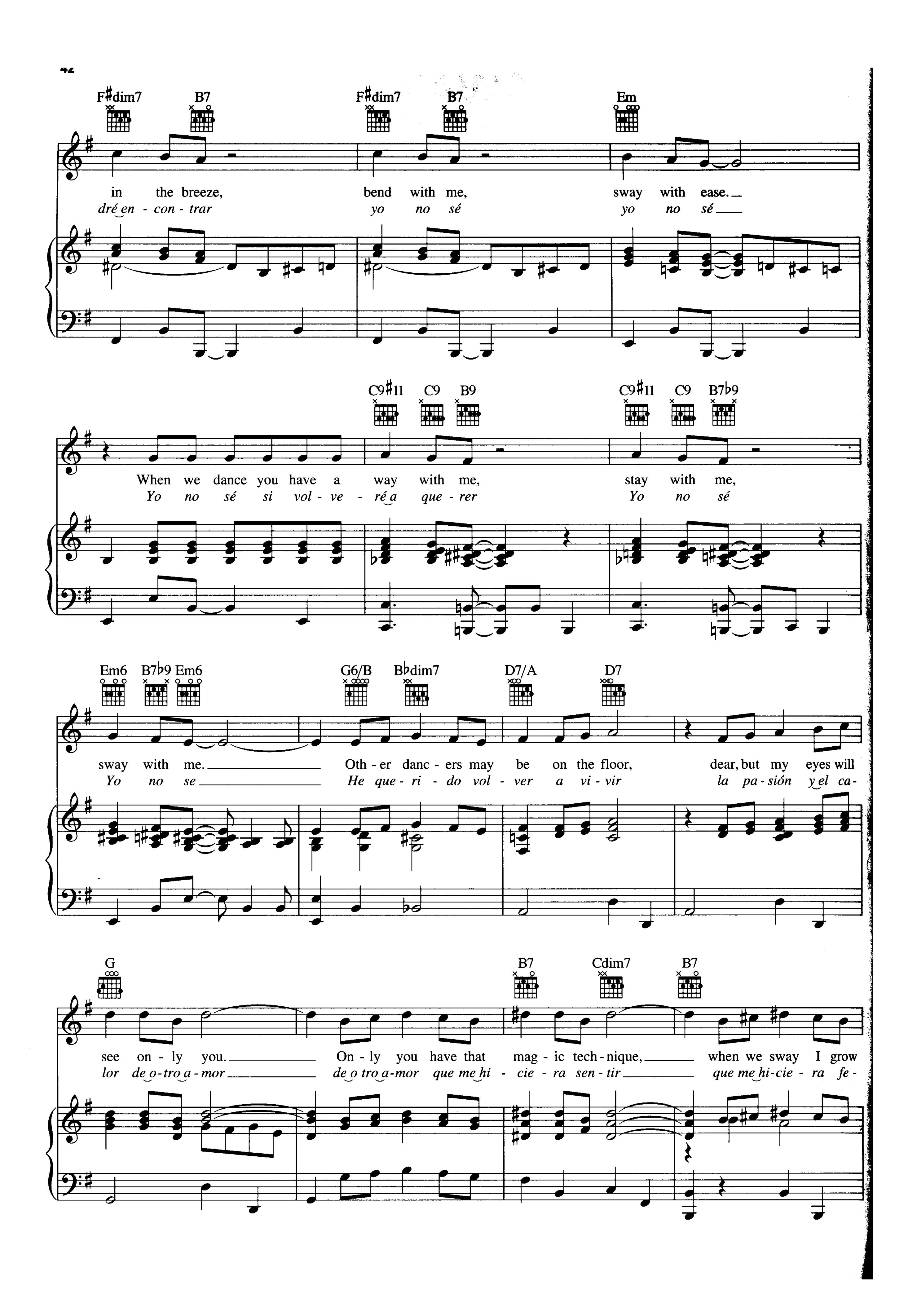
in. Put your head on my should - er, Whis-per in my ear,
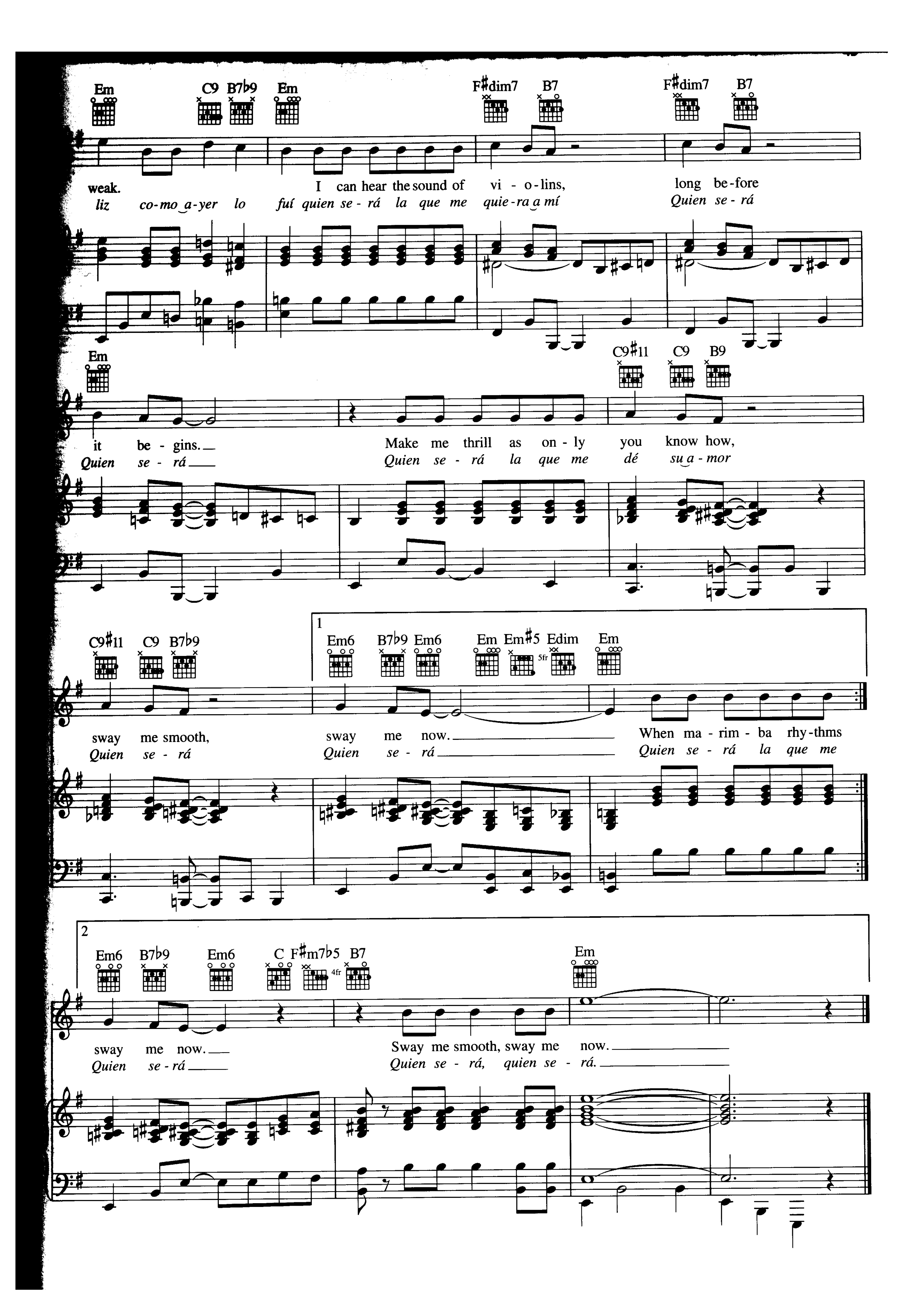

Eb
Cm
Fm7
Bb7
Eb
Cm
Fm
Bb7
Ba - by, Words I want to hear, Tell me, Tell me that you love me
1 Eb
2 Eb
too. Put your head on my too. Put your head on my
Cm
Fm7
Bb7
Eb
Cm
Fm7
Bb7
shoulder - er, Whis-per in my ear, Ba - by, Words I want to hear,
Eb
Cm
Fm
Eb
Ab
Eb
3
Ba - by, Put your head on my should - er.
rit.
f

SWAY
(Quien Será)

English Words by NORMAN GIMBEL
Spanish Words and Music by PABLO BELTRAN RUIZ




F#dim7 B7 F#dim7 B7 Em
in the breeze, bend with me, sway with ease.
dré en - con - trar yo no sé yo no sé
C9#11 C9 B9 C9#11 C9 B7♭9
When we dance you have a way with me, stay with me,
Yo no sé si vol - ve - ré a que - rer Yo no sé
Em6 B7♭9 Em6 G6/B B♭dim7 D7/A D7
sway with me. Oth - er danc - ers may be on the floor, dear, but my eyes will
Yo no se He que - ri - do vol - ver a vi - vir la pa - sión y el ca -
G B7 Cdim7 B7
see on - ly you. On - ly you have that mag - ic tech - nique, when we sway I grow
lor de o - tro a - mor de o tro a - mor que me hi - cie - ra sen - tir que me hi - cie - ra fe -
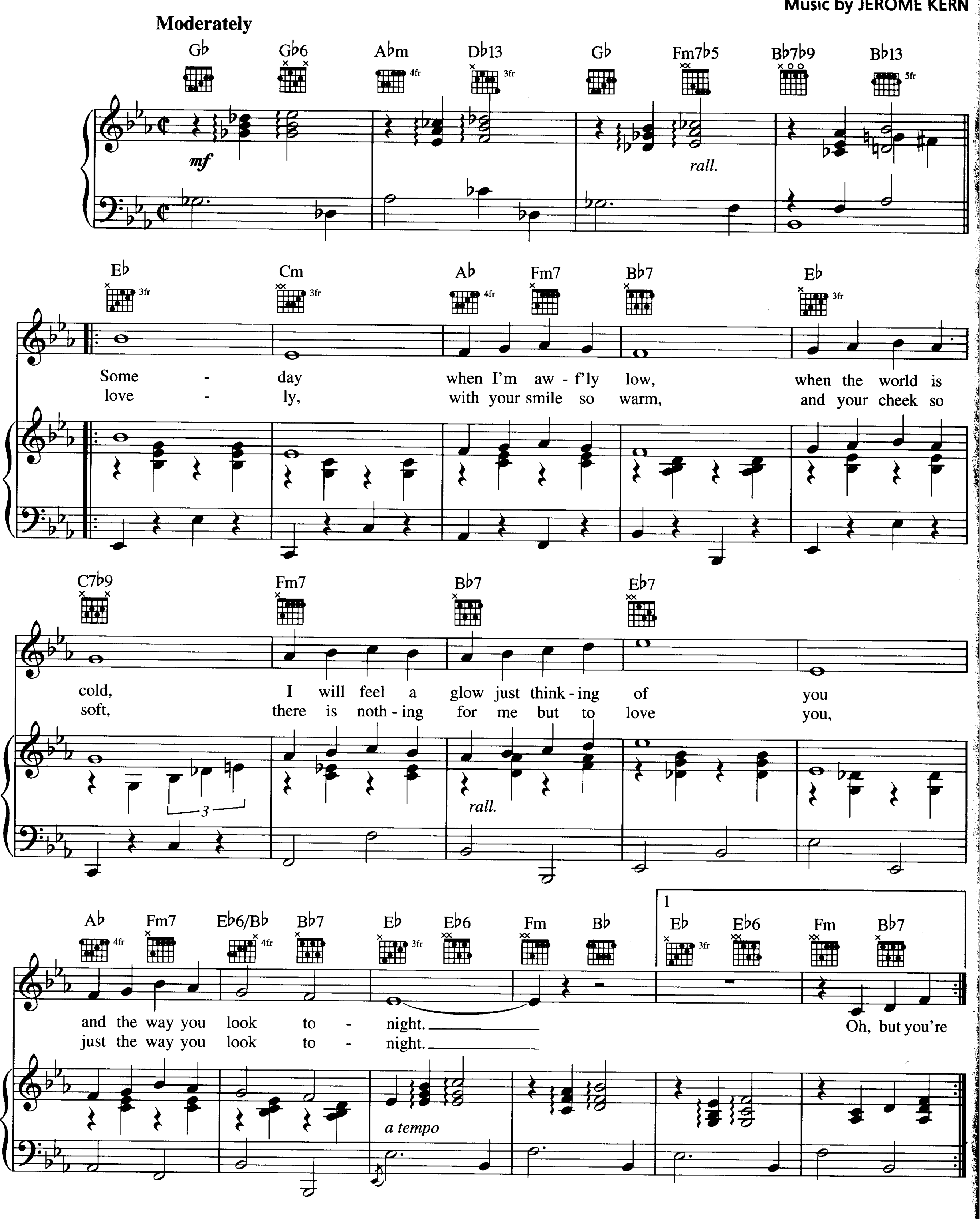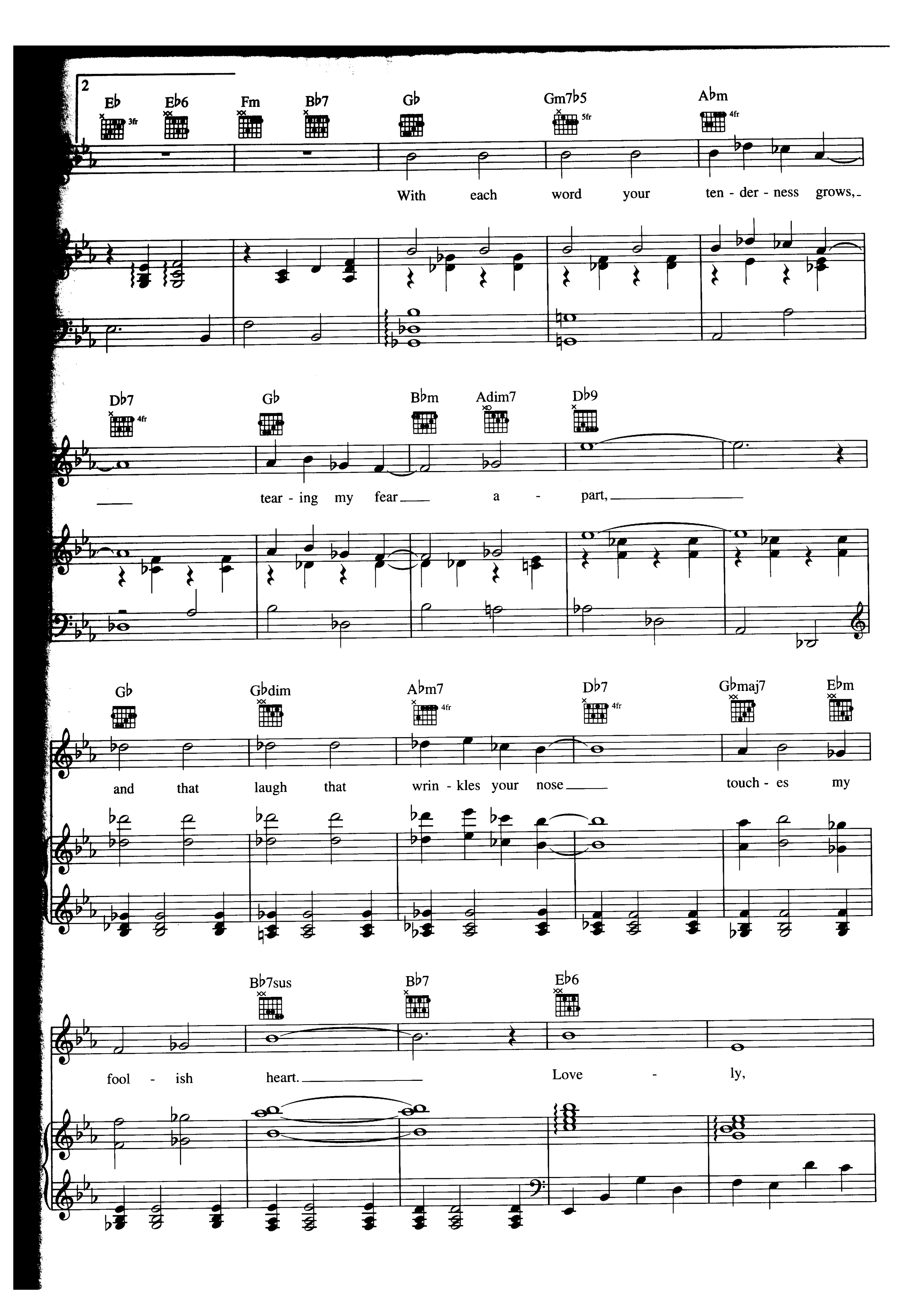


Em
C9
B7♭9
Em
F♯dim7
B7
F♯dim7
B7
weak. I can hear the sound of vi - o - lins, long be - fore
liz co - mo a - yer lo fuí quien se - rá la que me quie - ra a mí Quien se - rá
Em
C9♯11
C9
B9
it be - gins. Make me thrill as on - ly you know how,
Quien se - rá Quien se - rá la que me dé su a - mor
C9♯11
C9
B7♭9
1
Em6
B7♭9
Em6
Em
Em♯5
Edim
5fr
Em
sway me smooth, sway me now. When ma - rim - ba rhy - thms
Quien se - rá Quien se - rá Quien se - rá la que me
2
Em6
B7♭9
Em6
C
F♯m7♭5
4fr
B7
Em
sway me now. Sway me smooth, sway me now.
Quien se - rá Quien se - rá, quien se - rá.
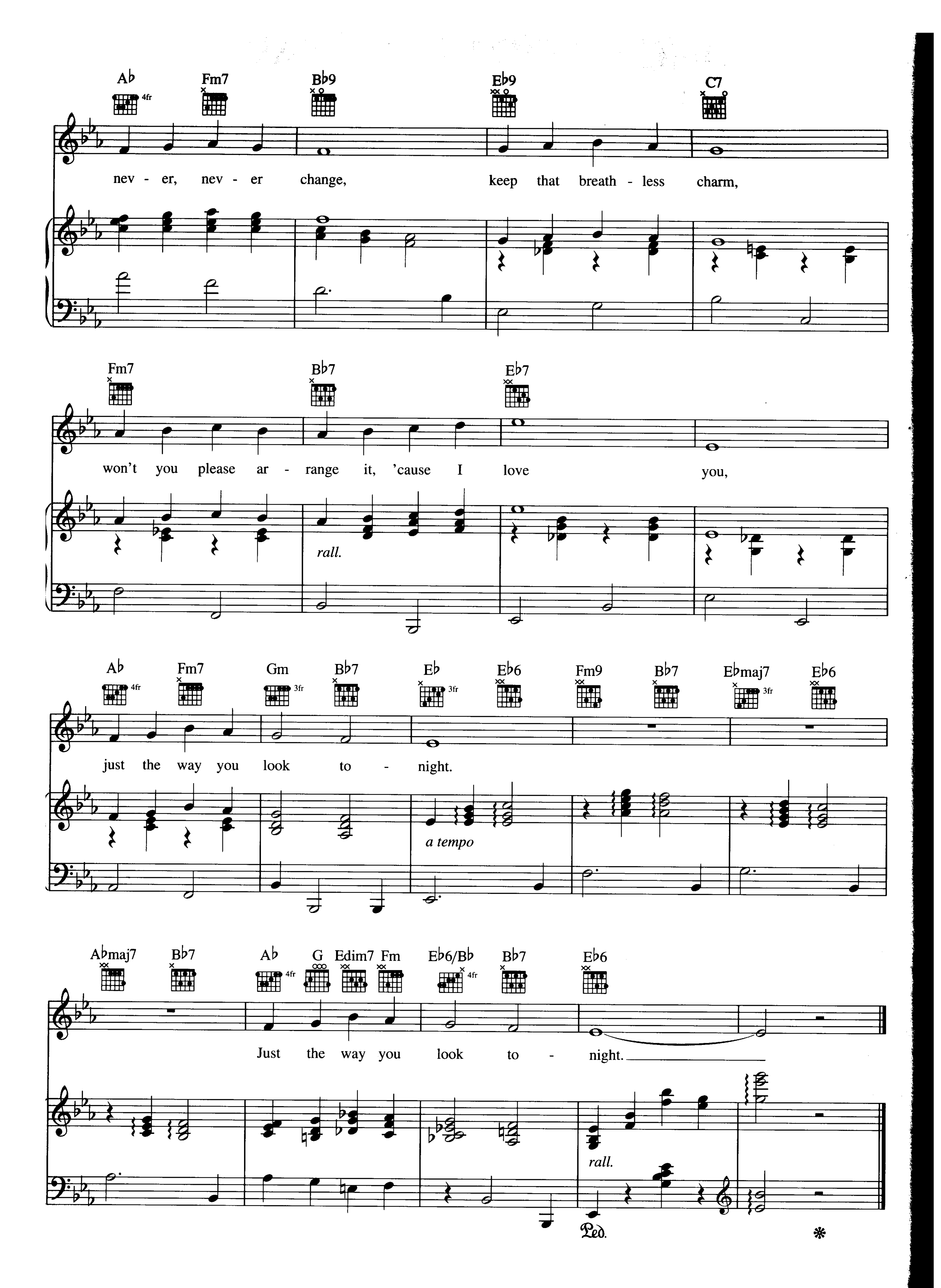
THE WAY YOU LOOK TONIGHT

from SWING TIME

Words by DOROTHY FIELDS
Music by JEROME KERN



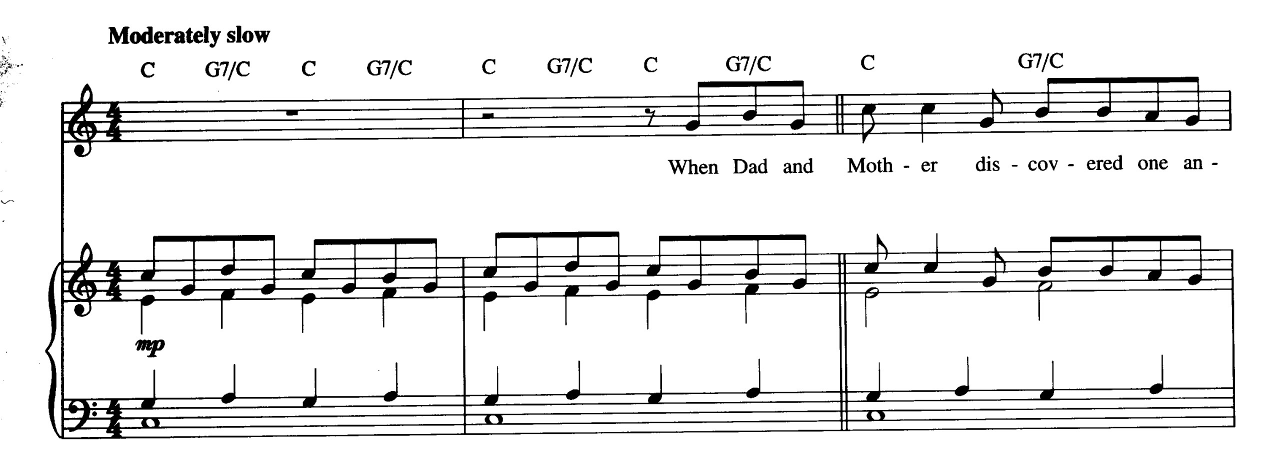

2
E♭ E♭6 Fm B♭7 G♭ Gm7♭5 A♭m
With each word your ten - der - ness grows, _
D♭7 G♭ B♭m Adim7 D♭9
tear - ing my fear _ a - part, _
G♭ G♭dim A♭m7 D♭7 G♭maj7 E♭m
and that laugh that wrin - kles your nose _ touch - es my
B♭7sus B♭7 E♭6
fool - ish heart. _ Love - ly,

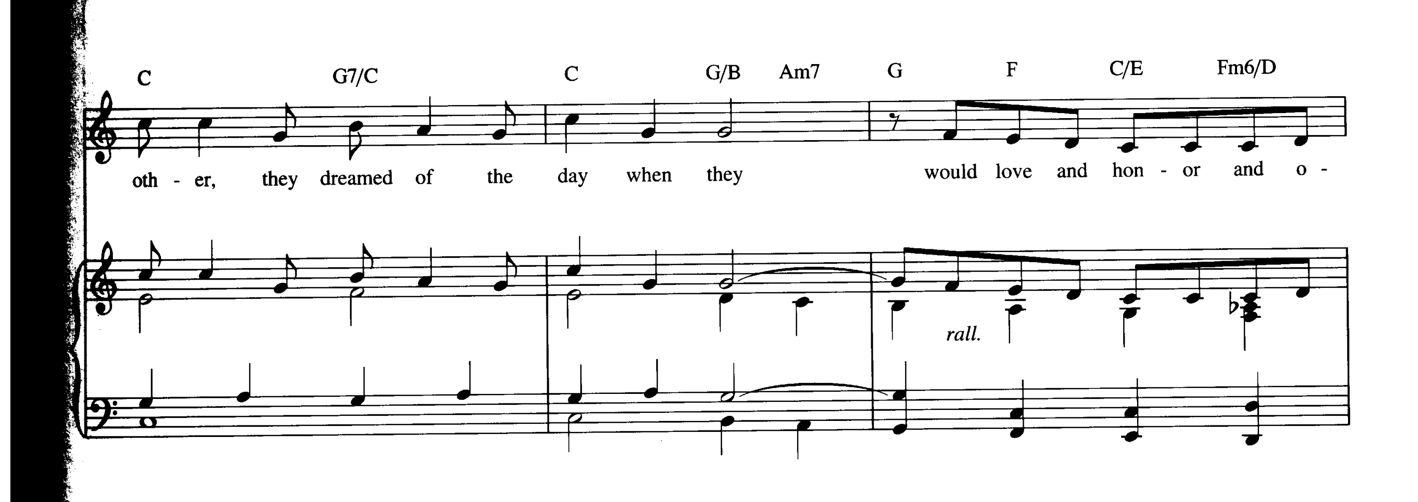


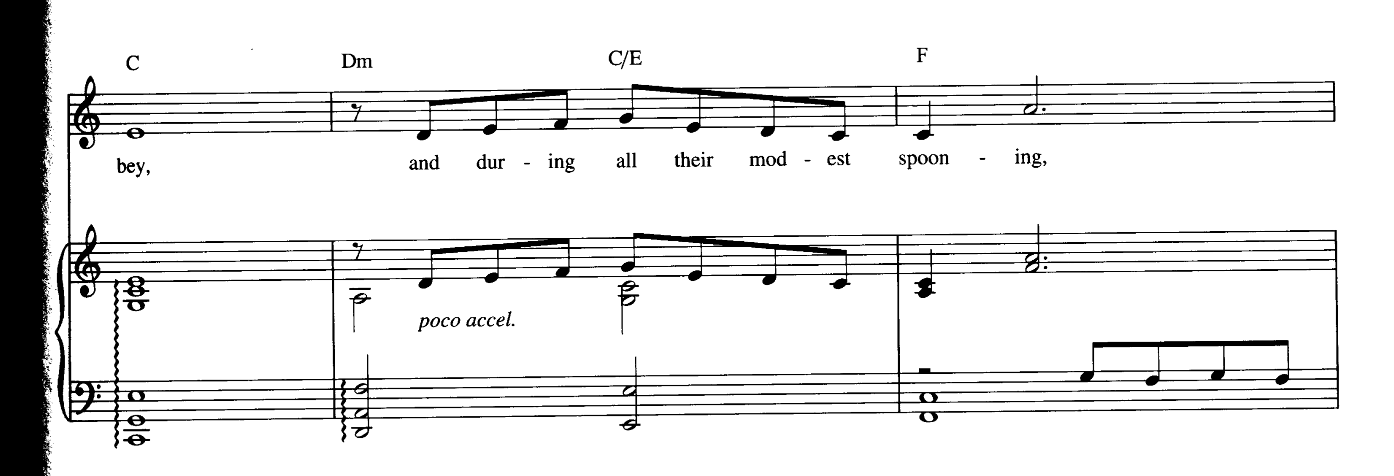
Ab
Fm7
Bb9
Eb9
C7
never, never change, keep that breathless charm,
Fm7
Bb7
Eb7
won't you please arrange it, 'cause I love you,
rall.
Ab
Fm7
Gm
Bb7
Eb
Eb6
Fm9
Bb7
Ebmaj7
Eb6
just the way you look to - night.
a tempo
Abmaj7
Bb7
Ab
G
Edim7
Fm
Eb6/Bb
Bb7
Eb6
Just the way you look to - night.
rall.
Ped.
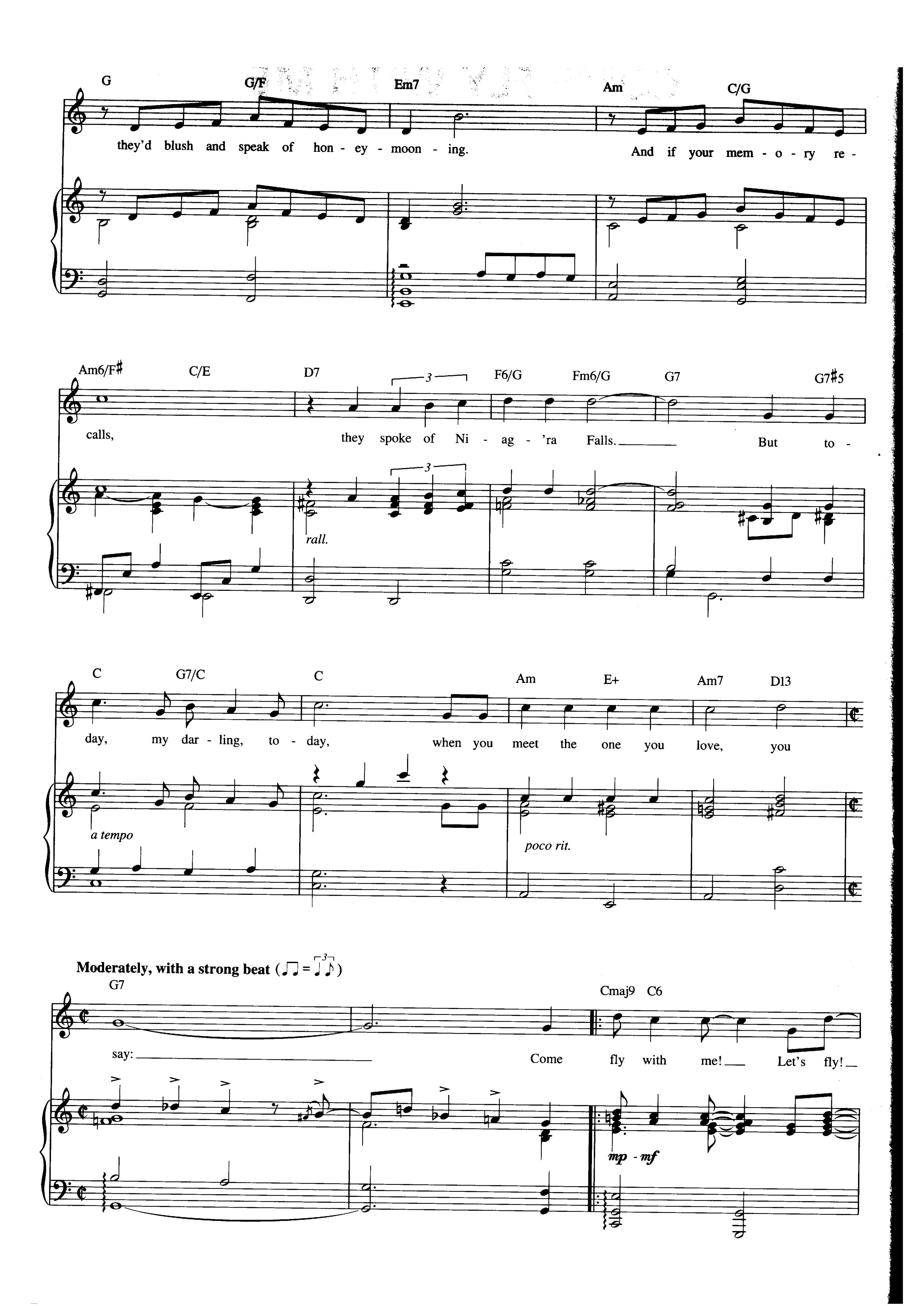
COME FLY WITH ME

Words by SAMMY CAHN
Music by JAMES VAN HEUSEN
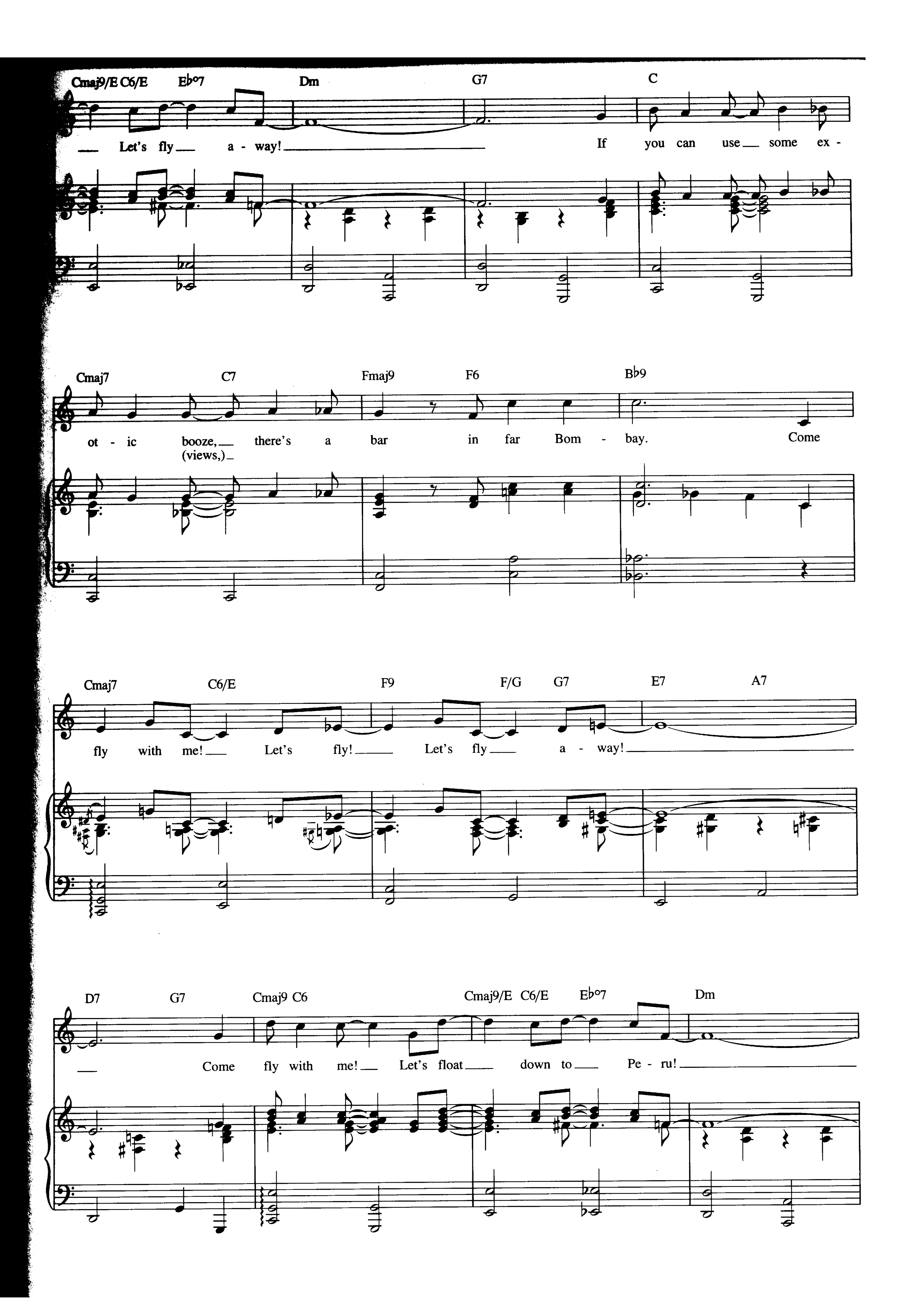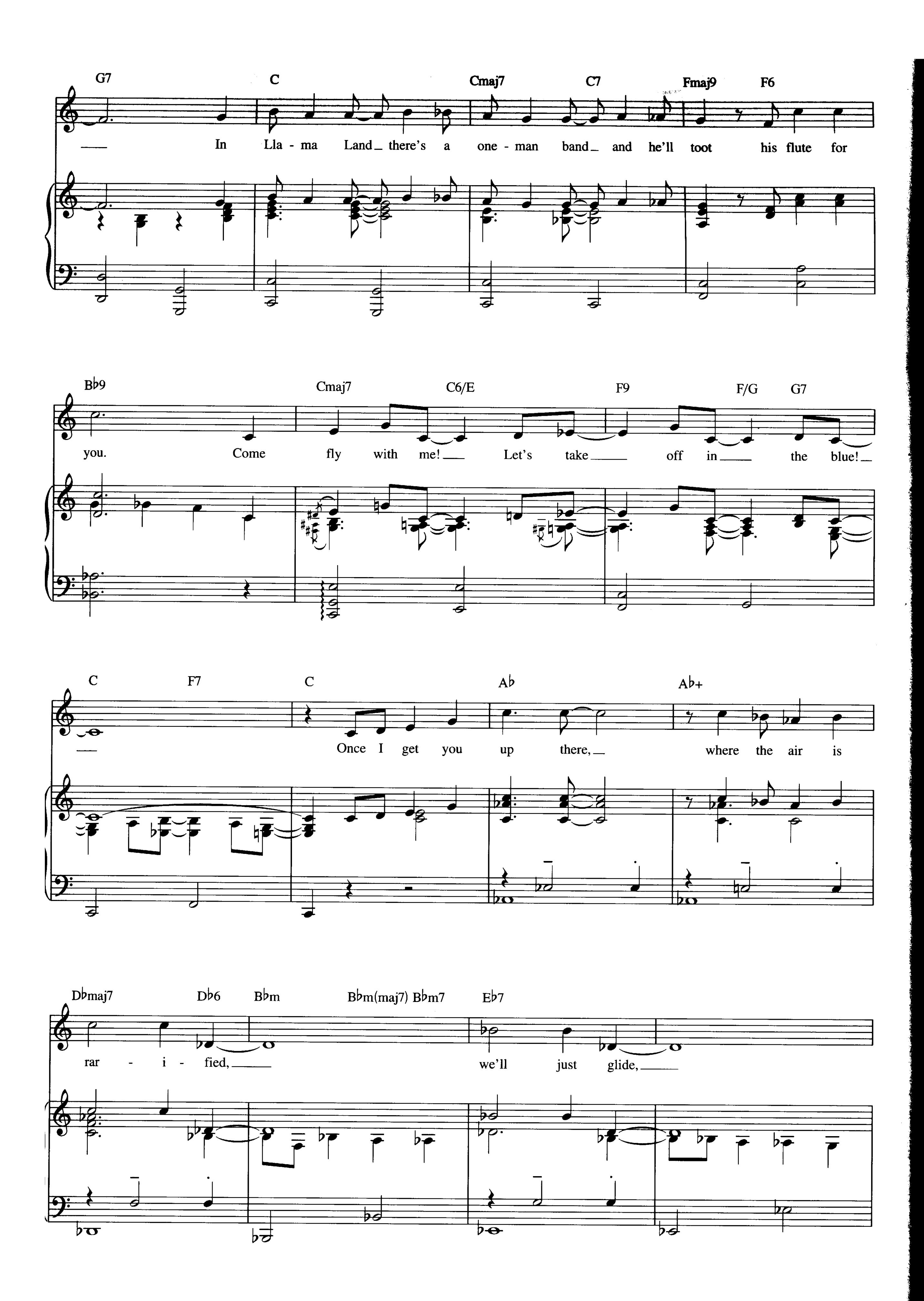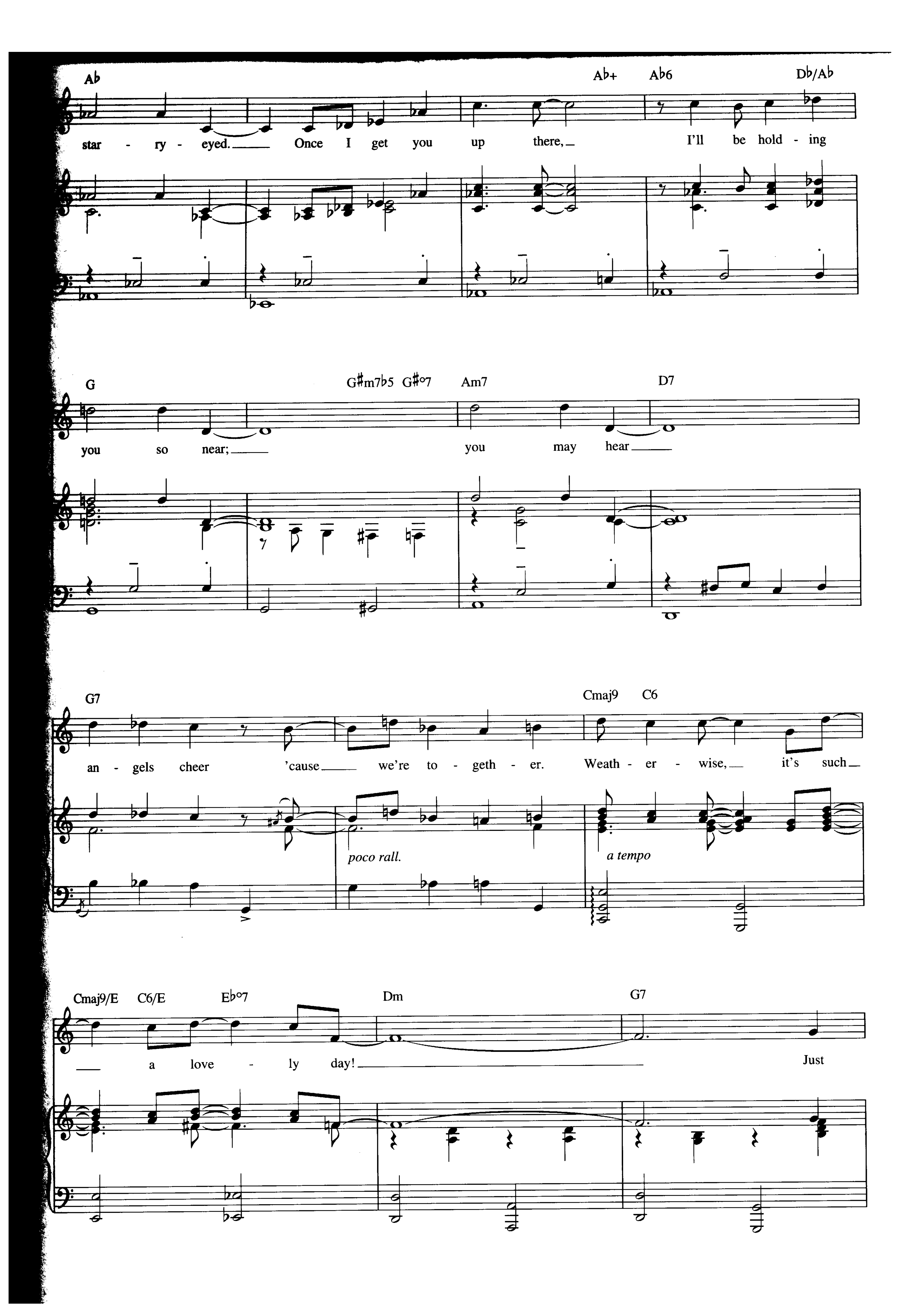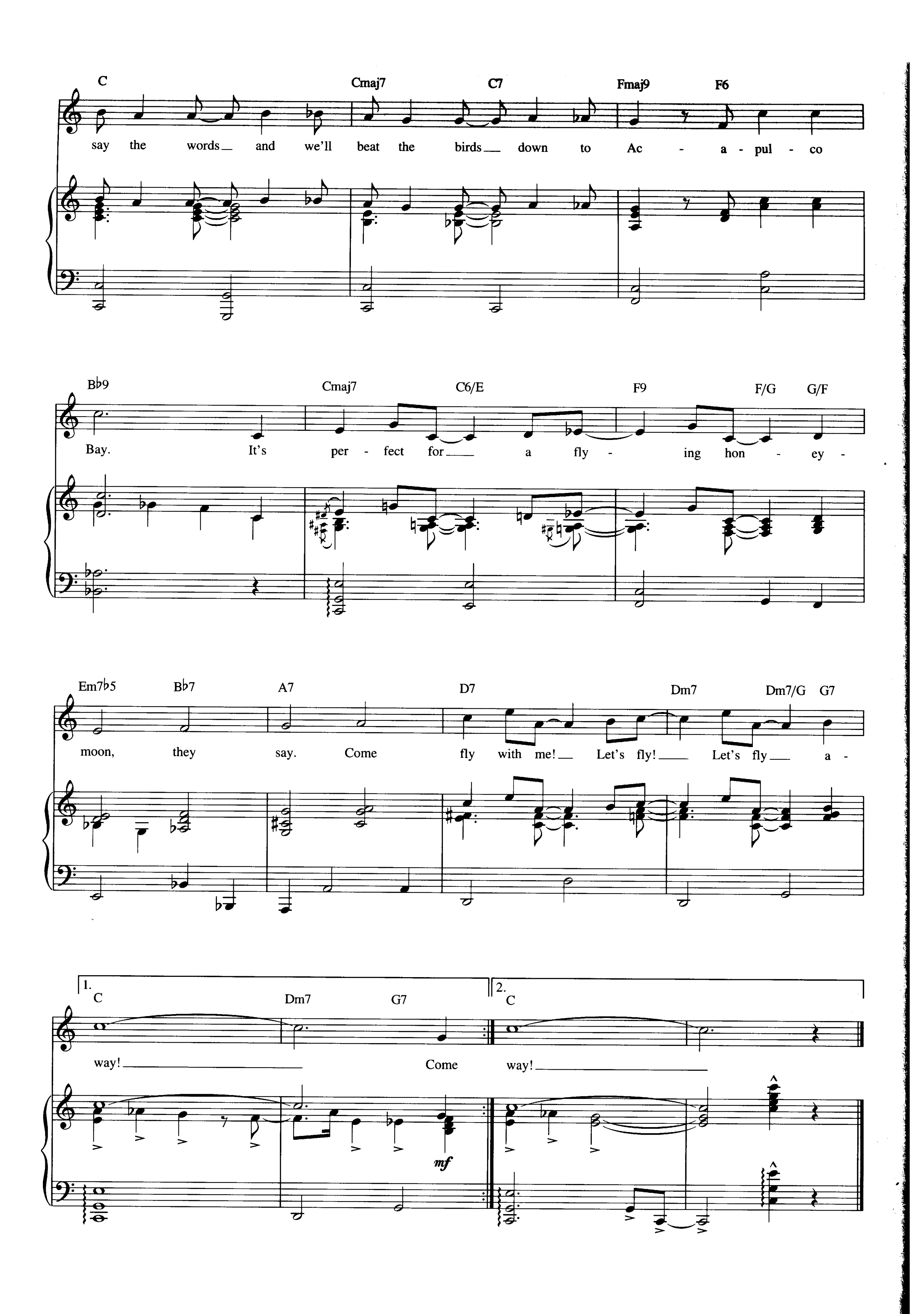








G G/F Em7 Am C/G
they'd blush and speak of hon - ey - moon - ing. And if your mem - o - ry re -
Am6/F# C/E D7 F6/G Fm6/G G7 G7#5
calls, they spoke of Ni - ag - 'ra Falls. But to -
rall.
C G7/C C Am E+ Am7 D13
day, my dar - ling, to - day, when you meet the one you love, you
a tempo
poco rit.
Moderately, with a strong beat
G7 Cmaj9 C6
say: Come fly with me! Let's fly!
mp - mf


Cmaj9/E C6/E Eb°7 Dm G7 C
Let's fly away! If you can use some ex-
Cmaj7 C7 Fmaj9 F6 Bb9
otic booze, there's a bar in far Bombay. Come
(views,)
Cmaj7 C6/E F9 F/G G7 E7 A7
fly with me! Let's fly! Let's fly away!
D7 G7 Cmaj9 C6 Cmaj9/E C6/E Eb°7 Dm
Come fly with me! Let's float down to Peru!
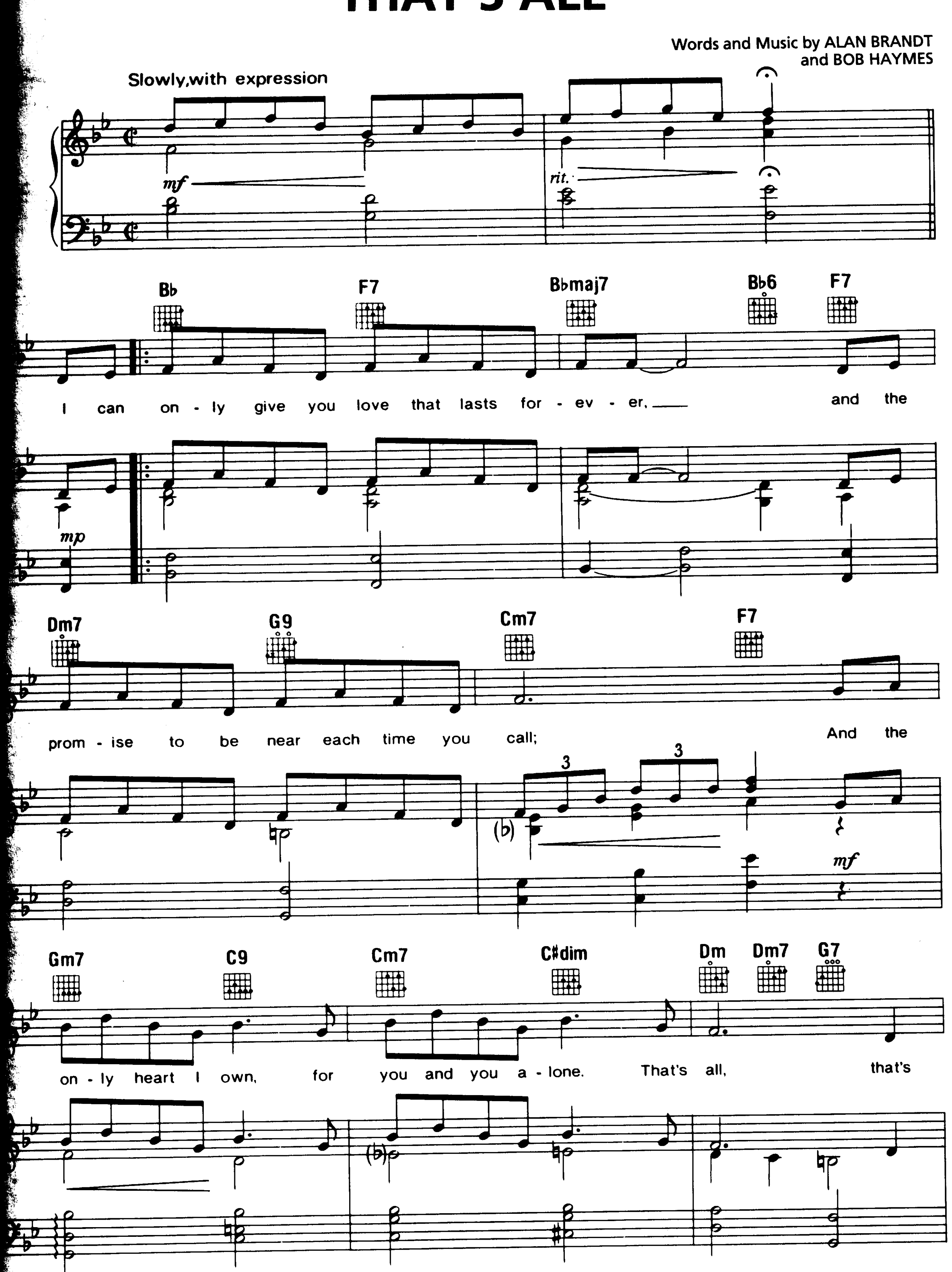

G7 C Cmaj7 C7 Fmaj9 F6
In Lla - ma Land there's a one - man band and he'll toot his flute for
Bb9 Cmaj7 C6/E F9 F/G G7
you. Come fly with me! Let's take off in the blue!
C F7 C Ab Ab+
Once I get you up there, where the air is
Dbmaj7 Db6 Bbm Bbm(maj7) Bbm7 Eb7
rar - i - fied, we'll just glide,
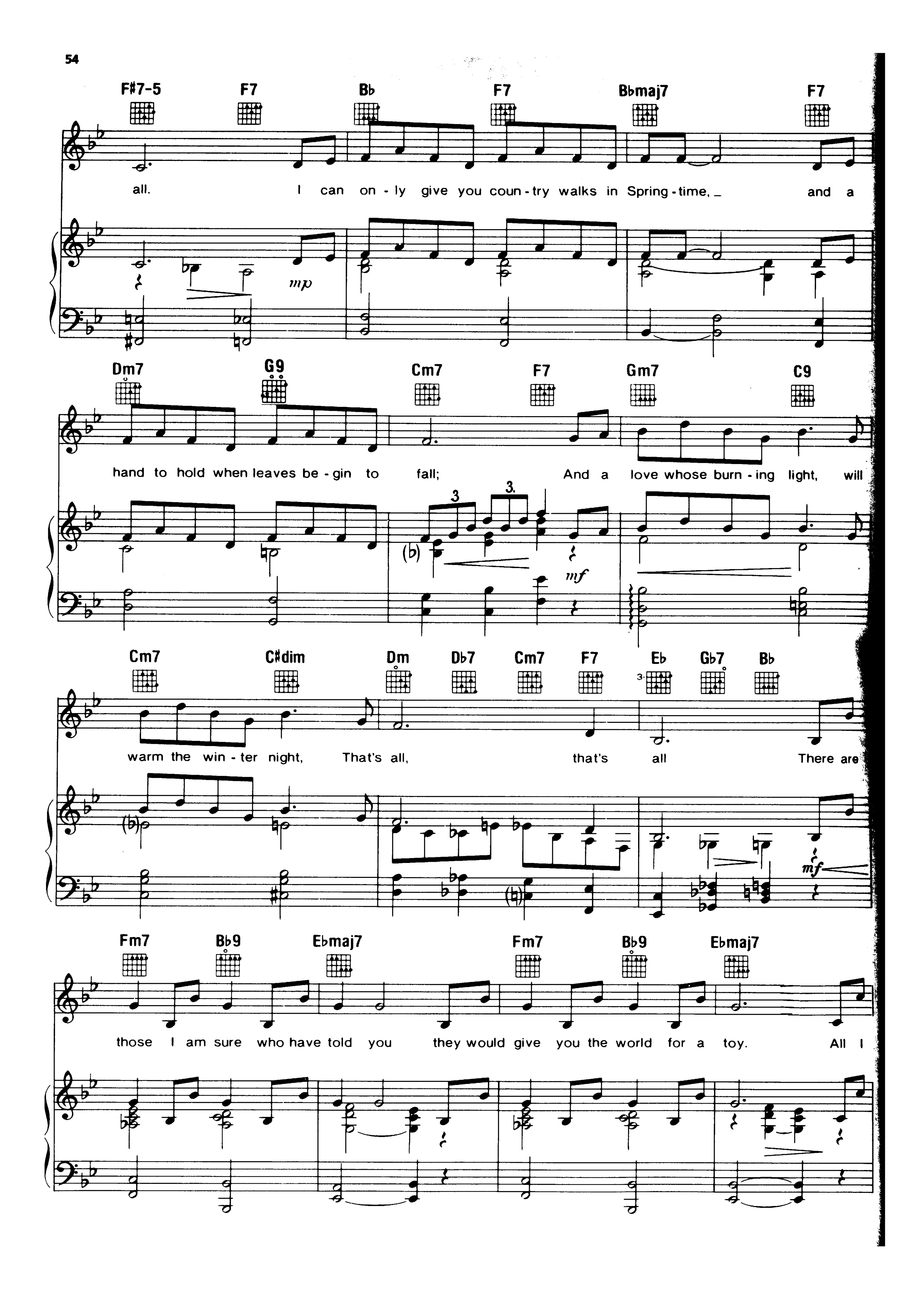

Ab
Ab+
Ab6
Db/Ab
star - ry - eyed. Once I get you up there, I'll be hold - ing
G
G#m7b5 G#o7
Am7
D7
you so near; you may hear
G7
Cmaj9 C6
an - gels cheer 'cause we're to - geth - er. Weath - er - wise, it's such
poco rall.
a tempo
Cmaj9/E C6/E
Ebo7
Dm
G7
a love - ly day! Just
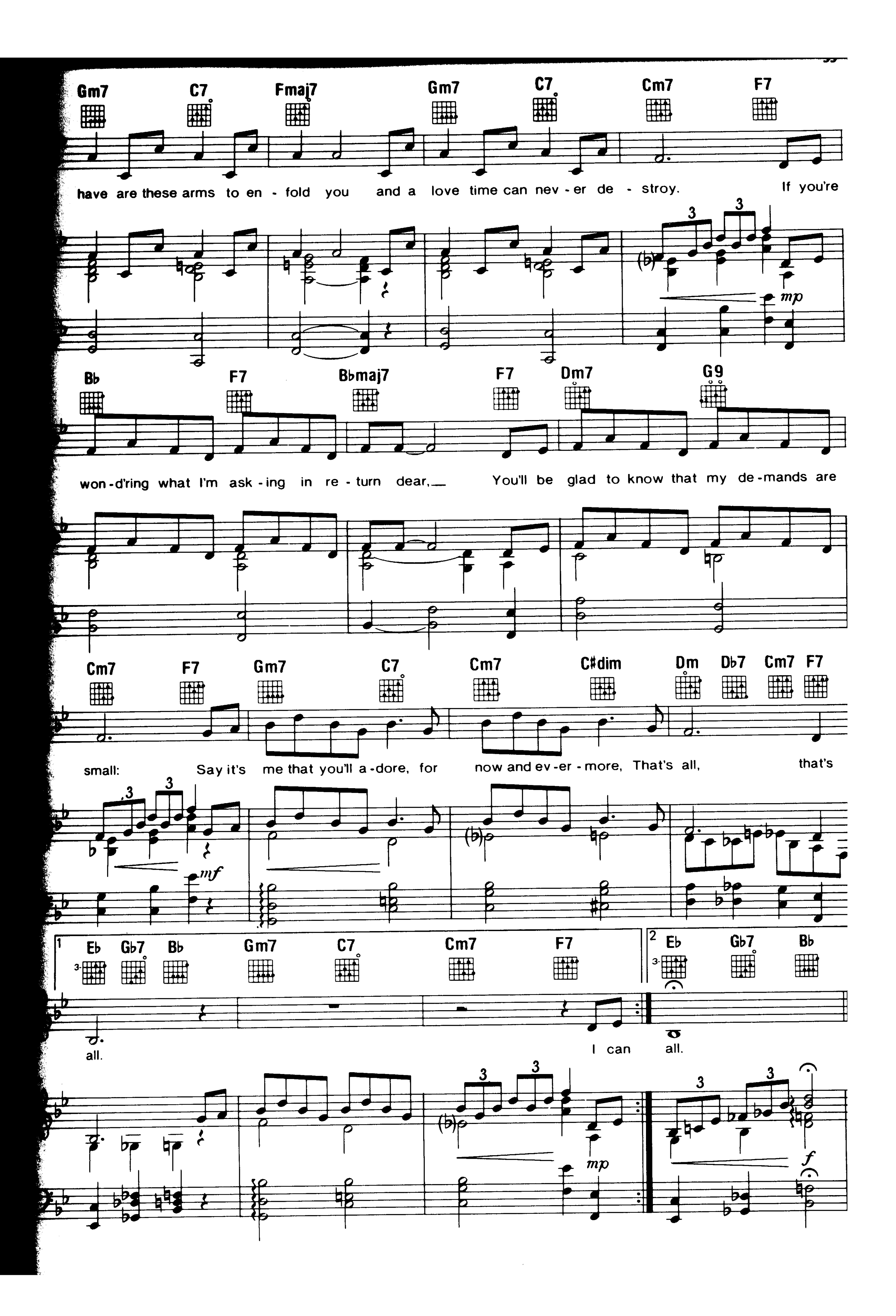

C Cmaj7 C7 Fmaj9 F6
say the words and we'll beat the birds down to Ac - a - pul - co
B♭9 Cmaj7 C6/E F9 F/G G/F
Bay. It's per - fect for a fly - ing hon - ey -
Em7♭5 B♭7 A7 D7 Dm7 Dm7/G G7
moon, they say. Come fly with me! Let's fly! Let's fly a -
1. C Dm7 G7
way! Come
2. C
way!
mf

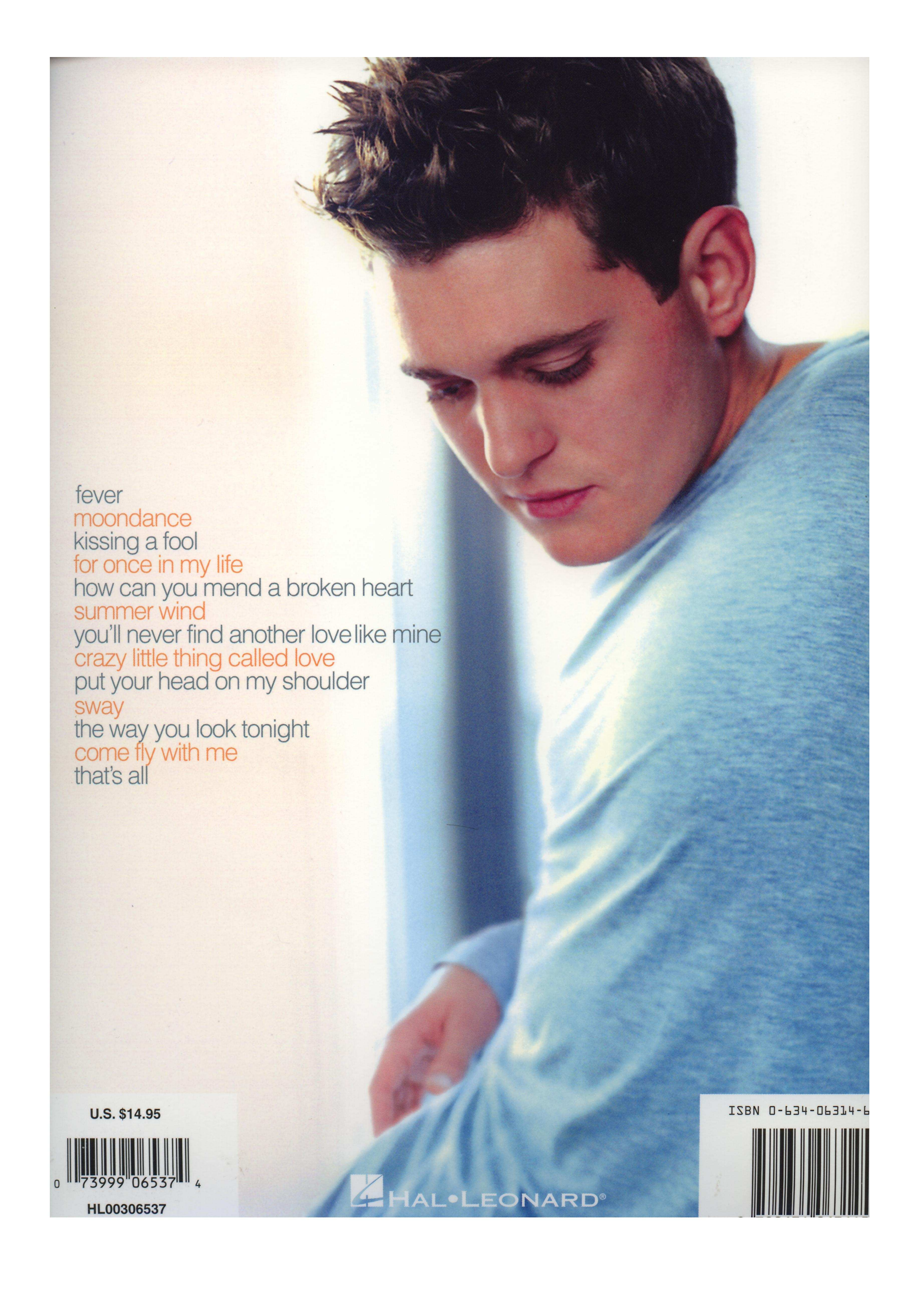
THAT'S ALL

Words and Music by ALAN BRANDT
and BOB HAYMES




F#7-5 F7 Bb F7 Bbmaj7 F7
all. I can on - ly give you coun - try walks in Spring - time, _ and a
mp
Dm7 G9 Cm7 F7 Gm7 C9
hand to hold when leaves be - gin to fall; And a love whose burn - ing light, will
mf
Cm7 C#dim Dm Db7 Cm7 F7 Eb Gb7 Bb
warm the win - ter night, That's all, that's all There are
mf
Fm7 Bb9 Ebmaj7 Fm7 Bb9 Ebmaj7
those I am sure who have told you they would give you the world for a toy. All I


Gm7 C7 Fmaj7 Gm7 C7 Cm7 F7
have are these arms to en - fold you and a love time can nev - er de - stroy. If you're
mp
Bb F7 Bbmaj7 F7 Dm7 G9
won - d'ring what I'm ask - ing in re - turn dear, You'll be glad to know that my de - mands are
Cm7 F7 Gm7 C7 Cm7 C#dim Dm Db7 Cm7 F7
small: Say it's me that you'll a - dore, for now and ev - er - more, That's all, that's
mf
1 Eb Gb7 Bb Gm7 C7 Cm7 F7
all. I can
mp
2 Eb Gb7 Bb
all.
f


fever
moondance
kissing a fool
for once in my life
how can you mend a broken heart
summer wind
you'll never find another love like mine
crazy little thing called love
put your head on my shoulder
sway
the way you look tonight
come fly with me
that's all
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